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No. 28]

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इस भाग में सिम पठ संख्या दी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके।

Separate paging is given to this Part in order that it may be filed as a separate compilation.

भाग III—खण्ड 4

PART III—SECTION 4

विधिक निकायों द्वारा जारी की गई विधिक अधिसूचनाएं जिसमें कि आदेश, विज्ञापन और सूचनाएं सम्मिलित हैं
Miscellaneous Notifications including Notifications, Orders, Advertisements
and Notices issued by Statutory Bodies

रिजर्व बैंक ऑफ़ इंडिया

केन्द्रीय कार्यालय

लेखा और धन्य विभाग

बंबई - 'X'

जो प्रतिभूतियां खो आदि गयी हैं और जिनके संबंध में यह विश्वास करने के लिए प्रत्यक्षतः आधार हैं कि वे खो गयी हैं और उनके आवेदकों का दावा न्यायपूर्ण है, उनकी निम्नलिखित (30 जून 1973 को समाप्त हुई तिमाही की) सूची का विज्ञापन पब्लिक डेट अधिनियम 1944 की धारा 28 के अधीन भारत सरकार द्वारा बनायी गयी और 20 अप्रैल 1946 के भारत के राज-पत्र में प्रकाशित (दिनांक 29 अप्रैल 1954 की अधिसूचना सं० एफ० (8) (70) बी०/52 के अधीन संशोधित) की गयी नियमा-वली के नियम 18 के अनुसार इसके द्वारा किया जाता है। नीचे जिन संबंधित दावेदारों के नाम दिये गये हैं उनको छोड़कर अन्य ऐसे सभी व्यक्तियों, जिनका इन प्रतिभूतियों पर कोई दावा हो, को चाहिए कि वे मुख्य लेखाकारी, रिजर्व बैंक ऑफ़ इंडिया, केन्द्रीय कार्यालय, लेखा और धन्य विभाग, केन्द्रीय ऋण अनुभाग, बंबई को तुरंत सूचित करें।

यह सूची दो भागों में विभाजित की गई है। भाग 'क' में उन प्रतिभूतियों की सूची है जिनका अब पहली बार विज्ञापन किया जा रहा है और भाग 'ख' में उन प्रतिभूतियों की सूची है जिनका इसके पहले विज्ञापन किया जा चुका है।

सूची 'क'

| प्रतिभूति की संख्या | मूल्य रु० | किसके नाम जारी की गयी | किस तारीख से व्याज देय है | अनुलिपि जारी करने और/ या भुगतान-मूल्य की अदायगी के लिए दावा करनेवाले (लों) का (के) नाम | जारी किये गये आदेशों की संख्या और तारीख |
|---------------------|--------------|--------------------------|------------------------------|--|---|
| (1) | (2) | (3) | (4) | (5) | (6) |

बंबई सर्किल

3% प्रथम विकास ऋण, 1970-75

| | | | | | |
|-----------------------------|--------|---|------------|----------------|--|
| बीवाई 127229 | 500/- | बैंक ऑफ इंडिया लि० | 15-10-1966 | बैंक ऑफ इंडिया | केस सं० एल० 1428, उप मैनजर के आदेश डायरी सं० सी० प्रो० 943 तारीख 9 मई 1973। |
| बीवाई 127233 | 500/- | -वही- | 25-10-1966 | | |
| बीवाई 129060 | 500/- | गुलाबभाई पी० मेहता और शांताबेन गुलाबभाई मेहता या इनमें से कोई एक | 15-4-1967 | | |
| बीवाई 129306-07 (2×500) | 1000/- | सुरेखाबेन मुकुंदराय देसाई | 15-4-1967 | | |
| बीवाई 129432 | 500/- | स्टेट बैंक ऑफ इंडिया और लक्ष्मण विष्णु साठे | 15-4-1967 | | |
| बीवाई 130090 | 500/- | देवकरण नानजी बैंकिंग कंपनी लि० | 15-4-1967 | | |
| बीवाई 130148 | 500/- | करमशी जेठाभाई सोमैया | 15-4-1967 | | |
| बीवाई 130502 | 500/- | बैंक ऑफ बड़ोदा लि० | 15-4-1967 | | |
| बीवाई 130554 | 500/- | -वही- | 15-4-1967 | | |
| बीवाई 130714 | 1000/- | दि बैंक ऑफ बड़ोदा लि० | 15-4-1967 | | |
| बीवाई 149145 | 6000/- | दि बैंक ऑफ इंडिया लि० | 15-4-1967 | | |
| बीवाई 152404-06 (3×1000) | 3000/- | -वही- | 15-4-1967 | | |

4½% ऋण 1989

| | | | | | |
|----------------------------|--------|------------------------|------------|--|--|
| बीवाई 001407-08 (2×500) | 1000/- | रिज़र्व बैंक ऑफ इंडिया | 15-10-1970 | कल्याणजी करमती, कुवरजी वुसनजी और रमाबाई के० लोहाणा | केस सं० एल० 1529, उप मैनजर के आदेश, डायरी सं० सी० प्रो० 960 तारीख 19 मई 1973 |
|----------------------------|--------|------------------------|------------|--|--|

कलकत्ता सर्किल

3% प्रथम विकास ऋण 1970-75

| | | | | | |
|--------------|---------|-------------------|-----------|---|--|
| सी०ए० 060151 | 2,100/- | मलाहाबाद बैंक लि० | 15-4-1959 | न्यासी, जय इंजीनियरिंग कर्मचारी भविष्य निधि न्यास | केस सं० 776, उप मैनजर का आदेश तारीख 28-2-1973 फाइल सं० 1.2151 |
|--------------|---------|-------------------|-----------|---|--|

| (1) | (2) | (3) | (4) | (5) | (6) |
|---------------|----------|--|-----------|---|--|
| सी०ए० 060152 | 5,000/- | ए० बी० पंडित, एम० आर० सबनीस, पी० के० पै या इनमें से कोई दो | 15-4-1959 | न्यासी, जय इंजीनियरिंग कर्मचारी भविष्य निधि न्यास | केस सं० 776, उप मैनजर का आवेश तारीख 28-2-1973 फाइल सं० 1.2151 |
| सी०ए० 060154 | 1,000/- | -वही- | -वही- | -वही- | -वही- |
| सी०ए० 060155 | 1,000/- | विप्रूडेन्शियल को-ऑप- रेटिव सेंट्रल एण्ड ग्रबन बैंक लि० | -वही- | -वही- | -वही- |
| सी०ए० 060153 | 1,000/- | श्री कृष्ण विट्ठल ओक और शालिबाई श्रीकृष्ण ओक या इनमें से कोई एक | 15-4-1959 | -वही- | -वही- |
| सी०ए० 059913 | 500/- | युनाइटेड बैंक ऑफ़ इंडिया | -वही- | -वही- | -वही- |
| सी०ए० 060150 | 500/- | बिजनूर जिला सहकारी बैंक लि० | -वही- | -वही- | -वही- |
| सी०ए० 060157 | 500/- | सुधीर चंद्र त्रिभुवनदास दालेपानवाला | -वही- | -वही- | -वही- |
| सी०ए० 059596 | 2,900/- | स्टेट बैंक ऑफ़ इंडिया | -वही- | -वही- | -वही- |
| सी०ए० 059597 | 14,800/- | -वही- | -वही- | -वही- | -वही- |
| सी०ए० 058890 | 2,300/- | प्रिया रंजन दत्त | -वही- | -वही- | -वही- |
| सी०ए० 050318 | 10,000/- | स्टेट बैंक ऑफ़ इंडिया | -वही- | -वही- | -वही- |
| सी०ए० 057511 | 500/- | -वही- | -वही- | -वही- | -वही- |
| सी० ए० 056760 | 500/- | -वही- | -वही- | -वही- | -वही- |
| सी०ए० 056766 | 500/- | -वही- | -वही- | -वही- | -वही- |
| सी०ए० 048276 | 500/- | इम्पीरियल बैंक ऑफ़ इंडिया | -वही- | -वही- | -वही- |
| सी०ए० 048275 | 1,000/- | -वही- | -वही- | -वही- | -वही- |
| सी०ए० 050706 | 2,000/- | स्टेट बैंक ऑफ़ इंडिया | -वही- | -वही- | -वही- |
| सी०ए० 060043 | 500/- | -वही- | -वही- | -वही- | -वही- |
| सी०ए० 059612 | 200/- | जी० एम० पायने | -वही- | -वही- | -वही- |
| सी०ए० 059868 | 3,000/- | स्टेट बैंक ऑफ़ इंडिया | -वही- | -वही- | -वही- |
| सी०ए० 050312 | 200/- | -वही- | -वही- | -वही- | -वही- |

| (1) | (2) | (3) | (4) | (5) | (6) |
|-----------------------------|----------|-----------------------------------|-----------|--|--|
| सी०ए० 060042 | 100/- | प्रसाद दास थोराल एण्ड ब्रदर्स | -वही- | -वही- | -वही- |
| 3% ऋण 1966-68 | | | | | |
| सी०ए० 026849 | 1,000/- | अलाहाबाद बैंक लि० | 1-10-1960 | न्यासी, जय इंजीनियरिंग फेस सं० 776, उप कर्मचारी भविष्य निधि मैनेजर का आदेश न्यास तारीख 28-2-73 फाइल सं० 1.2151 | |
| नई दिल्ली सफिल | | | | | |
| 3% निधि ऋण 1966-68 | | | | | |
| डी०एच० 009196 | 10,000/- | जलंधर सेंट्रल को-ऑपरेटिव बैंक लि० | 1-10-1956 | जलंधर सेंट्रल को-ऑपरेटिव बैंक लि० | एल० एन० 523 तारीख 15-6-1973 |
| डी० एच० 009965 | 5,000/- | -वही- | 1-10-1961 | -वही- | -वही- |
| मद्रास सफिल | | | | | |
| 3½% राष्ट्रीय योजना ऋण 1964 | | | | | |
| *एम० एस० 047082 | 500/- | पंचायत बोर्ड मूकुपिरी | 19-4-1954 | अध्यक्ष, मूकुपिरी पंचायत | मैनेजर का आदेश सं० डीवाय०, सी०ओ० 277/एल० एन० 976/73 तारीख 10 मई 1973 |
| @एस० एस० 006600 | 100/- | स्टेट बैंक ऑफ इंडिया | -वही- | एस० ए० अंगा नायकर | मैनेजर का आदेश सं० डीवाय० सी० ओ० 280/डी० टी० सी० एल० 61 (14)/73 तारीख 11 मई 1973 |
| 3% प्रथम विकास ऋण 1970-75 | | | | | |
| @एम० एस० 019497 | 500/- | अप्पास्वामी अंबिकापति वांडयार | 15-4-1968 | ए० अंबिकापति वांडयार | मैनेजर का आदेश सं० डीवाय सी० ओ० 280 डी० टी० सी० एल० 61(12)/73 तारीख 11 मई 1973 |
| @एम० एस० 012561 | 500/- | रिजर्व बैंक ऑफ इंडिया | 1-1-1949 | सी० कृष्णन, पर्वतम्माल और सी० रामलिंगम | मैनेजर का आदेश सं० डीवाय० सी० ओ० 280/डी० टी० सी० एल० 61 (13)/73 तारीख 11 मई 1973 |

| (1) | (2) | (3) | (4) | (5) | (6) |
|---|----------|--|------------|--|---|
| 5½% औद्योगिक वित्त निगम बांड, 1970 | | | | | |
| @एम० एस० 000170 | 10,000/- | न्यासी, कारोमंडल फर्टि- लाइजर्स लि० भविष्य निधि खाता | 14-10-1970 | न्यासी, कारोमंडल फर्टिलाइजर्स लि० भविष्य निधि खाता | मैनेजर का आदेश सं० डी० वाय० सी० ओ० 280/डी० टी० सी० एल० 61 (7)/73 तारीख 11 मई 1973 |

राष्ट्रीय रक्षा स्वर्ण बांड 1980 'ए' सिरिज

| | | | | | |
|-----------------|----------|------------------------|------------|------------------|---|
| *एम० एस० 001490 | 40 ग्राम | मुत्तया मुत्तु गोविंदन | 27-10-1968 | एम० तुमु गोविंदन | मैनेजर का आदेश सं० डी० वाय० सी० ओ० सं० 345/एल० एन० 1098/73 तारीख 1 जून 1973 |
|-----------------|----------|------------------------|------------|------------------|---|

राष्ट्रीय रक्षा स्वर्ण बांड 1980 'बी' सिरिज

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|-----------------|-----------|------------|------------|------------|--|
| @एम० एस० 000995 | 123 ग्राम | बी० प्रेमा | 27-10-1968 | बी० प्रेमा | मैनेजर का आदेश सं० डी० वाय० सी० ओ० 280/डी० टी० सी० एल० 61 (10)/73 तारीख 11 मई 1973 |
|-----------------|-----------|------------|------------|------------|--|

हैदराबाद (दक्षिण) सर्किल**राष्ट्रीय रक्षा स्वर्ण बांड 1980 'बी' सिरिज**

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|----------------|----------|---------------------|------------|---------------------|---|
| एच० डी० 001726 | 67 ग्राम | दांडू अन्नपूर्णम्मा | 27-10-1967 | दांडू अन्नपूर्णम्मा | मैनेजर के आदेश सी० ओ० डी० वाय० सं० 358/एल० एन० 227 तारीख 4 जून 1973 |
|----------------|----------|---------------------|------------|---------------------|---|

सूची 'ख'

| प्रतिभूति की संख्या | मूल्य रु० | किस के नाम जारी की गई | किस तारीख से ब्याज देय है | अनुलिपि जारी करने और/या भुगतान मूल्य की अदायगी के लिए दावा करने वाले/लों का/के नाम | जारी किये गये आदेशों की संख्या और तारीख | पब्लिक डेट अधिनियम 1944 के अधीन सूची के प्रकाशन की तारीख जिस में इस प्रतिभूति का पहले उल्लेख किया गया था। |
|---------------------|--------------|-----------------------|---------------------------------|--|--|---|
| (1) | (2) | (3) | (4) | (5) | (6) | (7) |

बम्बई सर्किल**सोन प्रतिशत परिवर्तन ऋण, 1946**

| | | | | | | |
|----------------|------|--|---------|--|---|---------|
| बी०वाई० 235286 | 1000 | जमशेद अर्देशीर मेहता और अर्देशीर नौरोजी मेहता या इनमें से कोई एक या उत्तरजीवी | 16-9-65 | स्वर्गीय जमशेद अर्देशीर मेहता का उत्तरजीवी अर्देशीर नौरोजी मेहता | केस सं० एल० 1427 उप मैनेजर का आदेश तारीख 15-10-69 डायरी सं० सी० ओ० 719 तारीख 16-10- 1969 | 20-2-71 |
|----------------|------|--|---------|--|---|---------|

| (1) | (2) | (3) | (4) | (5) | (6) |
|-----------------|--------|--|---------|--|---|
| बी०वाई० 334045 | 2000 | दि थाना डिस्ट्रिक्ट घास उत्पादक सहकारी मंडल लिमिटेड | 16-3-62 | दि थाना डिस्ट्रिक्ट घास उत्पादक सहकारी मंडल लिमिटेड | केस सं० एल० 1499 उप मैनेजर का आदेश तारीख 16-10-69 डायरी सं० ओ० 720 तारीख 16-10-1969 -वही- |
| @बी०वाई० 337168 | 5000 | जी० बी० दातार | 16-3-69 | सेंट्रल बैंक आफ इंडिया | केस सं० एल० 1473 -वही- संदर्भ केन्द्रीय कार्यालय पत्र सं० सी० ओ० डी० टी० ए डी एम एन० 32-69-70-28-23 तारीख 27-11-1969 डायरी सं० सी० ओ० 825 तारीख 28-11-1969 |
| @बी०वाई० 398330 | 500 | दि सेंट्रल बैंक आफ इंडिया लिमिटेड | 16-3-69 | सेंट्रल बैंक ऑफ इंडिया | |
| बी०वाई० 262417 | 5500 | काऊस आर० सेठना और गूला आर० सेठना | 16-9-66 | काऊस आर सेठना और गूला आर० सेठना | केस सं० एल० 1406 20-2-71 उप मैनेजर के आदेश तारीख 16-12-69 डायरी सं० सी० ओ० 862 तारीख 17-12-1969 |
| *बी०वाई० 244024 | 500 | बी० एस० लालकाका, गूलबानू बी० लालकाका फ्रेनी पी० मेहता, फिरोजा एच० सिखं और पी० ए० मेहता या इनमें से कोई तीन | 16-9-66 | श्री बी० एस० लालकाका (मृत) के उत्तरजीवी गूलबानू बी० लालकाका फ्रेनी पी० मेहता फिरोजा एच० सिखं और पी० ए० मेहता (या इनमें से कोई तीन) | केस सं० एल० 1441 24-4-71 उप मैनेजर के आदेश तारीख 30 जून 1970 डायरी सं० सी० ओ० 399 तारीख 30 जून 1970। |
| बी०वाई० 289651 | 10,000 | चिमनलाल छोटालाल, स्वरूप चंद कपूरचंद, सांकलचंद गोविंदजी और सोभागचंद रायचंद या इनमें से कोई दो | 16-3-65 | श्री आत्मानंद जैन, गुरुकुल, जगादिया के न्यासी | केस सं० एल. 1382, 28-8-71 उप मैनेजर के आदेश डायरी सं० सी० ओ० 700 तारीख 27 अक्टूबर 1970 |
| बी०वाई० 289650 | 2000 | -वही- | -वही- | -वही- | -वही- |
| बी०वाई० 218913 | 1000 | लेखा अधिकारी, उच्च न्यायालय, बंबई | -वही- | -वही- | -वही- |
| *बी०वाई० 341152 | 500 | गूलचेर दोराब जी० अंकलेशरिया | 16-3-66 | गूलचेर दोराब जी० अंकलेशरिया | केस सं० एल० 1498 -वही- उप मैनेजर के आदेश डायरी सं० सी० ओ० 750 तारीख 24 नवम्बर 1970 |

| (1) | (2) | (3) | (4) | (5) | (6) | (7) |
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| बी०वाई० 371276 | 200 | धनकोरबाई हरिदास | 16-3-68 | वंदना कुंजबिहारी (नाबालिग) पार्वती- बाई जादवजी और लक्ष्मीबाई जादवजी | केस सं० एल० 1447, उप मैनेजर के आदेश डायरी सं० सी० ओ० 56 तारीख 30 जनवरी 1971 | 18-9-71 |
| बी०वाई० 371277 | 500 | साकरबाई जादवजी, पार्वतीबाई जादवजी | | | | |
| बी०वाई० 371278 | 1,000 | और लक्ष्मीबाई जादवजी | | | | |
| बी०वाई० 371279 | 10,000 | या इनमें से कोई एक | | | | |
| बी०वाई० 371280 | 25,000 | | | | | |
| बी०वाई० 371281 | 200 | | | | | |
| बी०वाई० 300303 | 1,000 | नारायण दामोदर कोतवाल | 16-9-61 | नारायण दामोदर कोतवाल और मनोरमा एन० कोतवाल | केस सं० एल० 1476 उप मैनेजर के आदेश डायरी सं० सी० ओ० 61 तारीख 1 फरवरी 1971 | -वही- |
| बी०वाई० 228406 07(2×10,000) | 20,000 | जमनाबाई गोविंदजी माधवजी, दामोदर गोविंदजी माधौजी, लेडी प्रेमलीला विठल दास ठाकरसी, सुंदरबाई हंसराज प्रागजी ठाकरसी और कल्याणजी कानजी मेघजी या इनमें से कोई दो | 16-9-61 | स्व० सुशीलाबाई माधवजी डी० मोरारजी के उत्तरजीवी, प्रेमलीला बी० ठाकरसी, सुंदर- बाई हंसराज प्रागजी ठाकरसी, रणजीतसिंह लीलाधर, कारा | केस सं० एल० 1376 उप मैनेजर के आदेश डायरी सं० सी० ओ० 188 तारीख 26 मार्च 1971 | -वही- |
| *बी०वाई० 414045 | 500 | वसंतलाल मी० परीख | 16-9-68 | शांतागौरी वसंतलाल परीख | केस सं० एल० 1522- उप मैनेजर के आदेश डायरी सं० सी० ओ० 472 तारीख 27 जुलाई 1971 | 15-1-72 |
| बी०वाई० 372507 | 10,000 | जगमोहनदास रणछोड़- लाल, मनसुखलाल गंगादास और हरिलाल त्रिभुवनदास या इनमें से कोई एक | 16-3-71 | जगमोहनदास रणछोड़ लाल, जगन्नाथ अनंत- राय प्रभाकर मंगलदास और मथुरादास जयंतीलाल | केस सं० एल० 1532, उप मैनेजर के आदेश डायरी सं० सी० ओ० 225 तारीख 17 अप्रैल 1972 | 10-3-73 |
| बी०वाई० 361675 | 5,000 | कनारा बैंक लिमिटेड | 16-3-61 | इस्माईल हुसैन खंबाती | केस सं० एल० 1535- उप मैनेजर के आदेश डायरी सं० सी० ओ० 300 तारीख 23 मई 1972 | -वही- |
| बी०वाई० 173557 | 100 | दि बैंक ऑफ इंडिया लिमिटेड | 16-9-50 | पी० एस० एन० स्वामी | केस सं० एल० 1493, उप मैनेजर के आदेश डायरी सं० सी० ओ० 615, तारीख 21 अक्टूबर 1972 | — |
| बी०वाई० 144072 | 100 | इम्पीरियल बैंक ऑफ इंडिया | -वही- | पी० एस० एन० स्वामी | | |
| बी०वाई० 178727 | 1,000 | दि बैंक ऑफ इंडिया लिमिटेड | -वही- | पी० एस० एन० स्वामी | | |
| **बी०वाई० 360816- 17(2×5,000) | 10,000 | जमशेदजी नरीमन पोहोवाला, पिरोजशां होरमसजी वालिवाला, धनजीशां प्रामजी कमदीन और रसी फिरोज शाह गांधी | 16-9-71 | बैंक ऑफ इंडिया | केस सं० एल० 1556, उप मैनेजर के आदेश डायरी सं० सी० ओ० 716 तारीख 20 दिसंबर 1972 | — |
| *बी०वाई० 429351 | 100 | बैंक ऑफ इंडिया | | | | |
| *बी०वाई० 365816-23 (8×1000) | 8,000 | जमनादास मोरारजी एण्ड कंपनी | | | | |

| (1) | (2) | (3) | (4) | (5) | (6) | (7) |
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| बी०वाई० 261791 | 5,000 | कंचन नटवरलाल व्यास | 16-9-65 | नटवरलाल चिमनलाल व्यास और वसंतकुमार नटवरलाल व्यास | केस सं० एल० 1384 उप मैनेजर के आदेश डायरी सं० सी० ओ० 771 तारीख 1 फरवरी 1973 | — |
| बी०वाई० 338845 से 850 तक (6×1,000) | 6,000 | वसंतकुमार नटवरलाल व्यास और नटवरलाल चिमनलाल व्यास या इनमें से कोई एक | —वही— | —वही— | —वही— | — |
| बी०वाई० 325239 से 42 तक (4×1,000) | 4,000 | स्टेट बैंक ऑफ इंडिया | 16-9-68 | स्टेट बैंक ऑफ इंडिया | केस सं० एल० 1519, उप मैनेजर के आदेश डायरी सं० सी० ओ० 821 तारीख 28 फरवरी 1973 | — |
| 3% रक्षा बाण्ड 1946 | | | | | | |
| *बी०वाई० 007057-59 (3×100, | 300 | रिजर्व बैंक ऑफ इंडिया | 1-8-40 | बी० सी० कुचनूर, अध्यक्ष श्री मुरिगेय्य सिद्रमय्या स्वामी बागोजीमठ न्यास | केस सं० एल० 1472, उप मैनेजर के आदेश डायरी सं० सी० ओ० 164 तारीख 17 मार्च 1971 | 18-9-71 |
| 3% ऋण 1963-65 | | | | | | |
| बी०वाई० 102073 | 25,000 | रिजर्व बैंक ऑफ इंडिया | 1-12-60 | विभूति भूषण मित्रा और कन्हैयालाल सुरेखा (स्व० जसोदाकुमार राय के उत्तरजीवी) | केस सं० एल० 1172 उप मैनेजर के आदेश डायरी सं० सी० ओ० 534 तारीख 19 अगस्त 1971 | 15-1-72 |
| तीन प्रतिशत प्रथम विकास ऋण, 1970-75 | | | | | | |
| *बी०वाई० 130740 | 500 | डुंगरशी जमनादास | 15-4-66 | डुंगरशी जमनादास | केस सं० एल० 1480, उप मैनेजर के आदेश तारीख 11-3-1970 डायरी सं० सी० ओ० 121, तारीख 11 मार्च 1970 | 29-8-70 |
| बी०वाई० 105406 | 2,900 | जेस्सासिंग चतुर्भुजदास | 15-4-64 | जेस्सासिंग चतुर्भुजदास | केस सं० एल० 1448 उप मैनेजर के आदेश तारीख 29 जून 1970 डायरी सं० सी० ओ० 398 तारीख 29 जून 1970 | 24-4-71 |
| बी०वाई० 139013 | 500 | दि सेंट्रल बैंक ऑफ इंडिया | —वही— | —वही— | —वही— | —वही— |
| *बी०वाई० 072584 | 500 | रिजर्व बैंक ऑफ इंडिया | 15-4-56 | मोतीलाल स्वरूपचंद मुख् | केस सं० एल० 1420, उप मैनेजर के आदेश डायरी सं० सी० ओ० 520 तारीख 10 अगस्त 1970 | 10-7-71 |

| (1) | (2) | (3) | (4) | (5) | (6) | (7) |
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| बी०वाई० 153551 } बी०वाई० 157232 } बी०वाई० 143192 } | 500 100 100 | गालिक एण्ड कंपनी प्राइवेट लिमिटेड | 15-10-68 | गालिक एण्ड कंपनी प्राइवेट लिमिटेड | केस सं० एल० 1450, उप मैनेजर के आदेश जायरी सं० सी० ओ० 560 तारीख 1 सितम्बर 1970 | 10-7-71 |
| *बी०वाई० 161959 | 500 | मोहनलाल बेचरदास और मणिबाई मोहन- लाल या इनमें से कोई एक | 15-4-70 | मणिबाई मोहनलाल (स्व० मोहनलाल बेचरदास की उत्तरजीवी) | केस सं० एल० 1517, उप मैनेजर के आदेश, जायरी सं० सी० ओ० 289 तारीख 17 मई 1971 | 15-1-72 |
| बी०वाई० 072128 | 500 | रिजर्व बैंक ऑफ इंडिया | 15-10-63 | सुशीलाबाई विष्णुपंत वाईकर, चन्द्रशेखर विष्णुपंत बाईकर, कमल भाऊसाहेब बोंगले, हेमंत विष्णुपंत बाईकर, कुमुद मधुकर फुटाणे, आशासता ओमप्रकाश लचके, अशोक विष्णु- पंत बाईकर, राजेन्द्र विष्णुपंत बाईकर और विजय विष्णुपंत बाईकर (नाबालिग) | केस सं० एल० 1258 उप मैनेजर के आदेश, जायरी सं० सी० ओ० 762 तारीख 10 दिसम्बर 1971 | 5-8-72 |
| बी०वाई० 138295 | 500 | मोहनलाल भणवानदास | 15-4-64 | अशोक कुमार मोहनलाल शाह | केस सं० एल० 1568, उप मैनेजर के आदेश, जायरी सं० सी० ओ० 624 तारीख 27 अक्टूबर 1972 | — |
| **बी०वाई० 093052 | 200 | चार्टर्ड बैंक ऑफ इंडिया, आस्ट्रेलिया एण्ड चाइना | 15-4-52 | बैंक ऑफ इंडिया | केस सं० एल० 1556, उप मैनेजर के आदेश जायरी सं० सी० ओ० 716 तारीख 20 दिसम्बर 1972 | — |
| साढ़े तीन प्रतिशत राष्ट्रीय योजना ऋण 1964, | | | | | | |
| *बी०वाई० 043779 | 500 | रिजर्व बैंक ऑफ इंडिया | 19-4-54 | शाह दलीचंद मोतीचंद | केस सं० एल० 1471 उप मैनेजर के आदेश तारीख 16-3-1970 जायरी सं० सी० ओ० 128 तारीख 17 मार्च 1970 | 29 अगस्त 1970 |
| *बी०वाई० 097445 | 100 | गुडिसेट्टि विष्णुनाथन | 19-4-54 | गुडिसेट्टि विष्णुनाथन | केस सं० एल० 1147 उप मैनेजर के आदेश तारीख 20 मई 1970 जायरी सं० सी० ओ० 287 तारीख 20 मई 1970 | 24-4-71 |

| (1) | (2) | (3) | (4) | (5) | (6) | (7) |
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| *बी०वाई० 098149 | 100 | बीरणा का आत्मज गुडिसेट्टि विश्वनाथन | 15-4-74 | गुडि सेट्टि विश्वनाथन | केस सं० एल० 1147 उप मैनेजर के आदेश ता० 20 मई 1970 डायरी सं० सी०ओ० 287 ता० 20 मई 1970 | 24-4-71 |
| *बी०वाई० 019984 | 200 | इम्पीरियल बैंक ऑफ इंडिया | -वही- | मेसर्स जनता आटोमो- बोइल्स | केस सं० एल० 1463, उप मैनेजर के आदेश डायरी सं० सी० ओ० 738 तारीख 19 नवम्बर 1970 | 28-8-71 |
| *बी०वाई० 069437 | 100 | रिजर्व बैंक ऑफ इंडिया | 19-4-55 | पटेल देवराज सामजी भूत | केस सं० एल० 1500 उप मैनेजर के आदेश, डायरी सं० सी० ओ० 32 तारीख 22 जनवरी 1971 | 18-9-71 |
| *बी०वाई० 096036 | 500 | -वही- | 19-4-57 | डी० पी० पांडे | केस सं० एल० 1409 उप मैनेजर के आदेश, डायरी संख्या सी० ओ० 33 तारीख 22 जनवरी 1971 | -वही- |
| *बी०वाई० 026533 | 100 | -वही- | 19-10-57 | पटेल रवजी करमन और मनजी करमन | केस सं० एल० 1435, उप मैनेजर के आदेश डायरी सं० सी० ओ० 60 तारीख 1 फरवरी 1971 | -वही- |
| *बी०वाई० 033373 | 200 | -वही- | 19-4-54 | पटेल मोहनभाई गोग- जीभाई हंगर | केस सं० एल० 1474, उप मैनेजर के आदेश डायरी सं० सी० ओ० 88 तारीख 12 फरवरी 1971 | -वही- |
| *बी०वाई० 045372 | 100 | रिजर्व बैंक ऑफ इंडिया | 19-4-54 | पालेवल भवान डाय और पालेवल मोहन केशवजी | केस सं० एल० 1515 उप मैनेजर के आदेश, डायरी सं० सी० ओ० 266 तारीख 3 मई 1971 | 15-1-72 |
| *बी०वाई० 077941 | 100 | रिजर्व बैंक ऑफ इंडिया | 19-4-54 | दयाराम किसन भांगले | केस सं० एल० 1478, उप मैनेजर के आदेश, डायरी सं० सी० ओ० 714 तारीख 17 नवम्बर 1971 | 5-8-72 |
| *बी०वाई० 079320 | 200 | रिजर्व बैंक ऑफ इंडिया | 19-4-54 | भीमशी जेटाभाई | केस सं० एल० 1524 उप मैनेजर के आदेश, डायरी सं० सी० ओ० 790 तारीख 22 दिसम्बर 1971 | 5-8-72 |

| (1) | (2) | (3) | (4) | (5) | (6) | (7) |
|--|------------------------------|----------------------------|----------|--|--|---------|
| *बी०वाई० 079090 | 100 | रिजर्व बैंक ऑफ़ इंडिया | 19-4-54 | (1) राजीबाई राम (2) लखुबाई राम (3) नारनबाई राम (4) करसनभाई राम (5) गोविंदभाई राम (6) जालूबाई राम (7) कुंवरबाई राम (8) साङ्गुबाई राम (स्व० अहेर राम भोजा की संपत्ति के उत्तराधिकार प्रमाणपत्र धारी) | केस सं० एल० 1501 उप मैनेजर के आदेश हाथरी सं० सी० ओ० 14 तारीख 11 जनवरी 1972 | 16-9-72 |
| बी०वाई० 003787 बी०वाई० 116463 बी०वाई० 116461 बी०वाई० 116462 | 100 100 1,000 1,000 | रिजर्व बैंक ऑफ़ इंडिया | 19-10-56 | पी० एस० एन० स्वामी | केस सं० एल० 1493, उप मैनेजर के आदेश, हाथरी सं० 615 तारीख 21 अक्तूबर 1972 | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| *बी०वाई० 084419 | 100 | हैदराबाद स्टेट बैंक | 19-4-56 | पी० श्रीनिवासाचारी | केस सं० एल० 1508, उप मैनेजर के आदेश, हाथरी सं० 723 ता० 26 दिसम्बर 1972 | |
| 3½ % राष्ट्रीय योजना बांड (II सिरीज) 1965 | | | | | | |
| बी०वाई० 021171-73 (3×1000) | 3,000 | दि बैंक ऑफ़ इंडिया लिमिटेड | 1-1-61 | मेसर्स दाराबशा बी० कसेंटजीस सन्स (बम्बई) | केस सं० एल० 1051, उप मैनेजर के आदेश हाथरी सं० सी० ओ० 818 तारीख 30 दिसम्बर 1970 | |
| बी०वाई० 018137-39 (3×1000) | 3,000 | -वही- | -वही- | -वही- | -वही- | -वही- |
| बी०वाई० 036732-34 (3×1000) | 3,000 | रिजर्व बैंक ऑफ़ इंडिया | -वही- | -वही- | -वही- | -वही- |
| बी०वाई० 029267 | 1,000 | दि बैंक ऑफ़ इंडिया लिमिटेड | -वही- | -वही- | -वही- | -वही- |
| बी०वाई० 010655 | 5,900 | रिजर्व बैंक ऑफ़ इंडिया | 1-7-55 | जीजीभाय नानाभाय मार्शल (स्व० पीरोजा जीजी-भाय पारलि के उत्तर जीजी) | केस सं० एल० 1511 उप मैनेजर के आदेश हाथरी सं० सी० ओ० 388 तारीख 21 जून 1971 | 15-1-72 |
| 4% हैदराबाद राज्य विकास ऋण, 1963 | | | | | | |
| बी०वाई० 002243-52 (10×1000) | 10,000 | हैदराबाद स्टेट बैंक | 15-4-58 | परिसमापक, तालुका कृषि सहाकारी संघ लिमिटेड, लातूर (परिसमापन के अधीन) | केस सं० एल० 1331- उप मैनेजर के आदेश हाथरी सं० सी० ओ० 715 तारीख 17 नवम्बर 1971 | 5-8-72 |

| (1) | (2) | (3) | (4) | (5) | (6) | (7) |
|---|--------|--|----------|---|---|---------|
| 4% हैदराबाद राज्य विकास ऋण, 1967 | | | | | | |
| बी०वाई० 002353 | 4,000 | दि बैंक ऑफ इंडिया लिमिटेड | 1-9-63 | भालचंद्र जनार्दन ललित और विश्वनाथ विष्णु गोविलकर | केस सं० एल० 1512 उप मैनेजर के आदेश, डायरी सं० सी० ओ० 470 तारीख 27 जुलाई 1971 | 15-1-72 |
| 4% ऋण, 1970 | | | | | | |
| बी०वाई० 00242 से बी०वाई० 002147 तक (6×100) | 600 | रिजर्व बैंक ऑफ इंडिया | 15-10-68 | शंकर एम० मुजुमदार | केस सं० एल० 1460 उप मैनेजर के आदेश तारीख 8-12-1969 डायरी सं० सी० ओ० 842 तारीख 8-12-1969 | 20-2-71 |
| 4% ऋण, 1979 | | | | | | |
| बी०वाई० 002408 | 5,000 | रिजर्व बैंक ऑफ इंडिया | 1-1-68 | अंबालाल सी० शाह और मणिबेन अंबालाल शाह | केस सं० एल० 1455, उप मैनेजर के आदेश तारीख 29-1-70 डायरी सं० सी० ओ० 51 तारीख 29-1-70 | 29-8-70 |
| बी०वाई० 002407 | 500 | -वही- | 1-1-68 | | | |
| बी०वाई० 002405 | 100 | -वही- | 1-1-68 | | | |
| बी०वाई० 002406 | 100 | -वही- | 1-1-68 | | | |
| 4% ऋण, 1980 | | | | | | |
| *बी०वाई० 009722 | 100 | कोरस (इंडिया) लि० | 18-7-68 | कोरस (इंडिया) लि० | केस सं० एल० 1539 उप मैनेजर के आदेश, डायरी सं० सी० ओ० 226 तारीख 17 अप्रैल 1972 | 10-3-73 |
| @बी०वाई० 010400 | 5,000 | आई० माई० एफ० कापडिया और गूल जे० जसावाला या इनमें से कोई एक | 18-7-64 | सिविल जज, वरिष्ठ प्रभाग और न्यायिक मैजिस्ट्रेट, प्रथम श्रेणी, पणजी (गोवा) | केस सं० एल० 1469, उप मैनेजर के आदेश, डायरी सं० सी० ओ० 877 तारीख 31 मार्च 1973 | — |
| @बी०वाई० 010404 | 10,000 | -वही- | -वही- | -वही- | -वही- | — |
| @बी०वाई० 010436 | 3,000 | स्टेट बैंक ऑफ इंडिया | -वही- | -वही- | -वही- | — |
| 4½% ऋण, 1975 | | | | | | |
| **बी०वाई० 002139 | 2,500 | बैंक ऑफ इंडिया | 26-7-71 | बैंक ऑफ इंडिया | केस सं० एस० 1556, उप मैनेजर के आदेश, डायरी सं० सी० ओ० 716 तारीख 20 दिसम्बर 1972 | — |

| (1) | (2) | (3) | (4) | (5) | (6) | (7) |
|--|---|----------------|---|--|--|---------|
| 4½% ऋण 1986 | | | | | | |
| बी०वाई०००५१६९-७२ 4,000 (4×1,000) | } | बैंक ऑफ इंडिया | 8-5-71 | बैंक ऑफ इंडिया | केस सं० एल० 1548 | -- |
| बी०वाई०००५१७४-७५ 200 (2×100) | | | | | उप मैनेजर के आदेश | |
| बी०वाई०००५१४२-४४ 3,000 (3×1,000) | | | | | डायरी सं० सी० ओ० | |
| बी०वाई०००५१४५ 500 | | | | | 671 तारीख 25 | |
| बी०वाई०००५१७३ 500 | | | | | नवम्बर 1972 | |
| 4¾% ऋण, 1989 | | | | | | |
| *बी०वाई०००३०१४ 500 | दि बैंक ऑफ इंडिया लिमिटेड | 15-4-64 | मिहिर टंकस्टाइल्स लि० (जिसका नाम पहले 'दि अहमदाबाद जय भारत कॉटन मिल्स लिमिटेड' था।) | केस सं० एल० 1375, उप मैनेजर के आदेश डायरी सं० सी० ओ० 336 तारीख 5 जून 1971 | 15-1-72 | |
| 5% ऋण 1982 | | | | | | |
| **बी०वाई०००५३६३ 500 | } | बैंक ऑफ इंडिया | 15-1-70 | बैंक ऑफ बड़ौदा | केस सं० एल० 1518 | 15-1-72 |
| **बी०वाई०००५३९५ 100 | | | | | उप मैनेजर के आदेश, डायरी सं० सी० ओ० 614 तारीख 27 सितम्बर 1972 | |
| 5½% ऋण 1992 | | | | | | |
| **बी०वाई००१८९६९ 25,000 | } | बैंक ऑफ इंडिया | 15-7-71 | बैंक ऑफ इंडिया | केस सं० एल० 1556, उप मैनेजर के आदेश डायरी सं० सी० ओ० 716 तारीख 20 दिसम्बर 1972 | -- |
| **बी०वाई००१९४०१- 4,000 04 (4×1,000) | | | | | | |
| **बी०वाई००१९३८५ 10,000 | | | | | | |
| 6½% स्वर्ण बाण्ड, 1977 | | | | | | |
| बी०वाई००००६६६- 4,000 69 (4×1000) | मूलजीमल थावेरदास और आसरीबाई मूल- जीमल या इनमें से कोई एक | 12-5-68 | मूलजीमल थावेरदास और आसरीबाई मूलजी | केस सं० एल० 1481, उप मैनेजर के आदेश डायरी सं० सी० ओ० 459 तारीख 20 जुलाई 1970 | 10-7-71 | |
| बी०वाई००००६६२-६५ 400 (4×100) | -वही- | -वही- | -वही- | -वही- | -वही- | |
| बी०वाई००००६६१ 50 | -वही- | -वही- | -वही- | -वही- | -वही- | |
| बी०वाई००००६५८-६० 30 (3×10) | -वही- | -वही- | -वही- | -वही- | -वही- | |

| (1) | (2) | (3) | (4) | (5) | (6) | (7) |
|--|--------------|--|----------|---|--|----------|
| राष्ट्रीय रक्षा स्वर्ण बाँड 1980 ('ए' सिरीज) | | | | | | |
| बी०वाई०००1541 से 1543 तक (3×7 ग्राम) | 21 ग्राम | धर्मराज रणछोड़दास आशर | 27-10-66 | धर्मराज रणछोड़दास आशर | केस सं० ए० 1525, उप-मैनेजर के आदेश झायरी सं० सी० ओ० 796, तारीख 12 फरवरी 1973 | — |
| बी०वाई०००1544 | 8 ग्राम | —वही— | —वही— | —वही— | —वही— | — |
| राष्ट्रीय रक्षा स्वर्ण बाँड 1980 ('बी' सिरीज) | | | | | | |
| बी०वाई०००8234 | 448 ग्राम | काँतिलाल ब्रजलाल शेठ, वेणीलाल मगनलाल पारेख, प्राणजीवनदास अमृतलाल पारेख और रतिलाल गोपालजी बासा या इनमें से कोई दो | 27-10-66 | स्व० श्री काँतिलाल ब्रजलाल शेठ के उत्तरजीवी वेणीलाल मगनलाल पारेख, प्राण- जीवनदास अमृतलाल पारेख और रतिलाल गोपालजी बासा | केस सं० ए० 1487 उप-मैनेजर के आदेश सं० सी० ओ० 773 तारीख 5 दिसम्बर 1970 | 2-8-1971 |
| बी०वाई०००7150- 89 (40×10 ग्राम) | 400 ग्राम | गोपीकिशन हरलालका | 27-10-66 | श्रीमती मालती साँगेर | केस सं० ए० 1438 उप-मैनेजर के आदेश झायरी सं० सी० ओ० 584 तारीख 14-9- 1971 | 15-1-72 |
| बी०वाई०००0854 | 189 ग्राम | कमलिनी धर्मराज आशर | 27-10-66 | कमलिनी धर्मराज आशर | केस सं० ए० 1540, उप-मैनेजर के आदेश झायरी सं० सी० ओ० 469 तारीख 16 अगस्त 1972 | 24-4-73 |
| बी०वाई०००0866 से 868 तक (3×20 ग्राम) | 60 ग्राम | धर्मराज रणछोड़दास आशर | —वही— | धर्मराज रणछोड़दास आशर | केस सं० ए० 1525, उप मैनेजर के आदेश, झायरी सं० सी० ओ० 796 तारीख 12 फरवरी 1973 | — |
| बी०वाई०००0869 | 21 ग्राम | —वही— | —वही— | —वही— | —वही— | — |

पंचवर्षीय व्याज मुक्त इनामी बाँड, 1949

पब्लिक डेट नियमावली 1946 के नियम 18 के अनुसार प्रकाशित किये गये खोये, चोरी हुए या नष्ट हुए इनामी बाँडों के विवरण

| केस सं० | बाँड के विवरण | | | | प्रतिलिपि के लिए आवेदन करने वाले का नाम और पता | प्रतिलिपि जारी करने के लिए बैंक द्वारा दिये गये आदेश की तारीख | सूची के प्रकाशन की तारीख जिस में बाँड पहले जोड़ा गया था |
|---------|---------------|--------|--------|-------------|---|---|---|
| | श्रृण | सिरीज | संख्या | राशि रु० | | | |
| 1630 | 1949 | ए० के० | 089610 | 10 | श्री शशिकांत एम० कदम के-120, रिजर्व बैंक ऑफ़ इंडिया स्टाफ़ क्वार्टर्स, भाय- खला, बंबई-8 | 7 अगस्त 1967 | 10 फरवरी 1968 |

| (1) | (2) | (3) | (4) | (5) | (6) | (7) |
|---------------------|------|--|-----------|--|--|---------|
| कलकत्ता सिकिल | | | | | | |
| 3% परिवर्तन ऋण 1946 | | | | | | |
| सी०ए० 099314 | 5000 | प्रसाद दास बोसाल एण्ड ब्रदर्स | 16-9-48 | मेसर्स हरनारायण प्रह्लादराय | केस सं० 760, मैनेजर का आदेश तारीख 30-6-70 फाइल सं० I 2117 | 24-4-71 |
| सी०ए० 125499 | 1000 | रेणुका बाला बासु | 16-9-58 | बिप्रदास वत्त, सचिव, शशिभूषण डे० फ्री स्कूल फॉर बायज और राजराजेश्वरी फ्री स्कूल फॉर गर्ल्स | केस सं० 761, मैनेजर का आदेश तारीख 30-6-70 फाइल सं० I 2054 | 24-4-71 |
| सी०ए० 128372 | 1000 | बैंक ऑफ बड़ोदा लिमिटेड | 16-9-56 | -वही- | -वही- | 24-4-71 |
| *सी०ए० 153597 | 500 | रिजर्व बैंक ऑफ इंडिया | 16-9-61 | सोरेन्द्रनाथ राय | केस सं० 763, मैनेजर का आदेश तारीख 29-9-70 फाइल सं० I 2008 | 10-7-71 |
| सी०ए० 138557 | 500 | पंथानन मुखर्जी | - 16-9-61 | पंथानन मुखर्जी | केस सं० 768, मैनेजर का आदेश तारीख 23- 12-71 फाइल सं० I 2000 | 5-8-72 |
| सी०ए० 226357 | 5000 | यूनाइटेड बैंक ऑफ इंडिया | 16-9-68 | समरेश कुमार | केस सं० 770, मैनेजर का आदेश तारीख 30-3-72 फाइल सं० I 2209 | 16-9-72 |
| सी०ए० 226682 | 5000 | कात्यानी कुमार और समरेश कुमार या इनमें से कोई एक | 16-9-68 | -वही- | -वही- | -वही- |
| सी०ए० 226683 | 5000 | -वही- | 16-9-68 | -वही- | -वही- | -वही- |
| सी०ए० 226121 | 2000 | -वही- | 16-9-68 | -वही- | -वही- | -वही- |
| सी०ए० 229062 | 100 | कालिदास घोष एण्ड कम्पनी | 16-9-68 | -वही- | -वही- | -वही- |
| सी०ए० 229063 | 100 | -वही- | 16-9-68 | -वही- | -वही- | -वही- |
| सी०ए० 292408 | 500 | कात्यानी कुमार और समरेश कुमार या इनमें से कोई एक | 16-9-68 | -वही- | -वही- | -वही- |
| सी०ए० 292409 | 1000 | -वही- | 16-9-68 | -वही- | -वही- | -वही- |
| सी०ए० 306356 | 1000 | बी० के० गुहा | 16-3-69 | एन० एन० चौधरी | केस सं० 772, मैनेजर का आदेश तारीख 28-6-72 फाइल सं० 2208 | 10-3-73 |

| (1) | (2) | (3) | (4) | (5) | (6) | (7) |
|----------------------------|-------|--|----------|-------------------------------------|---|---------|
| सी०ए० 225378 | 500 | अमिय कृष्ण भट्टाचार्य प्रिया कृष्ण भट्टाचार्य और नगेन्द्र बाला देवी | 16-3-65 | अमिय कृष्ण भट्टाचार्य | केस सं० 773, उप मैनेजर का आदेश तारीख 23-11-1972 फाइल सं० I. 2100 | — |
| सी०ए० 225876 | 7500 | —वही— | 16-3-65 | —वही— | —वही— | — |
| सी०ए० 280259-62 | 10000 | दि पंजाब नेशनल बैंक प्रत्येक लिमिटेड | 16-3-67 | सरसी बाला बासु | केस सं० 774, उप मैनेजर का आदेश तारीख 30-11-72 फाइल सं० 2227 | — |
| सी०ए० 139814 | 100 | प्रसाद दास बोराल एण्ड ब्रदर्स | 16-3-59 | बीनापाणि देवी | केस सं० 775, उप मैनेजर का आदेश तारीख 8-12-72 फाइल सं० I. 2059 | — |
| सी०ए० 142992 | 100 | —वही— | —वही— | —वही— | —वही— | — |
| सी०ए० 200825 | 1000 | बीनापाणि देवी | —वही— | —वही— | —वही— | — |
| सी०ए० 200826 | 200 | —वही— | —वही— | —वही— | —वही— | — |
| 3% प्रथम विकास ऋण 1970-75 | | | | | | |
| *सी०ए० 029043 | 500 | रिज़र्व बैंक ऑफ़ इंडिया | 15-4-54 | सीरेन्द्र नाथ चौमिक | केस सं० 758, मैनेजर का आदेश तारीख 31-12-69, फाइल सं० I. 2167 | 20-2-71 |
| *सी०ए० 068464 | 500 | नाथूराम भट्टवाला | 15-4-65 | नाथूराम भट्टवाला | केस सं० 765, मैनेजर का आदेश तारीख 23- 2-71 फाइल सं० 2197 | 18-8-71 |
| *सी०ए० 060924 | 500 | रामचन्द्र भार्य और सरस्वती देवी भार्य या इनमें से कोई एक | 15-10-68 | सरस्वती देवी भार्य | केस सं० 766, मैनेजर का आदेश तारीख 19- 4-1971, फाइल सं० I. 2214 | 15-1-72 |
| @सी०ए० 080833 (आधा नोट) | 500 | एस० सोलोमन | 15-10-69 | नेशनल एण्ड प्रिडलेज बैंक लिमिटेड | केस सं० 769, मैनेजर का आदेश तारीख 29-12-71 फाइल सं० I. 2200 | 5-8-72 |
| सी०ए० 062197 | 200 | अमिय कृष्ण भट्टाचार्य, प्रिया कृष्ण भट्टाचार्य और नगेन्द्र बाला देवी | 15-10-64 | अमिय कृष्ण भट्टाचार्य | केस सं० 773, उप मैनेजर का आदेश तारीख 23-11-72 फाइल सं० I. 2100 | |
| 3% ऋण 1896-97 | | | | | | |
| *सी०ए० 025085 | 400 | बिनोद बिहारी घर | 31-12-67 | महामाया सेन | केस सं० 764, मैनेजर का आदेश तारीख 4-12-70 फाइल सं० I. 2180 | 28-8-71 |

| (1) | (2) | (3) | (4) | (5) | (6) | (7) |
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| सी०ए० 024774 | 500 | कात्यानी कुमार और समरेन कुमार या इनमें से कोई एक | 30-6-68 | समरेन कुमार | केस सं० 770 मैनेजर का आदेश तारीख 30-3-1972 फाइल सं० I. 2209 | 16-9-72 |
| 3½% ऋण 1865 | | | | | | |
| 321764/65 | 800 | मोहम्मद लतीफ आलम प्रत्येक | 1-11-1928 | बेगम हुबीबा सोबरा उर्फ सकीना खातून (एक थोपाई हिस्से के लिए दावा स्वीकार किया गया) | केस सं० 759 मैनेजर का आदेश तारीख 25-5-70 फाइल सं० I. 1945 | 24-4-1971 |
| 321766 | 5000 | —वही— | —वही— | —वही— | —वही— | —वही— |
| 321767 | 25000 | —वही— | —वही— | —वही— | —वही— | —वही— |
| 321768 | 400 | —वही— | —वही— | —वही— | —वही— | —वही— |
| 4½% ऋण 1973 | | | | | | |
| *सी०ए० 004227/31 | 100 | स्टेट बैंक ऑफ इंडिया प्रत्येक | 22-7-63 | कार्यपालक अधिकारी देवोत्तर विभाग दासपल्ला | केस सं० 771 मैनेजर का आदेश तारीख 27-4-72 फाइल सं० I. 2127 | 10-3-73 |

नई दिल्ली सफ़िल
तीन प्रतिशत प्रथम विकास ऋण, 1970-75

| (1) | (2) | (3) | (4) | (5) | (6) | (7) |
|--------------------------------------|-----|--------------------------------------|----------|--------------------------------------|----------------------------|---------|
| *डी०एच० 021604 | 500 | निरंजन सिंह | 15-4-55 | निरंजन सिंह | एल० एन० 500/13- 10-69 | 20-2-71 |
| *डी०एच० 031545 | 500 | बलराज सिंह | 15-4-68 | महीन्दर सिंह तूर | एल० एन० 501/ 23-10-69 | —वही— |
| *डी०एच० 031423 | 500 | लीलावती | 25-4-64 | लीलावती | एल० एन० 502/ 4-12-69 | —वही— |
| डी०एच० 013789 | 500 | रिजर्व बैंक ऑफ इंडिया | 15-10-52 | मसूद ग्रहमद सिद्दिकी | एल० एन० 507/ 17-6-1970 | 24-4-71 |
| डी०एच० 014927 | 500 | —वही— | —वही— | —वही— | —वही— | —वही— |
| डी०एच० 028370 | 500 | चन्दर भान चौधरी और जीवन कौर चौधरी | 15-10-67 | चन्दर भान चौधरी और जीवन कौर चौधरी | एल० एन० 509/ 22-6-1970 | —वही— |
| *डी०एच० 032852 | 500 | बनवारी लाल | 15-4-70 | बनवारी लाल | एल० एन० 513 16-12-70 | 28-8-71 |
| *डी० एच० 012568 | 500 | रिजर्व बैंक ऑफ इंडिया | 15-10-55 | जमना दास सेठी | एल० एन० 520/ 13-12-1972 | — |
| साढ़े तीन प्रतिशत राष्ट्रीय योजना ऋण | | | | | | |
| *डी०एच० 024940 | 100 | गंगा धर | 19-10-59 | मंगतू राम | एल० एन० 505/ 27-12-1969 | 20-2-71 |
| *डी०एच० 007313 | 100 | रिजर्व बैंक ऑफ इंडिया | 19-10-56 | शिव राम दुबे | एल० एन० 506/ 15-5-1970 | 24-4-71 |

| (1) | (2) | (3) | (4) | (5) | (6) | (7) |
|---|----------------------|------------------------|------------|-------------------------------|------------------------|-------|
| *डी०एच० 008704/05 | 100 | रिजर्व बैंक ऑफ़ इंडिया | 19-10-1956 | शिवराम दुबे | एल० एन० 506/ 24-4-1971 | |
| | प्रत्येक | | | | 15-5-70 | |
| *डी०एच० 014439 | 100 | -वही- | 19-4-54 | दिल्ली नगरपालिका निगम | एल० एन० 511/ 10-7-71 | |
| | | | | | 18-8-1970 | |
| *डी०एच० 013067 | 100 | -वही- | 19-4-56 | स्टेट बैंक ऑफ़ पटियाला | एल० एन० 515/ 18-9-71 | |
| | | | | | 31-3-1971 | |
| राष्ट्रीय रक्षा स्वर्ण बांड, 1980 'बी' सिरीज | | | | | | |
| @डी०एच० 000356 | 8 ग्राम सोना राज धीर | | 19-2-66 | राज धीर | एल० एन० 503/ 20-2-71 | |
| | | | | | 17-12-69 | |
| *डी०एच० 001117 | 48 ,, | सुरजन मल्ल | 13-12-65 | सुरजन मल्ल | एल० एन० 512/ 10-7-71 | |
| | | | | | 30-9-1970 | |
| डी०एच० 003103 | 14 ,, | बचन सिंह | 27-10-66 | बचन सिंह | एल० एन० 514/ 18-9-71 | |
| | | | | | 12-1-1971 | |
| डी०एच० 002123 | 296,, | त्रिवेणी देवी | -वही- | त्रिवेणी देवी | एल० एन० 516/ 15-1-72 | |
| | | | | | 14-5-1971 | |
| तीन प्रतिशत परिवर्तन ऋण, 1946 | | | | | | |
| डी० एच० 002464 | 5000 | रिजर्व बैंक ऑफ़ इंडिया | 16-3-49 | मेसर्स हरिनारायण प्रह्लाद राय | एल० एन० 504/ 20-2-1971 | |
| | | | | | 24-12-1969 | |
| तीन प्रतिशत विजय श्री ऋण, 1957 | | | | | | |
| *डी०एच० 020321 | 100 | रिजर्व बैंक ऑफ़ इंडिया | 1-3-44 | राजा राम | एल० एन० 508/ 24-4-71 | |
| | | | | | 17-6-1970 | |
| डी०एच० 058918 | 100 | -वही- | 1-3-51 | बी० एन० कक्काड़ | एल० एन० 517/ 15-1-72 | |
| | | | | | 14-9-71 | |
| डी०एच० 059042 | 100 | -वही- | -वही- | -वही- | -वही- | -वही- |
| डी०एच० 059100 | 100 | -वही- | -वही- | -वही- | -वही- | -वही- |
| डी०एच० 059101 | 500 | -वही- | -वही- | -वही- | -वही- | -वही- |
| डी०एच० 059113 | 100 | -वही- | -वही- | -वही- | -वही- | -वही- |
| डी०एच० 059116 | 100 | -वही- | -वही- | -वही- | -वही- | -वही- |
| डी०एच० 059121 | 100 | -वही- | -वही- | -वही- | -वही- | -वही- |
| 6½% स्वर्ण बांड, 1977 | | | | | | |
| डी०एच० 001849 | 10 | गुलजारी लाल भार्गव | 12-11-71 | आशा भार्गव | एल० एन० 521/ 25-1-1973 | |
| डी०एच० 001850 | 20 | -वही- | -वही- | -वही- | -वही- | — |
| डी०एच० 001851 | 100 | -वही- | -वही- | -वही- | -वही- | — |
| डी०एच० 001852-53 | 1000 | -वही- | -वही- | -वही- | -वही- | — |
| | प्रत्येक | | | | | |
| डी०एच० 001888 | 10 | -वही- | -वही- | -वही- | -वही- | — |
| डी०एच० 001889 | 20 | -वही- | -वही- | -वही- | -वही- | — |
| डी०एच० 001890 | 100 | -वही- | -वही- | -वही- | -वही- | — |
| डी०एच० 001891-92 | 1000 | -वही- | -वही- | -वही- | -वही- | — |
| | प्रत्येक | | | | | |
| डी०एच० 001893 | 10 | -वही- | -वही- | -वही- | -वही- | — |
| डी०एच० 001894 | 20 | -वही- | -वही- | -वही- | -वही- | — |
| डी०एच० 001895 | 100 | -वही- | -वही- | -वही- | -वही- | — |
| डी०एच० 001896-97 | 1000 | -वही- | -वही- | -वही- | -वही- | — |
| | प्रत्येक | | | | | |

| (1) | (2) | (3) | (4) | (5) | (6) | (7) |
|------------------------------------|-------|---------------------------|----------|--|---|---------|
| मन्त्रालय सचिव | | | | | | |
| 3% ऋण 1953-55 | | | | | | |
| @एम०एस० 089266 | 200 | रिजर्व बैंक ऑफ़ इंडिया | 15-7-50 | पद्मनाभुनि | केन्द्रीय कार्यालय का पत्र सं० सी० ओ० डी० टी० सी० एल० 55/68/69/6488 तारीख 2 मई 1969 | 29-8-70 |
| एम०एस० 069592 | 100 | -वही- | 15-1-44 | रामलिंगस्वामी | | |
| 3½% राष्ट्रीय योजना ऋण 1964 | | | | | | |
| *एम०एस० 046281 | 200 | पंचायत, बोर्ड हलयरस-मेंदल | 19-4-54 | पंचायत बोर्ड, हलयरस-मेंदल | मैनेजर का आदेश सं० डी० वाय० सी० ओ० 78/एल० एन० 997 तारीख 11 फरवरी 1970 | 29-8-70 |
| *एम०एस० 052615 | 100 | पंचायत बोर्ड, तिरुमल-वाडी | 19-4-54 | गणपति पंचायत | मैनेजर का आदेश सं० डी० वाय० सी० ओ० 216/एल० एन० 990 तारीख 17 अप्रैल 1970 | 24-4-71 |
| *एम०एस० 046869 | 1,000 | पंचायत बोर्ड, तिरुली | 19-10-63 | पंचायत बोर्ड, तिरुली | मैनेजर का आदेश सं० डी० वाय० सी० ओ० 54/एल० एन० मिस० 250 तारीख 5 फरवरी 1971 | 18-9-71 |
| *एम०एस० 013666 | 500 | इम्पीरियल बैंक ऑफ़ इंडिया | 19-4-54 | अध्यक्ष, पंचायत बोर्ड, करुम्बूर | मैनेजर का आदेश सं० डी० वाय० सी० ओ० 98 एल० एन० 10821 73 तारीख 8 फरवरी 1973 | — |
| 4% ऋण 1969 | | | | | | |
| एम०एस० 001465 | 1,000 | रिजर्व बैंक ऑफ़ इंडिया | 22-7-63 | दि मारनगोलि सर्विस कोऑपरेटिव सोसाइटी लि० सं० के० 116 | मैनेजर का आदेश सं० डी० वाय० सी० ओ० 830 एल० एन० 1058/72 तारीख 27 दिसम्बर 1972 | — |
| 3% प्रथम विकास ऋण, 1970-75 | | | | | | |
| *एम०एस० 023845 | 500 | -वही- | 15-4-70 | कृष्णस्वामी नरसिंहन | मैनेजर का आदेश सं० डी० वाय० सी० ओ० 102/एल० एन० 1049 तारीख 22 फरवरी 1972 | 18-9-71 |

| (1) | (2) | (3) | (4) | (5) | (6) | (7) |
|--|--|----------|---|---|---------|-----|
| 4% ऋण 1980 | | | | | | |
| @एम०एस०001198/ 200 | 25000 रिजर्व बैंक ऑफ़ इंडिया प्रत्येक | 18-7-64 | वि सिविल जज, प्रवर प्रभाग और न्यायिक मैजिस्ट्रेट, एफ० सी०, पणजी (गोवा) | केंद्रीय कार्यालय के पत्र सं० सी० ओ० डी० टी० सी० एल० 6/67-68/ 3022 तारीख 8 दिसम्बर 1969 के अनुसार मैनेजर का आदेश सं० डी० वाय० सी० ओ० 1271/एल० एन० 991 तारीख 23 फरवरी 1972 | 16-9-72 | |
| राष्ट्रीय रक्षा स्वर्ण बांड, 1980 'ए' सिरोज | | | | | | |
| *एम०एस०010916 | 15 ग्राम एल० विश्वनाथन | 27-10-68 | एल० विश्वनाथन | मैनेजर का आदेश सं० डी० वाय० सी० ओ० 28/एल० एन० 1022 तारीख 21 जनवरी 1971 | 18-9-71 | |
| राष्ट्रीय रक्षा स्वर्ण बांड, 1980 'बी' सिरोज | | | | | | |
| *एम०एस०016741 | 8 ग्राम श्री ए० एम० मुत्तु | 27-10-66 | श्री ए० एम० मुत्तु | केंद्रीय कार्यालय के पत्र सं० सी० ओ० डी० टी० सी० एल० 8/70-71/12248 तारीख 27 नवम्बर 1970 के संदर्भ में मैनेजर का आदेश सं० डी० वाय० सी० ओ० 22/72/एल० एन० 1029 तारीख 11 जनवरी 1972 | 16-9-72 | |
| *एम०एस०003879 | 12 ग्राम एम० मुनिरत्नम | 27-10-68 | एम० मुनिरत्नम | मैनेजर का आदेश सं० डी० वाय० सी० ओ० 508/72/एल० एन० 1089 तारीख 25 जुलाई 1972 | 21-4-73 | |
| *एम०एस०018467 | 15 ग्राम पी० वेंकटराम रेड्डीयार | 27-10-66 | पी० वेंकटराम रेड्डीयार | मैनेजर का आदेश सं० डी० वाय० सी० ओ० 772/ एल० एन० 1063/72 तारीख 28 नवम्बर 1972 | -- | |

| (1) | (2) | (3) | (4) | (5) | (6) | (7) |
|---|-------------|-----------------------------|-----------|---|--|---------|
| हैदराबाद ग्रामिण सफ़िल | | | | | | |
| आई प्रतिशत ऋण 1364-69 फव्वली | | | | | | |
| जे० 062748 | उ० सि० 1000 | हैदराबाद स्टेट बैंक | 16-7-1358 | श्री पी० यवगिरि फ० | मैनेजर के आदेश डी० वाय० सी० प्रो० 332 तारीख 19-12-1970 | 28-8-71 |
| जे० 004217 | उ० सि० 5000 | स्टेट बैंक ऑफ़ हैदराबाद | 16-1-1359 | परिसमापक, हैदराबाद फ० कोऑपरेटिव कमर्शियल कापॉरेशन, हैदराबाद | मैनेजर के आदेश सी० प्रो० डी० वाय० सं० 67/एल० एन० एन० 198 तारीख 28-8-1972 | 21-4-73 |
| चार प्रतिशत ऋण 1969 | | | | | | |
| *एच०डी० 003238 | 200 | स्टेट बैंक ऑफ़ हैदराबाद | 22-7-63 | सचिव, टेनर्स इंडस्ट्रियल कोऑपरेटिव सोसायटी औरापल्लि | मैनेजर के आदेश डी० वाय० सी० प्रो० सं० 201/एल० एन० 175 तारीख 23-7-1971 | 15-1-72 |
| *एच०डी० 001895 | 100 | स्टेट बैंक ऑफ़ कृष्णा | 8-11-68 | पिडिमरि वैकट गोपाल कृष्ण मूति | मैनेजर के आदेश डी० वाय० सं० सी० प्रो० 319/एल० एन० 161 तारीख 19-10-1971 | 5-8-72 |
| राष्ट्रीय रक्षा स्वर्ण बॉन्ड 1980 ए' सिरीज | | | | | | |
| एच०डी० 008044 | 25 ग्राम | बरडि ईश्वरप्पा | 27-10-67 | बरडि ईश्वरप्पा | मैनेजर के आदेश डी० वाय० सं० सी० प्रो० 105 तारीख 6-5-1971 | 15-1-72 |
| एच०डी० 000427 | 101 ग्राम | पर्वतनेनी बसव प्रकर राव | 7-12-65 | पर्वतनेनी बसव प्रकर राव | मैनेजर के आदेश डी० वाय० सं० सी० प्रो० 9/एल० एन० 191 तारीख 13-1-1972 | 16-9-72 |
| एच०डी० 004883 | 101 ग्राम | -वही- | 27-10-66 | -वही- | -वही- | -वही- |
| राष्ट्रीय रक्षा स्वर्ण बॉन्ड 1900 'बी' सिरीज | | | | | | |
| @एच०डी० 002420 | 3 ग्राम | अडबल नल्लप्पा | 27-10-66 | सुब्बरायडु का आत्मज अडबल नल्लप्पा, सोम-वरम पेद्दापुरम तालुका पूर्व गोदावरी जिला | मैनेजर के आदेश डी० वाय० सं० सी० प्रो० 226/एल० एन०/205 तारीख 16-8-1971 | 15-1-72 |
| *एच०डी० 001321 | 30 ग्राम | रुद्रंगी शिवराम | 27-10-66 | रुद्रंगी शिवराम | मैनेजर के आदेश डी० वाय० सं० प्रो० सी० 90/एल० एन० 220 तारीख 19-9-1972 | 21-1-73 |
| 3 प्रतिशत प्रथम विकास ऋण 1970-75 | | | | | | |
| एच०डी० 000560 | 500 | सरिपल्ली लक्ष्मी नरसिंह राव | 15-4-67 | सरिपल्ली लक्ष्मी नरसिंह राव | मैनेजर के आदेश डी० वाय० सं० सी० प्रो० 30 तारीख 30-1-1970 | 29-8-70 |

| (1) | (2) | (3) | (4) | (5) | (6) | (7) |
|--|-----------|--|----------|--|--|---------|
| सवा चार प्रतिशत ऋण 1973 | | | | | | |
| *एच०डी० 002574 | 500 | स्टेट बैंक ऑफ़ हैदराबाद | 22-7-63 | पोल वेंकय्या | मैनेजर के आदेश डी० वाय० सं० सी० प्रो० 166 तारीख 24-6-1971 | 15-1-72 |
| एच०डी० 002588 | 500 | स्टेट बैंक ऑफ़ हैदराबाद | 22-7-66 | श्री पी० मी० अय्यवरबेम्पय्या (मृत) की संपत्ति का मित्ताक्षर विधि प्रमाणपत्रधारी पी० राववेन्द्र राव | मैनेजर के आदेश सी० प्रो० डी० वाय० सं० 16/एल० एन० 99 तारीख 24-1-1972 | 16-9-72 |
| सवा चार प्रतिशत राष्ट्रीय रक्षा बांड 1972 | | | | | | |
| एच०डी० 000478 | 1000 | रिजर्व बैंक ऑफ़ इंडिया | 10-5-70 | चम्पा वेंकट नारायण रेड्डी | मैनेजर के आदेश सी० प्रो० डी० वाय० सं० 176/एल० एन० 213 तारीख 29-11-72 | — |
| कानपुर संकिल | | | | | | |
| राष्ट्रीय रक्षा स्वर्ण बांड 1980 'ए' सिरिज | | | | | | |
| @के०एन० 000411 | 10 ग्राम | पीतम सिंह | 27-10-66 | पीतम सिंह | सी० प्रो० 739/71-72 तारीख 21-4-1972 | 10-3-73 |
| नागपुर संकिल | | | | | | |
| 6 % स्वर्ण बांड 1977 | | | | | | |
| एन०जी० 000758 | 2810 | महाराजा रामानुज शरण सिंह देव | 5-6-1963 | महाराजा एम० एस० सिंह देव | सी० प्रो० 372 तारीख 11-2-1970 | 29-8-70 |
| राष्ट्रीय रक्षा स्वर्ण बांड 1980 'ए' सिरिज | | | | | | |
| एन०जी० 000134 | 30 ग्राम | मनसुखलाल चंपकलाल मेहता और निर्मला मनसुखलाल मेहता | 3-12-65 | मनसुखलाल चंपकलाल मेहता और निर्मला मनसुखलाल मेहता | मैनेजर के आदेश डी० वाय० सं० सी० प्रो० 178 तारीख 30-9-1972 | 21-4-73 |
| राष्ट्रीय रक्षा स्वर्ण बांड 1980 'बी' सिरिज | | | | | | |
| एन०जी० 000467 | 214 ग्राम | —वही— | —वही— | —वही— | —वही— | —वही— |
| एन० जी० 000489 | 48 ग्राम | विजय श्यामकांत मोहोनी | 27-10-66 | विजय श्यामकांत मोहोनी | सी० प्रो० 305 तारीख 21-1-1971 | 18-9-71 |

*शिल्लि की गयी क्रियाविधि के अधीन तीन वर्षों के बाद अनुलिपि जारी करने/भुगतान मूल्य प्रदा करने का प्राधिकार दिया गया।

@तुरंत अनुलिपि जारी करने/भुगतान मूल्य प्रदा करने का प्राधिकार दिया गया।

**प्रतिभूतियों का आधा भाग खो गया।

डब्लू० जे० एफ० वाज,
मुख्य लेखाकार,
रिजर्व बैंक ऑफ़ इंडिया,
केन्द्रीय कार्यालय,
लेखा और व्यय विभाग,
केन्द्रीय ऋण अनुभाग,
बम्बई-1

भारत को पुनः अंतरित की गयी रकम से कटौती कर, लंदन में व्याज की प्रदायगी के लिए मुखांकित किये गये और स्टेट बैंक आफ इंडिया, लंदन कार्यालय की भारत सरकार रुपये ऋणों की वधियों में 31 मार्च, 1975 को बकाया रहने वाले सरकारी वचनपत्रों का विवरण

| विवरण | 3 प्रतिशत परिवर्तन ऋण 1946 | 3 प्रतिशत ऋण 1896-97 | जोड़ |
|---|----------------------------|----------------------|----------|
| 30 सितंबर, 74 को बकाया | रु० 4,42,200 | 2,300 | 4,44,500 |
| जोड़िए : | | | |
| मार्च, 1975 के दौरान लंदन में मुखांकित राशि | रु० 5,000* | --- | 5,000 |
| | जोड़ रु० 4,47,200 | 2,300 | 4,49,500 |
| घटाइए : | | | |
| लंदन के रजिस्ट्रारों में बट्ट खाते डाली गई राशि | --- | --- | --- |
| 31 मार्च, 1975 को बकाया | 4,47,200 | 2,300 | 4,49,500 |

भारतीय रिजर्व बैंक,
केन्द्रीय कार्यालय,
केन्द्रीय ऋण अनुभाग,
बम्बई-1।

डब्ल्यू० जे० एफ० वाज,
मुख्य लेखाकार

*यह राशि दावेदारों की प्रार्थना पर स्टेट बैंक आफ इंडिया, लंदन के जरिये लंदन में पुनः अंतरित किये गये प्रत्येक 2,500 रुपये के 2 सरकारी वचनपत्रों की राशि को दर्शाती है।

स्टेट बैंक ऑफ इंडिया

केन्द्रीय कार्यालय बम्बई

• बम्बई, दिनांक 29 मई 1975

स्टेट बैंक आफ इंडिया (सहायक बैंक) अधिनियम, 1959 की धारा 32 के अनुसार स्टेट बैंक आफ इंडिया ने श्री एम० डी० दलाल, महा प्रबंधक (योजना) स्टेट बैंक आफ इंडिया, प्रधान कार्यालय, नई दिल्ली को, श्री एस० डी० गन्डा के स्थान पर, जो अवकाश पर जा रहे हैं, 27 मई, 1975 से 26 जुलाई, 1975 (दोनों दिन मिलाकर) तक स्टेट बैंक आफ पटियाला के स्थानापन्न प्रबंध निदेशक नियुक्त किया है।

टी० आर० वरदाचारी, प्रबंध संचालक

बम्बई, दिनांक 21 अप्रैल 1975

एस० बी० डी०/सं० 7/1975—स्टेट बैंक आफ इंडिया (सहायक बैंक) अधिनियम 1959 (1959 का 38वां) की धारा 26 उपधारा (2) के अनुसार श्री बी० पी० अमिन, 'नीमा' सरदार पटेल कालोनी, स्टेडियम के पास, अहमदाबाद 14, की स्टेट बैंक आफ सौराष्ट्र के बोर्ड पर निदेशक के पद पर उपरोक्त अधिनियम की धारा 25 की उपधारा (1) के अंतर्गत नियुक्ति हुई थी उसकी कार्यविधि 19 जून, 1975 को समाप्त होती है।

5—149GI/75

2. अतः सामान्य जानकारी के लिए सूचित किया जाता है कि उपरोक्त अधिनियम की धारा 25 उपधारा 1 (ग) के अनुसार स्टेट बैंक आफ इंडिया ने रिजर्व बैंक आफ इंडिया से विचार विमर्श कर के श्री बी० पी० अमिन को 20 जून, 1975 से 19 जून, 1976 (दोनों दिन सम्मिलित) तक स्टेट बैंक आफ सौराष्ट्र के निदेशक बोर्ड पर निदेशक के पद पर पुनः नामांकित किया है।

प्रबंध-निदेशक

बम्बई, दिनांक 17 मई 1975

एस० बी० डी० क्रमांक 8/1975—सामान्य जानकारी के लिए सूचित किया जाता है कि स्टेट बैंक आफ इंडिया (सहायक बैंक-अधिनियम 1959 (1959 का 38वां) की धारा 25, उपधारा 1 (घ) के अनुसार स्टेट बैंक आफ इंडिया ने रिजर्व बैंक आफ इंडिया से विचार विमर्श करके श्री एम० एफ० तांबोली, द्वारा स्टील-कास्ट भावनगर (प्रा०) लि०, भावनगर, को 17 मई, 1975 से 16 मई, 1978 (दोनों दिन सम्मिलित) तक तीन वर्ष की अवधि के लिए श्री आर० बी० शाह के स्थान पर, जो आज से निदेशक नहीं रहेंगे, स्टेट बैंक आफ सौराष्ट्र का निदेशक मनोनीत किया है।

आर० के० तलवार, अध्यक्ष

भारतीय चार्टर प्राप्त लेखाकार संस्थान

नई दिल्ली-1, दिनांक 18 जून 1975

सं० 5 सी०ए० (i) 5/75-76—इस संस्थान की अधिसूचना सं० 4-सी०ए० (i) 17/71-72 दिनांक 18 दिसम्बर, 1975 (2) 4-सी०ए० (1)/14/74-75 दिनांक 16 दिसम्बर, 1974-के सन्दर्भ में चार्टर प्राप्त लेखाकार विनियम 1964 के विनियम 18 के अंतर्गत् एतद् द्वारा यह सूचित किया जाता है कि उक्त विनियमों के विनियम 17 द्वारा प्रदत्त अधिकारों का प्रयोग करते हुये भारतीय चार्टर प्राप्त लेखाकार संस्थान परिषद् ने अपने सदस्यता रजिस्टर में निम्नलिखित सदस्यों का नाम पुनः स्थापित कर दिया है।

| क्र० सं० | सं० सं० | नाम एवं पता | तिथि |
|----------|---------|---|--------|
| 1. | 8732 | श्री आर० एम० गांधी, ए०सी०ए०, 20, रश्मि महल, 55 आफ हाजी बापू मार्ग, देवचन्द नगर, मालाद (ईस्ट), बाम्बे-400064 | 9-6-75 |
| 2. | 9801 | श्री आर० राजारामन, ए०सी०ए०, 90, बैन्सन ब्रास, बैन्सन टाऊन, बंगलौर-5600046 | 5-6-75 |

पी० एस० गोपालाकृष्णन, सचिव

वस्त्र उद्योग समिति

(वाणिज्य मंत्रालय)

बम्बई-18, दिनांक 17 जून 1975

वस्त्र उद्योग समिति अधिनियम, 1963

ई० (सन 1963 ई० का 41) की धारा 23 की उप-धारा (2) के खण्ड (ग) के साथ पठित उप-धारा (1) द्वारा प्रदत्त शक्तियों का प्रयोग करते हुए, वस्त्र उद्योग समिति, इसके द्वारा केन्द्र सरकार की पूर्वानुमति से वस्त्र उद्योग समिति के कर्मचारी (सेवा की शर्तों) संशोधन विनियम, 1971 ई० में संशोधन करने के लिये निम्न विनियम बनाती है, अर्थात्:—

1. (1) ये विनियम वस्त्र उद्योग समिति के कर्मचारी (सेवा की शर्तों) संशोधन विनियम, 1971 ई० कहलायें।

(2) शासकीय राजपत्र में उनके प्रकाशन के दिनांक से वे प्रवर्तमान होंगे।

2. वस्त्र उद्योग समिति के कर्मचारी (सेवा की शर्तों) विनियम 1971 ई० के (एक) विनियम 4 के उप-विनियम (1) में, (एक) खण्ड (क) में “575” अंक के स्थान में “900” अंक रखा जायेगा, (दो) खण्ड (ख) में “110” तथा 575 अंकों के स्थान में “260” तथा “900” अंक क्रमशः रखे जायेंगे, (तीन) खण्ड (ग) में “110” अंक के स्थान में “260” अंक रखा जायेगा, (ख) विनियम में “575” अंक के स्थान में “900” अंक रखा जायेगा (ग) विनियम 10 में,—

(एक) उप-विनियम (एक) के नीचे की टिप्पणी में “950” अंक के स्थान में “1300” अंक रखा जायेगा, (दो) उप-विनियम (चार) में “575” अंक के स्थान में “900” अंक रखा जायेगा।

वस्त्र उद्योग समिति अधिनियम, 1963 ई० (सन 1963 ई० का 41) की धारा 23 की उप-धारा (2) के खण्ड (ग) के साथ पठित उप-धारा (1) द्वारा प्रदत्त शक्तियों का प्रयोग करते हुए, वस्त्र उद्योग समिति, इसके द्वारा केन्द्र सरकार की पूर्वानुमति से, वस्त्र उद्योग समिति के कर्मचारी (भर्ती) विनियम, 1968 ई० में अधिकतर संशोधन करने के लिये निम्न विनियम बनाती है, अर्थात्:—

1. (1) ये विनियम वस्त्र उद्योग समिति के कर्मचारी (भर्ती) संशोधन विनियम, 1975 ई० कहलायें।

(2) शासकीय राजपत्र में उनके प्रकाशन के दिनांक से वे प्रवर्तमान होंगे।

2. वस्त्र उद्योग समिति के कर्मचारी (भर्ती) विनियम, 1968 ई० के—

(क) विनियम 2 के उप-विनियम (2) में,—

(एक) खण्ड (क) में “300” अंक के स्थान में “560” अंक रखा जायेगा,

(दो) खण्ड (ख) में “300” तथा “1250” अंक के स्थान में “560” तथा “1600” अंक क्रमशः रखा जायेगा।

(तीन) खण्ड (ग) में “1250” अंक के स्थान में “1600” अंक रखा जायेगा,

(ख) विनियम 4 के उप-विनियम (2) के खण्ड (ख) में “680” अंक के स्थान में “1000” अंक रखा जायेगा।

पी० एन० आनंद, सचिव

कर्मचारी राज्य बीमा निगम

नई दिल्ली, दिनांक 4 जून 1975

सं० एन०-17/13/75-II बीमा I(6)—कर्मचारी राज्य बीमा (सामान्य), विनियम 1950 के विनियम 5 के उप विनियम (1) द्वारा प्रदत्त शक्तियों का प्रयोग करते हुये महानिदेशक ने यह निश्चय किया है कि राज्य सरकार, पश्चिमी बंगाल की अधिसूचना संख्या 1123-1/एस०एस०/2 एल०-45/74 दिनांक 24 मार्च, 1975 जो कि कर्मचारी राज्य बीमा अधिनियम 1948 की धारा 1 की उपधारा (5) के अन्तर्गत अधिनियम के उपबन्धों का उन

स्थापनाओं पर विस्तार करने के लिये जारी किया गया था जोकि अधिसूचना में निर्दिष्ट है तथा उन स्थापनाओं में वर्ग 'क' 'ख' तथा 'ग' के लिये प्रथम अंशदान एवं प्रथम लाभ अवधियां नियत दिवस 26 अप्रैल, 1975 को मध्य रात्रि को बीमा योग्य रोजगार में लगे व्यक्तियों के लिये प्रारम्भ व समाप्त होंगी, जैसा कि निम्न सूची में किया गया है :—

| वर्ग | प्रथम अंशदान अवधि | | प्रथम लाभ अवधि | |
|------|-------------------------------------|-----------------------------------|-------------------------------------|-----------------------------------|
| | जिस मध्य रात्रि को प्रारम्भ होती है | जिस मध्य रात्रि को समाप्त होती है | जिस मध्य रात्रि को प्रारम्भ होती है | जिस मध्य रात्रि को समाप्त होती है |
| क. | 26-4-75 | 26-7-75 | 24-1-76 | 24-4-76 |
| ख. | 26-4-75 | 27-9-75 | 24-1-76 | 26-6-76 |
| ग. | 26-4-75 | 31-5-75 | 24-1-76 | 28-2-76 |

एम० एम० तुली, उप-बीमा आयुक्त

कर्मचारी राज्य संघ

नई दिल्ली, दिनांक 21 जून 1975

सं० एन० 17/11/75-बीमा-1(7)—कर्मचारी राज्य बीमा अधिनियम, 1948 (1948 का 34) की धारा 46(2) जो कि कर्मचारी राज्य बीमा (सामान्य) विनियम, 1950 के विनियम 95-क के साथ पठित है, के अनुसरण में शक्तियों का प्रयोग करते हुए महानिदेशक ने जैसा कि उक्त विनियम 95-क तथा कर्मचारी राज्य बीमा (चिकित्सा हितलाभ) नियम, 1951 में निर्दिष्ट है, बीमाकृत व्यक्तियों के परिवारों पर चिकित्सा हितलाभ को उत्तर प्रदेश राज्य के निम्नलिखित क्षेत्रों में विस्तार करने के लिये 22 जून, 1975 की तिथि नियत की है, अर्थात् :—

| क्षेत्र | परगना | तहसील | जिला |
|--|-------|--------|----------------------------|
| सोधवा कला, महुवारी तालुका | अराइल | कर्चना | इलाहाबाद |
| लावाई, बारिका, पुरापांडेय, सारवां कलां नैदाडा, सामोगर और बेवहारा | | | राजस्व ग्रामों का क्षेत्र। |

सं० एन० 17/11/75-बीमा-1(8)—कर्मचारी राज्य बीमा अधिनियम, 1948 (1948 का 34) की धारा 46(2) जो कि कर्मचारी राज्य बीमा (सामान्य) विनियम, 1950 के विनियम 95-क के साथ पठित है, के अनुसरण में शक्तियों का प्रयोग करते हुये, महानिदेशक ने जैसा कि उक्त विनियम 95-क तथा कर्मचारी राज्य बीमा (चिकित्सा हितलाभ) नियम, 1958 में निर्दिष्ट है, बीमाकृत व्यक्तियों के परिवारों पर चिकित्सा

हितलाभ को असम राज्य के निम्नलिखित क्षेत्रों में विस्तार करने के लिये 22 जून, 1975 की तिथि नियत की है, अर्थात् :—

| क्षेत्र | मौजा का नाम | जिले का नाम |
|-------------------------------|-------------|-------------|
| राजस्व गांव चन्द्रपुर बर्गीचा | पंबारी | कामरूप |

सं० एन० 17/11/75-बीमा-1(9)—कर्मचारी राज्य बीमा अधिनियम, 1948 (1948 का 34) की धारा 46(2) जोकि कर्मचारी राज्य बीमा (सामान्य) विनियम, 1950 के विनियम 95-क के साथ पठित है, के अनुसरण में शक्तियों का प्रयोग करते हुये महानिदेशक ने जैसा कि उक्त विनियम 95-क तथा कर्मचारी राज्य बीमा (चिकित्सा हितलाभ) नियम, 1954 में निर्दिष्ट है, बीमाकृत व्यक्तियों के परिवारों पर चिकित्सा हितलाभ को तमिलनाडु राज्य के निम्नलिखित क्षेत्रों में विस्तार करने के लिये 22 जून, 1975 की तिथि नियत की है, अर्थात् :—

| क्षेत्र | राजस्व सीमांकन |
|---------|----------------|
|---------|----------------|

कारामादेई जिला तथा तालुक कोयम्बतूर में बिल्लिची तथा अविनाशी तालुक में राजस्व गांव कारामादेई, केम्मारामपालायम, थोलामपालायम, बल्लीयां गाहु, कालामपालायम, मारुदुर, बेल्लावो, चिनेकारामपालायम, के घिरे क्षेत्र।

मेलुर जिला मदुरई, तालुक मेलूर में राजस्व गांव कस्थान-पुलियामपट्टी, मुलुर, नवोनोपट्टी, पुदुसुवकाम-पट्टी, मुराक्कुन्नु, तेरकुंयेस, पादोनेकुटामकुदो कोट्टाकुडो अट्टकुलाम के घिरे क्षेत्र।

अत्तुर जिला सालेम तालुक अत्तुर में अत्तुर की नगरपालिका सीमाओं तथा राजस्व गांव अण्णामासा-मुदरम, नरासिगापुरम, बलहमादेवी, अम्माम पलायम, कोट्टकेटटई, मांजिनी, सरावई, थुलुक्कानूर, चेन्नागुड्डीपलायम, अक्कोचेटटो-पलायम, कल्लानाथम के घिरे क्षेत्र।

कारुर जिला तिरुचिनापल्ली तालुक कारुर में राजस्व गांव लक्ष्मोनारायणा समुद्रम, कारुर, इनाम कारुर नागमपल्ली, थन्वोनी, अन्डानकोविल पूर्व, सेनापिराधि तथा पुलीथुर के घिरे क्षेत्र।

अम्बुर जिला उत्तरी आरकोट तालुक कनियामवादी में राजस्व गांव अम्बुर, सनापुप्पाम, सोलुर, लब्बई-मानकुप्पाम, धूधोपेट, सोमलापुरम, अलंकुप्पाम तथा पेरियानकुप्पाम के घिरे क्षेत्र।

सं० एन०-17/11/75-बीमा-1(10)—कर्मचारी राज्य बीमा अधिनियम, 1948 (1948 का 34) की धारा 46(2) जोकि कर्मचारी राज्य बीमा (सामान्य) विनियम, 1950 के विनियम 95-क के साथ पठित है, के अनुसरण में शक्तियों का प्रयोग करते हुये महानिदेशक ने जैसा कि उक्त विनियम 95-क तथा कर्मचारी राज्य बीमा तमिलनाडु (चिकित्सा हितलाभ) नियम, 1954 में निर्दिष्ट है, बीमाकृत व्यक्तियों के परिवारों पर चिकित्सा हितलाभ को तमिलनाडु राज्य के निम्नलिखित क्षेत्रों में

विस्तार करने के लिये 22 जून, 1975 की तिथि नियत की है, अर्थात् :—

नन्दामबाक्काम क्षेत्र में जिला चिरलेपेट तालुक सैदापेट में राजस्व गांव नूम्बत, बनागरम, पोहर, सिवाबूथम तथा मदुरई-बोयाल के सम्मिलित क्षेत्र ।

सं० एन० 17/11/75-बीमा-1 (II)—कर्मचारी राज्य बीमा अधिनियम, 1948 (1948 का 24) की धारा 46(2) जो कि कर्मचारी राज्य बीमा (सामान्य) विनियम, 1950 के विनियम 95-क के साथ पठित है, के अनुसरण में शक्तियों का प्रयोग करते हुये महानिदेशक ने जैसा कि उक्त विनियम 95-क तथा कर्मचारी राज्य बीमा उत्तर प्रदेश (चिकित्सा हितलाभ) नियम, 1951 में निर्दिष्ट है, बीमाकृत व्यक्तियों के परिवारों पर चिकित्सा हितलाभ को उत्तर प्रदेश राज्य के निम्नलिखित क्षेत्रों में विस्तार करने के लिये 22 जून, 1975 की तिथि नियत की है, अर्थात् :—

1. बिजनौर जिले में परगना और तहसील नजीबाबाद में नजीबाबाद की नगरपालिका सीमाओं के भीतर का क्षेत्र ।

2. बिजनौर जिले में तहसील नजीबाबाद के परगना नजीबाबाद में छपर, हाजीपुर, शेखपुर, गाडु, दरयापुर, छपर, रामपुर बनवारी इब्राहीम राजु, हर्सवाडा के राजस्व ग्रामों के भीतर जाने वाले क्षेत्र ।

सं० एन० 17/11/75-बीमा-1 (12)—कर्मचारी राज्य बीमा अधिनियम, 1948 (1948 का 34) की धारा 46(2) जोकि कर्मचारी राज्य बीमा (सामान्य) विनियम, 1950 के विनियम 95-क के साथ पठित है, के अनुसरण में शक्तियों का प्रयोग करते हुए महानिदेशक ने जैसा कि उक्त विनियम 95-क तथा कर्मचारी राज्य बीमा कर्नाटक (चिकित्सा हितलाभ) नियम, 1958 में निर्दिष्ट है, बीमाकृत व्यक्तियों के परिवारों पर चिकित्सा हितलाभ को कर्नाटक राज्य के निम्नलिखित क्षेत्रों में विस्तार करने के लिये 29 जून, 1975 की तिथि नियत की है, अर्थात् :—

| क्षेत्र | हुबली | तालुक | जिला |
|---|-------------|----------|--------|
| 1. गांव चोमासा- न्दरा, कोन्डासपुरा अवलाहल्ली, बन्दापुरा तथा बीरानाहल्ली | बिदाराहल्ली | होसाकोटे | बंगलौर |

2. गांव सारक्की उत्तराहल्ली दक्षिण बंगलौर बंगलौर
जरागनाहल्ली,
येलाचानाहल्ली,
कोनानाकुन्टे
तथा दोद्दाकल्ला-
सान्द्रा ।

सं० एन० 17/11/75-बीमा-1 (13)—कर्मचारी राज्य बीमा अधिनियम, 1948 (1948 का 34) की धारा 46(2) जोकि कर्मचारी राज्य बीमा (सामान्य) विनियम, 1950 के विनियम 95-क के साथ पठित है, के अनुसरण में शक्तियों का प्रयोग करते हुए महानिदेशक ने जैसा कि उक्त विनियम 95-क तथा कर्मचारी राज्य बीमा आंध्र प्रदेश (चिकित्सा हितलाभ) नियम, 1955 में निर्दिष्ट है, बीमाकृत व्यक्तियों के परिवारों पर चिकित्सा हितलाभ को आन्ध्र प्रदेश राज्य निम्नलिखित क्षेत्रों में विस्तार करने के लिए 29 जून 1975 की तिथि नियत की है, अर्थात् :—

अंध्रगांव आन्ध्र प्रदेश राजस्व में जिला करोमनगर तालुक पेड्डापल्ली में राजस्व गांव गोयलवाडा (गांव नं० 38 के घिरे क्षेत्र जो निम्नलिखित द्वारा घिरा हुआ है:—

उत्तर : गोदावरी नदी

दक्षिण : ब्राह्मनपल्ली गांव नं० 37

रैदाडी गांव नं० 40

पूर्व : रैदाडी गांव नं० 40

अन्ध्रगांव गांव नं० 39

पश्चिम : इल्लाम्मापल्ली गांव नं० 36

बसन्तनगर आन्ध्र प्रदेश राज्य में जिला करोमनगर तालुक पेड्डापल्ली में राजस्व गांव पलाकुरली (गांव नं० 62) के घिरे क्षेत्र जो निम्नलिखित द्वारा घिरा हुआ है :—

उत्तर : इसाला टक्कालापल्ली गांव नं० 61

दक्षिण : ब्राह्मनापल्ली गांव नं० 64

रगोनैद गांव नं० 65

कनागरथी खादोम गांव नं० 66

पूर्व : कन्नल गांव नं० 63

पश्चिम : जय्याराम गांव नं० 28

सं० एन० 17/11/75-बीमा-1 (14)—कर्मचारी राज्य बीमा अधिनियम, 1948 (1948 का 34) की धारा 46(2) जोकि कर्मचारी राज्य बीमा (सामान्य) विनियम, 1950 के विनियम 95-क के साथ पठित है, के अनुसरण में शक्तियों का प्रयोग करते हुए महानिदेशक ने जैसा कि उक्त विनियम 95-क तथा कर्मचारी राज्य बीमा राजस्थान (चिकित्सा हितलाभ) नियम, 1955 में निर्दिष्ट है, बीमाकृत व्यक्तियों के परिवारों पर चिकित्सा हितलाभ को राजस्थान राज्य के निम्नलिखित क्षेत्रों में विस्तार करने के लिए 29 जून, 1975 की तिथि नियुक्त नियत की है, अर्थात् :—

1. जिला चित्तोरगढ़ में चित्तोरगढ़ नगरपालिका सीमाओं के अन्तर्गत आय क्षेत्र ।
2. जिला व तहसील चित्तोरगढ़ तथा गंगारार में चन्देरिया का राजस्व गांव ।
3. जिला तथा तहसील चित्तोरगढ़ में चित्तोरगढ़ का राजस्व गांव ।

सं० एन-17/11/75-बीमा-1(15)—कर्मचारी राज्य बीमा अधिनियम, 1948 (1948 का 34) की धारा 46(2) जोकि कर्मचारी राज्य बीमा (सामान्य) विनियम, 1950 के विनियम 95-क के साथ पठित है, के अनुशरण में शक्तियों का प्रयोग करते हुए महानिदेशक ने जैसाकि उक्त विनियम 95-क तथा कर्मचारी राज्य बीमा तमिलनाडु (चिकित्सा हितलाभ) नियम, 1954 में निर्दिष्ट है, बीमाकृत व्यक्तियों के परिवारों पर चिकित्सा हितलाभ को तमिलनाडु राज्य के निम्नलिखित क्षेत्रों में विस्तार करने के लिये 13 जुलाई, 1975 की तिथि नियत की है, अर्थात् :—

“जिला चिंगलपट तालुक सिरिपेरुमबुदुर में मनापक्क तथा जिला चिंगलपट तालुक सैदापेट में राजस्व गांव पेळुंगुडी कोट्टोवाक्काम, ओम्गोयम थोरईपाक्काम, थोरईपाक्काम, शोली-मांताल्लुर, थरमानी, रामापुरम, कन्दनचावेदी की सीमाओं के अन्तर्गत आय क्षेत्र” ।

आई० डी० बजाज,
उप-बीमा आयुक्त

एयर-इंडिया

एयर-इंडिया कर्मचारी प्राविडेंट-फंड विनियम 1954

बम्बई, दिनांक 1 जून 1975

सं० 66-3—एयर इंडिया कर्मचारी प्राविडेंट-फंड विनियम, 1954 विनियम 3 के प्रावधानों के अनुसार एयर-इंडिया एक्ट द्वारा 1 जून 1975 से—

श्री जे० एन० मोगरेलिया
श्री बी० जे० सुखठणकर
श्री टी० एन० वेंकटरामन
श्री जे० एफ० मेंडोनसा
श्री एस० बी० नवरे

को एयर-इंडिया कर्मचारी प्राविडेंट-फंड के ट्रस्टी मंडल के सदस्य मनोनीत करता है और केन्द्रीय सरकार की सहमति से श्री जे० एन० मोगरेलिया को उक्त मंडल का अध्यक्ष नियुक्त करता है ।

बी० जे० सुखठणकर,
सचिव

RESERVE BANK OF INDIA CENTRAL OFFICE CENTRAL DEBT SECTION

Bombay, the July 1975

STATEMENT OF GOVERNMENT PROMISSORY NOTES ENFACED FOR PAYMENT OF INTEREST IN LONDON UNDER DEDUCTION OF AMOUNT RE-TRANSFERRED TO INDIA, AND OUTSTANDING IN THE BOOKS OF THE INDIAN GOVERNMENT RUPEE LOANS OFFICE, STATE BANK OF INDIA, LONDON ON THE 31ST MARCH, 1975

| Particulars | 3% Conversion Loan 1946 | 3% Loan 1896-97 | Total |
|---|----------------------------|--------------------|----------|
| Balance as on 30th September 1974. | 4,42,200 | 2,300 | 4,44,500 |
| ADD : | | | |
| Amount enfaced at London during the month of March 1975 | 5,000* | — | 5,000 |
| TOTAL | Rs. 4,47,200 | 2,300 | 4,49,500 |
| DEDUCT : | | | |
| Amount written off in the London Registers | Rs. — | — | — |
| Balance as on 31st March 1975 | Rs. 4,47,200 | 2,300 | 4,49,500 |

*Represents 2 G.P. Notes for Rs. 2,500/- each re-transferred to London at the request of the claimants through State Bank of India, London.

W. J. F. VAZ,
Chief Accountant.

RESERVE BANK OF INDIA

Central Office

Department of Accounts and Expenditure

Bombay, the

In pursuance of Rule 18 of the Rules made by the Government of India under Section 28 of the Public Debt Act, 1944 and published in the Gazette of India of the 20th April 1946 [as amended under Notification No. F. (8) (70)-B/52 dated the 29th April 1954] the following list (for the quarter ended 30th June 1973) is hereby advertised of securities lost etc. in respect of which *prima facie* grounds exist for believing that the securities have been lost and that the claim of applicants is just. All persons other than the respective claimants named below who have any claim upon these securities should communicate immediately with the Chief Accountant, Reserve Bank of India, Central Office, Department of Accounts and Expenditure, Central Debt Section, Bombay.

The list has been divided into two parts—part 'A' being securities now advertised for the first time and part 'B' the list of securities previously advertised.

LIST 'A'

| No. of security | Value Rs. | In whose name issued | From what date bearing interest | Name(s) of claimant(s) for issue of duplicate and/or payment of discharge value | No. and date of orders issued |
|-----------------|-----------|----------------------|---------------------------------|---|-------------------------------|
| 1 | 2 | 3 | 4 | 5 | 6 |

BOMBAY CIRCLE

3% First Development Loan, 1970-75

| | | | | | |
|---------------------------|--------|--|------------|-----------------|--|
| BY127229 | 500/- | Bank of India Ltd. | 15-10-1966 | } Bank of India | Case L-1426, Dy. Manager's Orders Diary No. C.O. 943 dated 9th May 1973. |
| BY127233 | 500/- | Do. | 15-10-1966 | | |
| BY129060 | 500/- | Gulabbhai P. Mehta and Shantaben Gulabbhai Mehta or either of them | 15-4-1967 | | |
| BY129306-07 (2 × 500) | 1000/- | Surekhaben Mukundrai Desai | 15-4-1967 | | |
| BY129432 | 500/- | State Bank of India and Laxman Vishnu Sathe. | 15-4-1967 | | |
| BY130090 | 500/- | Devkaran Nanji Banking Co. Ltd. | 15-4-1967 | | |
| BY130148 | 500/- | Karamshi Jethabhai Somaiya. | 15-4-1967 | | |
| BY130502 | 500/- | Bank of Baroda Ltd. | 15-4-1967 | | |
| BY130534 | 500/- | Do. | 15-4-1967 | | |
| BY130714 | 1000/- | The Bank of Baroda Ltd. | 15-4-1967 | | |
| BY149145 | 6000/- | The Bank of India Ltd. | 15-4-1967 | | |
| BY152404-06 (3 × 1000) | 3000/- | Do. | 15-4-1967 | | |

4½% Loan 1989

| | | | | | |
|--------------------------|--------|-----------------------|------------|---|--|
| BY001407-08 (2 × 500) | 1000/- | Reserve Bank of India | 15-10-1970 | Kallianjee Curumsey, Koo-verjee Vusonjee and Ramabai K. Lohana. | Case No. L. 1529, Dy. Manager's Orders, Diary No. C. O. 960 dated 19th May 1973. |
|--------------------------|--------|-----------------------|------------|---|--|

CALCUTTA CIRCLE

3% First Development Loan 1970-75

| | | | | | |
|-----------|---------|---|-----------|---|--|
| CA060151 | 2,100/- | Allahabad Bank Ltd. | 15-4-1959 | Trustees, Jay Engineering Employees Provident Fund Trust. | Case No. 776. Dy. Manager's order dated 28-2-1973, File No. 1. 2151. |
| CA060152 | 5,000/- | A. B. Pandit, M. R. Sabnis and P. K. Pai or any two of them | Do. | Do. | Do. |
| CA060154 | 1,000/- | Do. | Do. | Do. | Do. |
| CA 060155 | 1,000/- | The Prudential Co-opt. Central & Urban Bank Ltd. | Do. | Do. | Do. |

| 1 | 2 | 3 | 4 | 5 | 6 |
|--|----------|--|------------|--|---|
| CALCUTTA CIRCLE—Contd. | | | | | |
| 3% First Development Loan 1970-75—Contd. | | | | | |
| CA060153 | 1,000/- | Shri Krishna Vithal Oka and Shalibi Sri Krishna Oka or either of them. | 15-4-1959 | Trustees, Jay Engineering Employees Provident Fund Trust. | Case No. 776 Dy. Manager's order dated 28-2-73, File No. I. 2151. |
| CA059913 | 500/- | United Bank of India | Do. | Do. | Do. |
| CA060150 | 500/- | Bijnor Dist: Co-opt. Bank Ltd. | Do. | Do. | Do. |
| CA060157 | 500/- | Sudhir Chandra Tribhowandas Dale Panwala. | Do. | Do. | Do. |
| CA059596 | 2,900/- | State Bank of India | Do. | Do. | Do. |
| CA059597 | 14,800/- | Do. | Do. | Do. | Do. |
| CA058890 | 2,300/- | Priya Ranjan Dutt. | Do. | Do. | Do. |
| CA050318 | 10,000/- | State Bank of India | Do. | Do. | Do. |
| CA057511 | 500/- | Do. | Do. | Do. | Do. |
| CA056760 | 500/- | Do. | Do. | Do. | Do. |
| CA056766 | 500/- | Do. | Do. | Do. | Do. |
| CA048276 | 500/- | Imperial Bank of India | Do. | Do. | Do. |
| CA048275 | 1,000/- | Do. | Do. | Do. | Do. |
| CA050706 | 2,000/- | State Bank of India | Do. | Do. | Do. |
| CA060043 | 500/- | Do. | Do. | Do. | Do. |
| CA059612 | 200/- | G.M. Pyne | Do. | Do. | Do. |
| CA059868 | 3,000/- | State Bank of India | Do. | Do. | Do. |
| CA050312 | 200/- | Do. | Do. | Do. | Do. |
| CA060042 | 100/- | Prosad Das Boral & Bros. | Do. | Do. | Do. |
| 3% Loan 1966-68 | | | | | |
| CA026849 | 1,000/- | Allahabad Bank Ltd. | 1-10-1960 | Trustees, Jay Engineering Employees, Provident Fund Trust. | Case No. 776, Dy. Manager's order dated 28-2-1973, File No. I. 2151. |
| NEW DELHI CIRCLE | | | | | |
| 3% Funding Loan 1966-68 | | | | | |
| DH009196 | 10,000/- | Jullundur Central Cooperative Bank Ltd. | 1-10-1956 | Jullundur Central Cooperative Bank Ltd. | LN523, dated 15-6-1973 |
| DH009965 | 5,000/- | Do. | 1-10-1961 | Do. | Do. |
| MADRAS CIRCLE | | | | | |
| 3 1/2% National Plan Loan 1964 | | | | | |
| *MS047082 | 500/- | Panchayat Board, Mookupiri | 19-4-1954 | President, Mookupiri Panchayat. | Manager's Order No. Dy. C. O. 277/LN 976/73 dated 10th May 1973. |
| @MS006600 | 100/- | State Bank of India | Do. | S.A. Anga Naicker | Manager's Order No. Dy. CO. 280/Dt. CL. 61 (14)/73 dated 11th May 1973. |
| 3% First Development Loan 1970-75 | | | | | |
| @MS019497 | 500/- | Appaswami Ambicapathi Vandayar | 15-4-1968 | A. Ambicapathi Vandayar | Manager's Order No. Dy. C. O. 280/Dt. CL. 61 (12)/73 dated 11th May 1973. |
| @MS012561 | 500/- | Reserve Bank of India | 1-1-1949 | C. Krishnan, Parvathammal & C. Ramalingam | Manager's Order No. Dy. C. O. 280/Dt. CL. 61 (13)/73 dated 11th May 1973. |
| 5 1/2% Industrial Finance Corporation Bonds. 1980 | | | | | |
| @MS000170 | 10,000 | Trustees Coromandel Fertilisers Ltd. Provident Fund A/c | 14-10-1970 | Trustees, Coromandel Fertilisers Ltd. Provident Fund A/c. | Manager's Order No. Dy. C. O. 280/Dt. CL. 61 (7)/73 dated 11th May 1973. |

| | | | | | | |
|--|-------------|--|---------------------------------|--|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | |
| MADRAS CIRCLE—Contd. | | | | | | |
| National Defence Gold bond 1980 'A' Series. | | | | | | |
| *MS001490 | 40 grammes. | Muthiah Muthu Govindan | 27-10 1968 | M Muthu Govindan | Manager's Order No. Dy. C. O. No. 345 LN. 1098/ 73 dated 1st June 1973. | |
| National Defence Gold Bond 1980 'B' Series | | | | | | |
| @MS000995 | 123 grammes | V. Prema | 27-10-1968 | V. Prema | Manager's Order No. Dy C. O. 280/Dt. CL. 61 (10)/73 dated 11th May 1973. | |
| HYDERABAD, (Deccan) CIRCLE | | | | | | |
| National Defence Gold Bonds, 1980 'B' Series | | | | | | |
| HD 001726 | 67 grammes | Dandoo Annapurnamma | 27-10-1967 | Dandoo Annapurnamma | Manager's Orders C.O. Dy. No. 358/ LN.227, dated 4th June 1973. | |
| LIST 'B' | | | | | | |
| No. of security | Value Rs. | In whose name issued | From what date bearing interest | Name(s) of claimant(s) for issue of duplicate and/or payment of discharge value | No. and date of orders issued | Date of publication under Public Debt Act of 1944 of list in which the security was first mentioned |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| BOMBAY CIRCLE | | | | | | |
| Three per cent Conversion Loan, 1946 | | | | | | |
| BY235286 | 1,000 | Jamshed Ardeshir Mehta and Ardeshir Nowroji Mehta or either or survivor. | 16-9-1965 | Ardeshir Nowroji Mehta, survivor of late Jamshed Ardeshir Mehta. | Case No. L. 1427 Dy. Manager's Order dt. 15-10-1969, Diary No C. O. 719 dt. 16-10-1969. | 20th February, 1971. |
| BY334045 | 2,000 | The Thana District Ghas Utpadak Sahakari Mandal Ltd. | 16-3-1962 | The Thana District Ghas Utpadak Sahakari Mandal Ltd | Case No. L. 1449 Dy. Manager's Order dt. 16-10-1969 Diary No. C.O. 720 dated 16-10-1969 | Do. |
| @BY337168 | 5,000 | G.V. Datar | 16-3-1969 | Central Bank of India. | Case No. L. 1473, Ref. C. O. letter No. C. O. Dt. Admn. 32-69-70-2823 dated 27-11-1969, Diary No. C. O. 825 dated 28-11-1969. | Do. |
| @BY398330 | 500 | The Central Bank of India Ltd. | 16-3-1969 | Central Bank of India | | |
| BY262417 | 5,500 | Kaoo R. Sethna and Goola R. Sethna. | 16-9-1966 | Kaoo R. Sethna and Goola R. Sethna. | Case No. L. 1406 Dy. Manager's Order dt. 16-12-1969, Diary No. C. O. 862 dated 17-12-1969. | 20-2-1971 |
| *BY244024 | 500 | B.S.Lalkaka, Goolbanu B. Lal kaka, Freny P. Mehta, Feroza H. Seervai and P. A. Mehta or any three of them. | 16-9-1966 | Goolbanu B. Lalkaka, Freny P. Mehta, Feroza H. Seervai and P. A. Mehta (or any three of them) Survivors of Shri B. S. Lalkaka, since deceased. | Case No. L. 1441 Dy. Manager's Orders dated 30th June, 1970 Diary No. C. O. 399, dated 30th June, 1970 | 24-4-1971 |

BOMBAY CIRCLE—Contd.

Three per cent Conversion Loan, 1946—Contd.

| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|----------------------------|--------|---|------------------|---|---|-----------|
| BY289651 | 10,000 | Chimanlal Chhotatalal, Swarupchand Kapurchand, Sankalchand Govindji & Sobhagchand Raichand or any two of them. | 16th March 1965 | Trustees of Shri Atmanand Jain, Gurukul, Zagadia. | Case No. L. 1382, Dy. Manager's Orders, Diary No. C. O. 700 dated 27th October, 1970. | 28-8-1971 |
| BY289650 | 2,000 | Do. | Do. | Do. | Do. | Do. |
| BY218913 | 1,000 | Accounts Officer, High Court, Bombay. | Do. | Do. | Do. | Do. |
| *BY341152 | 500 | Goolcher Dorab G. Anklesaria. | 16th March 1966 | Goolcher Dorab G. Anklesaria. | Case No. L. 1498, Dy. Manager's Orders, Diary No. C.O. 750 dated 24th November, 1970. | Do. |
| BY371276 | 200 | Dhankorebai Haridas Sakerbai Jadavji, Parvatibai Jadavji and Laxmibai Jadavji or any one of them. | 16th March 1968 | Vandana Kunjvihar (minor), Parvatibai Jadavji and Laxmibai Jadavji. | Case No. L. 1447, Dy. Manager's Orders, Diary No. C. O. 56 dated 30th January, 1971. | 18-9-1971 |
| BY371277 | 500 | | | | | |
| BY371278 | 1,000 | | | | | |
| BY371279 | 10,000 | | | | | |
| BY371280 | 25,000 | | | | | |
| BY371281 | 200 | | | | | |
| BY300303 | 1,000 | Narayan Damodar Kotwal. | 16th Sept., 1961 | Narayan Damodar Kotwal & Manorama N. Kotwal. | Case No. L. 1476, Dy. Manager's Orders, Diary No. C. O. 61 dated 1st February, 1971. | Do. |
| BY228406-07 (2×10,000) | 20,000 | Jamnabai Govindjee Madhavjee, Damodher Govindjee Madhowjee Lady Premilila Vithaldas Thackersey, Sunderbai Hansraj Pragji Thackersey and Kallianjee Canjee Meghjee or any two of them. | 16th Sept., 1961 | Premilila V. Thackersey, Sunderbai Hansraj Pragji Thackersey, Ranjitsinh Liladhar Kara, survivors of late Sushilabai Madhavji D. Morarji. | Case No. L. 1376, Dy. Manager's Orders, Diary No. C. O. 188, dated 26th March, 1971. | Do. |
| *BY414045 | 500 | Vasantlal C. Parikh | 16th Sept., 1968 | Shantagauri Vasant Lal Parikh. | Case No. L-1522, Dy. Manager's Orders, Diary No. C. O. 472 dated 27th July, 1971. | 15-1-1972 |
| BY372507 | 10,000 | Jagmohandas Ranchhodlal, Mansukhlal Gargadas and Harilal Tribhovandas or any one of them. | 16th March 1971 | Jagmohandas Ranchhodlal, Jagannath Anantrai Prabhakar Mangaldas and Mathuradas Jayantijal. | Case No. L. 1532 Dy. Manager's Orders, Diary No. C. O. 225 dated 17th April 1972. | 10-3-1973 |
| BY361675 | 5,000 | Canara Bank Ltd. | 16th March '71 | Ismail Hoosein Khambati | Case No. L. 1535 Dy. Manager's Orders, Diary No. C. O. 300 dated 23rd May 1972. | Do. |
| BY173557 | 100 | The Bank of India Ltd. | 16th Sept. '50 | P.S.N. Swamy | Case No. L. 1493, Dy. Manager's Orders, Diary No. C. O. 615 dated 21st October 1972. | — |
| BY144072 | 100 | Imperial Bank of India | Do. | P. S. N. Swamy | | |
| BY178727 | 1,000 | The Bank of India Ltd. | Do. | P. S. N. Swamy | | |
| **BY360816-17 (2×5,000) | 10,000 | Jamshedji Nariman Pohowalla, Pirojshaw Hormusji Baliwalla, Dhanjisha Pramji Jamdin and Rusi Pherozshah Ghandhi. | 16th Sept. 1971 | Bank of India. | Case No. L. 1556, Dy. Manager's Orders, Diary No. C. O. 716 dated 20th December 1972. | — |
| **BY429351 | 100 | Bank of India | | | | |
| **BY365616-23 (8×1,000) | 8,000 | Jamnadas Morarjee & Co | | | | |

| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|---|-------------------|---|-------------------|---|--|---------------|
| BOMBAY CIRCLE—Contd. | | | | | | |
| Three per cent Conversion Loan, 1946—Contd. | | | | | | |
| BY261791 | 5,000 | Kanchan Natwarlal Vyas. | 16th Sept., 1965 | Natwarlal Chimanal Vyas & Vasantkumar Natwarlal Vyas. | Case No. L. 1384, Dy. Manager's Orders, Diary No. C. O. 771 dated 1st February 1973. | — |
| BY338845 to 850 (6×1,000) | 6,000 | Vasantkumar Natwarlal Vyas and Natwarlal Chimanal Vyas or either of them. | Do. | Do. | Do. | — |
| BY325239 to 42 (4×1,000) | 4,000 | State Bank of India. | 16th Sept., 1968 | State Bank of India | Case No. L. 1519, Dy. Manager's Orders, Diary No. C. O. 821 dated 28th February 1973. | — |
| 3% Defence Bonds, 1946 | | | | | | |
| *BY007057-59 (3×100) | 300 | Reserve Bank of India. | 1st Aug., 1940 | B. C. Kuchnaur, Chairman Shri Murigeyya Sidramayya Swami Bagojinath Trust. | Case No. L. 1472 Dy. Manager's Orders, Diary No. C. O. 164 dated 17th March, 1971. | 18-9-1971 |
| 3% Loan, 1963-65 | | | | | | |
| BY102073 | 25,000 | Reserve Bank of India. | 1st Dec., 1960 | Bibhuti Bhusan Mitra & Kanhaiyalal Sureka (Survivors of late Jasioda Kumar Roy), | Case No. L-1172, Dy. Manager's Orders, Diary No. C. O. 534 dated 19th August, 1971. | 15-1-1972 |
| Three per cent First Development Loan, 1970-75 | | | | | | |
| *BY130740 | 500 | Doongershi Jamnadas | 15-4-1966 | Doongershi Jamnadas | Case No. L. 1480, Dy. Manager's Orders dt. 11-3-1970. Diary No. C. O. 121, dated 11-3-1970. | 29th Aug-1970 |
| BY105406 | 2,900 | Jessasing Chaturbhujdas. | 15th April, 1964 | Jessasing Chaturbhujdas. | Case No. L. 1448 Dy. Manager's Orders dt. 29th June, 1970 Diary No. C. O. 398 dated 29th June, 1970. | 24-4-1971 |
| BY139013 | 500 | The Central Bank of India Limited. | Do. | Do. | Do. | Do. |
| *BY072584 | 500 | Reserve Bank of India | 15th April, 1956 | Motilal Swarupchand Bumb | Case No. L. 1420, Dy. Manager's Orders, Diary No. C.O. 520, dated the 10th Aug. 1970. | 10-7-1971 |
| BY153551 } BY157232 } BY143192 } | 500 100 100 | Garlick & Co. Pvt. Ltd. | 15th October 1968 | Garlick & Co. Pvt. Ltd. | Case No. L. 1450, Dy. Manager's Orders, Diary No. C. O. 560 dated the 1st Sept., 1970. | Do. |
| *BY161959 | 500 | Mohanlal Bechardas and Manibai Mohanlal or either of them. | 15th April, 1970 | Manibai Mohanlal (Survivor of late Mohanlal Bechardas). | Case No. L. 1517-Dy. Manager's Orders, Diary No. C.O. 289 dated 17th, May 1971. | 15-1-1972 |
| BY072128 | 500 | Reserve Bank of India | 15th Oct., 1963 | Sushilabai Vishnupant Waikar, Chandrashekar Vishnupant Waikar, Kamal Bhausaheb Bongale, Hemant Vishnupant Waikar, Kumud Madhukar Futane, Ashalata Omprakash Lachke, Ashok Vishnupant Waikar, Rajendra, Vishnupant Waikar and Vijay Vishnupant Waikar (minor). | Case No. L. 1258-Dy. Manager's Orders, Diary No. C. O. 762 dated 10th December, 1971. | 5-8-1972 |

BOMBAY CIRCLE—Contd.

Three per cent First Development Loan 1970-75—Contd.

| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|--|-----|---|------------------|---|---|----------------|
| BY138295 | 500 | Mohanlal Bhagvandas. | 15th April 1964 | Ashokkumar Mohanlal Shah. | Case No. L. 1568, Dy. Manager's Orders, Diary No. C. O. 624 dated 27th October 1972. | — |
| **BY093052-53 (2×100) | 200 | Chartered Bank of India, Australia and China. | 15th April 1952 | Bank of India. | Case No. L. 1556, Dy. Manager's Orders, Diary No. C. O. 716 dated 20th December 1972. | — |
| Three and a Half per cent National Plan Loan, 1964 | | | | | | |
| *BY043779 | 500 | Reserve Bank of India | 19-4-1954 | Shah Dalichand Motichand. | Case No. L. 1471 Dy. Manager's Orders dt. 16-3-1970 Diary No. C. O. 128 dt. 17-3-1970. | 29th Aug-1970. |
| *BY097445 | 100 | Gudiseti Vishwanathan | 19th April, 1954 | Gudiseti Vishwanatham. | Case No. L. 1147, Dy. Manager's Orders dt. 20th May, 1970 Diary No. C. O. 287 dated 20th May, 1970. | 24-4-1971 |
| *BY098149 | 100 | Gudsetti Vishwanathan s/o Vecranna. | Do. | Do. | Do. | Do. |
| *BY019984 | 200 | Imperial Bank of India. | Do. | M/s. Janta Automobiles. | Case No. L. 1463-Dy. Manager's Orders, Diary No. C. O. 736 dated 19th November 1970. | 28-8-1971 |
| *BY069437 | 100 | Reserve Bank of India | 19th April, 1955 | Patel Devraj Samji Bhoot | Case No. L. 1500-Dy. Manager's Orders, Diary No. C. O. 32, dated 22nd January, 1971. | 18-9-1971 |
| *BY096036 | 500 | Do. | 19th April, 1957 | D. P. Pandc. | Case No. L. 1409-Dy. Manager's Orders, Diary No. C. O. 33 dated 22nd January 1971. | Do. |
| *BY026533 | 100 | Do. | 19th Oct., 1957 | Patel Ravji Karshan and Manji Karshan. | Case No. L. 1435 Dy. Manager's Orders, Diary No. C. O. 60 dated 1st February 1971 | Do. |
| *BY033373 | 200 | Do. | 19th April, 1954 | Patel Mohanbhai Gogji-bhai Dungar. | Case No. L. 1474. Dy. Manager's Orders, Diary No. C. O. 88 dated 12th February 1971. | Do. |
| *BY045372 | 100 | Reserve Bank of India | 19th April, 1954 | Paleval Bhavan Daya and Paleval Mohan Keshavji. | Case No. L. 1515-Dy. Manager's Orders, Diary No. C. O. 266 dated 3rd May 1971. | 15-1-1972 |
| *BY077941 | 100 | Reserve Bank of India | 19th April, 1954 | Dayaram Kisan Bhangale. | Case No. L. 1478-Dy. Manager's Orders, Diary No. C. O. 714 dated 17th November 1971. | 5-8-1972 |
| *BY079320 | 200 | Reserve Bank of India | 19th April, 1954 | Bhimshi Jethabhai. | Case No. L. 1524-Dy. Manager's Orders, Diary No. C. O. 790 dated 22nd December 1971. | 5-8-1972 |
| *BY079090 | 100 | Reserve Bank of India | 19th April, 1954 | (1) Rajibai Ram, (2) Lakhubai Ram, (3) Naranbhai Ram, (4) Karsanbhai Ram, (5) Govindbhai Ram, (6) Jalubai Ram, (7) Kunverbai Ram, (8) Ladubai Ram, (Heirship Certificate holders to the estate of late Aher Ram Bhoja). | Case No. L. 1501-Dy. Manager's Orders, Diary No. C. O. 14 dated 11th January 1972. | 16-9-1972 |

| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|--|------------------------------|--|---------------------|--|---|---------------------------|
| BOMBAY CIRCLE—Contd. | | | | | | |
| BY003787 BY116463 BY116461 BY116462 | 100 100 1,000 1,000 | Reserve Bank of India. | 19th Oct. 1956 | P. S. N. Swamy. | Case No. L—1493, Dy. Manager's Orders, Diary No. 615 dated 21st October 1972. | — |
| *BY084419 | 100 | Hyderabad State Bank | 19th April, 1956 | P. Srinivasachary. | Case No. L—1508, Dy. Manager's Orders, Diary No. 723 dated 26th December 1972. | — |
| 3 1/2% NATIONAL PLAN BONDS, (II SERIES), 1965 | | | | | | |
| BY021171-73 (3×1000) | 3,000 | The Bank of India Ltd. | 1st January 1961 | M/s. Darabshaw B. Cursetjee's Sons, (Bombay) | Case No. L. 1051-Dy. Manager's Orders, Diary No. C. O. 818 dated 30th December 1970. | 28-8-1971 |
| BY018137 39 (3×1000) | 3,000 | Do. | Do. | Do. | Do. | Do. |
| BY036732- 34 (3×1000) | 3,000 | Reserve Bank of India | Do. | Do. | Do. | Do. |
| BY029267 | 1,000 | The Bank of India Ltd. | Do. | Do. | Do. | Do. |
| BY010655 | 5,900 | Reserve Bank of India | 1st July, 1955 | Jeejeebhoy Nanabhoy Marshall (Survivor of late Piroja Jeejeebhoy Marshall). | Case No. L—1511-Dy. Manager's Orders, Diary No. C. O. 388 dated 21st June 1971. | 15-1-1972 |
| 4% Hyderabad State Development Loan, 1963 | | | | | | |
| BY002243-52 (10×1000) | 10,000 | Hyderabad State Bank | 15th April, 1958 | The Liquidator, Taluka Agricultural Coopera- tive Association Ltd., Latur (in liquidation). | Case, No. L—1331-Dy. Manager's Orders, Diary No. C. O. 715 dated 17th November 1971. | 5-8-1972 |
| 4% Hyderabad State Development Loan, 1967 | | | | | | |
| BY002353 | 4,000 | The Bank of India Ltd. | 1st Sept., 1963 | Bhalchandra Janardan Lalit and Vishwanath, Vishnu Govilkar. | Case No. L—1512-Dy. Manager's Orders, Diary No. C. O. 470 dated 27th July 1971. | 15-1-1972 |
| 4% Loan, 1970 | | | | | | |
| BY002142 to BY002147 (6×100) | 600 | Reserve Bank of India | 15-10-1968 | Shankar M. Mujumdar. | Case No. L. 1460 Dy. Manager's Orders, dated 8-12-1969 Diary No. C. O. 842 dated 8-12-1969. | 20th Feb- ruary, 1971. |
| 4% Loan, 1979 | | | | | | |
| BY002408 | 5,000 | Reserve Bank of India | 1-1-1968 | | | |
| BY002407 | 500 | Do. | 1-1-1968 | Ambalal C. Shah | Case No. L. 1455 Dy. | 29-8-1970 |
| BY002405 | 100 | Do. | 1-1-1968 | and | Manager's Orders dt. | |
| BY002406 | 100 | Do. | 1-1-1968 | Maniben Ambalal Shah | 29-1-1970., Diary No. C. O. 51 dated 29-1-1970. | |
| 4 % Loan 1980 | | | | | | |
| *BY009722 | 100 | Kores (India) Ltd. | 18th July 1968 | Kores (India) Ltd. | Case No. L—1539, Dy. Manager's Orders, Diary No. C. O. 226 dated 17th April 1972 | 10-3-1973 |
| @BY010400 | 5,000 | Aimal F. Kapadia & Gool J. Jasawala or either of them. | 18th July 64 | Civil Judge, Senior Divi- sion & Judicial Magi- strate, First Class, Panaji (Goa). | Case No. L—1469, Dy. Manager's Orders, Diary No. C. O. 877 dated 31st March 1973. | — |
| @BY010404 | 10,000 | Do. | Do. | Do. | Do. | — |
| @BY010436 | 3,000 | State Bank of India. | Do. | Do. | Do. | — |

| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|--|----------|--|-------------------|---|--|---------------|
| BOMBAY CIRCLE—Contd. | | | | | | |
| 4 1/4 % Loan, 1975 | | | | | | |
| *BY002139 | 2,500 | Bank of India | 26th July 1971 | Bank of India. | Case No. L—1556, Dy. Manager's Orders, Diary No. C. O. 716 dated 20th December 1972 | — |
| 4 1/2 % Loan, 1986 | | | | | | |
| BY005169-72 (4 × 1,000) | 4,000 | Bank of India | 8th May 1971 | Bank of India. | Case No. L—1548, Dy. Manager's Orders, Diary No. C. O. 671 dated 25th November 1972. | — |
| BY005174-75 (2 × 100) | 200 | | | | | |
| BY005142-44 (3 × 1,000) | 3,000 | | | | | |
| BY005145 | 500 | | | | | |
| BY005173 | 500 | | | | | |
| 4 3/4 % Loan, 1989 | | | | | | |
| *BY003014 | 500 | The Bank of India Ltd. | 15th April, 1964 | Mihir Textiles Limited (Formerly known as The Ahmedabad Jaya Bharat Cotton Mills Limited). | Case No. L—1375 Dy. Manager's Orders, Diary No. C. O. 336 dated 5th June, 1971. | 15-1-1972 |
| 5 % Loan, 1982 | | | | | | |
| **BY005363 | 500 | Bank of India | 15-1-1970 | Bank of Baroda | Case No. L—1518 Dy. Manager's Orders, Diary No. C.O. 614 dt. 27th September, 1971. | 15-1-1972 |
| **BY005395 | 100 | | | | | |
| 5 1/2 % Loan, 1992 | | | | | | |
| **BY018969 | 25,000 | Bank of India | 15th July 1971 | Bank of India. | Case No. L—1556, Dy. Manager's Orders, Diary No. C. O. 716 dated 20th December 1972. | — |
| **BY019401-04 (4 × 1,000) | 4,000 | | | | | |
| **BY019385 | 10,000 | | | | | |
| 6 1/2 % Gold Bonds, 1977 | | | | | | |
| BY000666-69 (4 × 1000) | 4,000 | Muljimal Thawerdas and Asaribai Muljimal or either. | 12th May, 1968 | Muljimal Thawerdas and Asaribai Muljimal. | Case No. L. 1481-Dy. Manager's Orders, Diary No. C. O. 459, dated the 20th July, 1970. | 10-7-1971 |
| BY000662-65 (4 × 100) | 400 | Do. | Do. | Do. | Do. | Do. |
| BY000661 | 50 | Do. | Do. | Do. | Do. | Do. |
| BY000658-60 (3 × 10) | 30 | Do. | Do. | Do. | Do. | Do. |
| National Defence Gold Bonds, 1980 'A' Series | | | | | | |
| BY001541 to 1543 (3 × 7 gms) | 21Gms | Dharmaraj Ranchhoddas Ashar. | 27th Oct. 1966 | Dharmaraj Ranchhoddas Ashar. | Case No L—1525, Dy. Manager's Orders, Diary No. C. O. 796 dated 12th February 1973. | — |
| BY001544 | 8 Gms. | Do. | Do. | Do. | Do. | Do. |
| National Defence Gold Bonds, 1980 'B' Series | | | | | | |
| BY008234 | 448 Gms | Kantilal Vrajilal Sheth, Venilal Maganlal Parekh, Pranjivandas Amratilal Parekh and Ratilal Gopalji Vasa or any two of them. | 27th October 1966 | Venilal Maganlal Parekh, Pranjivandas Amratilal Parekh and Ratilal Gopalji Vasa—survivors of late Shri Kantilal Vrajilal Sheth. | Case No. L. 1487-Dy. Manager's Orders, Diary No. C. O. 773 dated 5th December 1970. | 28th Aug-1971 |
| BY007150-89 (40 × 10 Gms.) | 400 Gms. | Gopikishan Harlalka | 27th Oct., 1966 | Smt. Malti Sanger. | Case No. L—1438-Dy. Manager's Orders, Diary No. C. O. 584 dated 14th September, 1971. | 15-1-1972 |

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | |
|---|----------|------------------|-------------|-----------------|------------------------------|--|-----------|
| National Defence Gold Bonds, 1980 'B' Series—Contd. | | | | | | | |
| BY000854 | 189 Gms. | Kamalini Ashar. | Dharmaraj | 27th Oct., 1966 | Kamalini Dharmaraj Ashar. | Case No. L—1540, Dy. Manager's Orders, Diary No. C. O. 469 dated 16th August 1972. | 24-4-1973 |
| BY000866 to 868 (3 × 20gms.) | 60 Gms. | Dharmaraj Ashar. | Ranchhoddas | Do. | Dharmaraj Ranchhoddas Ashar. | Case No. L—1525, Dy. Manager's Orders, Diary No. C. O. 796 dated 12th February 1973. | — |
| BY000869 | 21Gms. | Do. | Do. | Do. | Do. | Do. | Do. |

FIVE YEARS INTEREST FREE PRIZE BONDS, 1949

Particulars of lost, stolen or destroyed Prize bonds, published in terms of Rule 18 of the Public Debt Rules, 1946.

| Case No. | Particulars of the Bond | | | | Name and address of the applicant for duplicate. | Date of the order passed by the Bank for issue of duplicate. | Date of publication of the list in which the Bond was first included. |
|----------|-------------------------|--------|--------|-------------|---|--|---|
| | Loan | Series | Number | Amount: Rs. | | | |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 1630 | 1949 | A K | 089610 | 10/- | Shri Shashikant M. Kadam, K-120, Reserve Bank of India Staff Quarters, Byculia, Bombay-8. | 7 August 1967 | 10th February 1968. |

**CALCUTTA CIRCLE
3 % Conversion Loan, 1946**

| | | | | | | |
|-----------|--------|---|-----------|--|---|-----------|
| CA099314 | 5000/- | Prosad Das Boral & Bros | 16-9-1948 | M/s. Harnarayan Prahladrai. | Case No. 760—Manager's Order dt. 30-6-1970 File No. I. 2117. | 24-4-1971 |
| CA125499 | 1000/- | Renuka Bala Basu | 16-9-1958 | Bipradas Dutt, Secretary Sasi Bhusan De Free School for Boys and Rajrajeswari Free School for Girls. | Case No. 761—Manager's Order dt. 30-6-1970 File No. I. 2054. | 24-4-1971 |
| CA128372 | 1000/- | Bank of Baroda Ltd. | 16-9-1956 | Do. | Do. | 24-4-1971 |
| *CA153597 | 500/- | Reserve Bank of India | 16-9-1961 | Sourendra Nath Roy | Case No. 763—Manager's Order dated 29-9-1970 File No. I. 2008. | 10-7-1971 |
| *CA138557 | 500/- | Panchanon Mukherjee | 16-9-1961 | Panchanon Mukherjee | Case No. 768—Manager's Order dt. 23-12-71, File No. I. 2000. | 5-8-1972 |
| CA226357 | 5000/- | United Bank of India | 16-9-1968 | Samaresh Coomar | Case No. 770, Manager's Order dt. 30-3-72, File No. I. 2209. | 16-9-1972 |
| CA226682 | 5000/- | Katyani Coomar and Samaresh Coomar or either of them. | 16-9-1968 | Samarash Coomar | Case No. 770, Manager's Order dt. 30-3-1972, File No. I. 2209. | 16-9-1972 |
| CA226683 | 5000/- | Do. | 16-9-1968 | Do. | Do. | Do. |
| CA226121 | 2000/- | Do. | 16-9-1968 | Do. | Do. | Do. |
| CA229062 | 100/- | Kalidas Ghosh & Co. | 16-9-1968 | Do. | Do. | Do. |
| CA229063 | 100/- | Do. | 16-9-1968 | Do. | Do. | Do. |
| CA292408 | 500/- | Katyani Coomar and Samaresh Coomar or either of them. | 16-9-1968 | Do. | Do. | Do. |
| CA292409 | 1000/- | Do. | 16-9-1968 | Do. | Do. | Do. |
| CA306356 | 1000/- | B. K. Guha | 16-3-1969 | N. N. Chaudhury | Case No. 772, Manager's Order dt. 28-6-1972, File No. I. 2208. | 10-3-1973 |
| CA225378 | 500 | Amiya Krishna Bhatta-charyya, Priya Krishna Bhattacharyya and Nagendra Bala Debi. | 16-3-1965 | Amiya Krishna Bhattacharyya. | Case No. 773, Dy. Manager's Order dt. 23-11-1972, File No. I. 2100. | — |
| CA225876 | 7500/- | Do. | 16-3-1965 | Do. | Do. | — |

| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|---|--------------|---|------------|--|---|-----------|
| 3% Conversion Loan, 1946—Contd. | | | | | | |
| CA280259/62 | 10000/- each | The Punjab National Bank Ltd. | 16-3-1967 | Sarasi Bala Basu | Case No. 774, Dy. Manager's Order dt. 30-11-1972, File No. I. 2227. | 10-3-73 |
| CA139814 | 100/- | Prosad Das Boral & Bros | 16-3-1959 | Binapani Devi | Case No. 775, Dy. Manager's Order dt. 8-12-1972, File No. I. 2059. | — |
| CA142992 | 100/- | Do. | Do. | Do. | Do. | — |
| CA200825 | 1000/- | Binapani Devi | Do. | Do. | Do. | — |
| CA200826 | 200/- | Do. | Do. | Do. | Do. | — |
| 3% First Development Loan, 1970-75 | | | | | | |
| *CA029043 | 500/- | Reserve Bank of India | 15-4-1954 | Dhirendra Nath Bhowmick | Case No. 758-Manager's Order dt. 31-12-1969, File No. I. 2167. | 20-2-71 |
| *CA068464 | 500/- | Nathuram Agarwala | 15-4-1965 | Nathuram Agarwala | Case No. 765-Manager's Order dt. 23-2-1971, File No. I. 2197. | 18-9-1971 |
| *CA060924 | 500/- | Ram Chandra Arya & Saraswati Devi Arya or either of them. | 15-10-1968 | Saraswati Devi Arya | Case No. 766, Manager's Order dt. 19-4-1971, File No. I. 2214. | 15-1-1972 |
| @CA080833 (Half Note) | 500/- | S. Solomon | 15-10-1969 | National & Grindlays Bank Ltd. | Case No. 769, Manager's Order dt. 29-12-1971, File No. I. 2200. | 5-8-1972 |
| CA062197 | 200/- | Amiya Krishna Bhatta-Charyya, Priya Krishna Bhattacharyya and Nagendra Bala Debi. | 15-10-1964 | Amiya Krishna Bhattacharyya | Case No. 773, Dy. Manager's Order dt. 23-11-1972, File No. I. 2100. | — |
| 3 % Loan, 1896-97 | | | | | | |
| *CA025085 | 400/- | Benode Behary Dhur | 31-12-1967 | Mahamaya Sen | Case No. 764-Manager's Order dt. 4-12-1970, File No. I. 2180. | 28-8-1971 |
| CA024774 | 500/- | Katyani Coomar & Samaresn Coomar or either of them. | 30-6-1968 | Samaresn Coomar | Case No. 770-Manager's Order dt. 30-3-1972 File No. I. 2209. | 16-9-1972 |
| 3 1/2% Loan 1865 | | | | | | |
| 321764/65 | 800/- each | Mohamad Lateef Alam | 1-11-1928 | Begum Habiba Soghra alias Sakina Khattoon (claim admitted for one-fourth share). | Case No. 759-Manager's Order dt. 25-5-1970, File No. I. 1945. | 24-4-1971 |
| 321766 | 5000/- | Do. | 1-11-28 | Do. | Do. | Do. |
| 321767 | 25000/- | Do. | Do. | Do. | Do. | Do. |
| 321768 | 400/- | Do. | Do. | Do. | Do. | Do. |
| 4 1/4% Loan, 1973 | | | | | | |
| *CA004227/31 | 100/- each | State bank of India | 22-7-1963 | The Executive Officer, Debottar Department Daspalla. | Case No. 771, Manager's Order dated 27-4-1972, File No. I. 2127. | 10-3-1972 |

NEW DELHI CIRCLE

Three per cent First Development Loan, 1970-75

| | | | | | | |
|-----------|-----|-----------------------|------------|---------------------|--------------------|-----------|
| *DH021604 | 500 | Niranjan Singh | 15-4-1955 | Niranjan Singh | LN 500/13-10-69 | 20-2-1971 |
| *DH031545 | 500 | Balraj Singh | 15-4-1968 | Mahindar Singh Toor | LN. 501/23-10-1969 | Do. |
| *DH031423 | 500 | Lila Vati | 15-4-1964 | Lila Vati | LN. 502/4-12-1969 | Do. |
| DH013789 | 500 | Reserve Bank of India | 15-10-1952 | Masud Ahmad Siddiqi | LN. 507/17-6-1970 | 24-4-1971 |
| DH014927 | 500 | Do. | Do. | Do. | Do. | Do. |

| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|---|-----------|---|------------|--|---|-----------|
| Three per cent First Development Loan, 1970-75 —Contd. | | | | | | |
| DH028370 | 500 | Chandar Bhan Chaudhary & Jiwan Chaudhary. | 15-10-1967 | Chandar Bhan Chaudhary & Jiwan Kaur Chaudhary. | LN. 509/22-6-1970 | 24-4-1971 |
| *DH032852 | 500 | Banwari Lal | 15-4-1970 | Banwari Lal | LN. 513/16-12-1970 | 28-8-1971 |
| *DH012568 | 500 | Reserve Bank of India | 15-10-1955 | Jamna Dass Sethi | LN. 520/13-12-1972 | — |
| Three and a Half Per Cent National Plan Loan, 1964 | | | | | | |
| *DH024940 | 100 | Ganga Dhar | 16-10-1959 | Mangtu Ram | LN. 505/27-12-1969 | 20-2-1971 |
| *DH007313 | 100 | Reserve Bank of India | 19-10-1956 | Sheo Ram Dube | LN. 506/15-5-1970 | 24-4-1971 |
| *DH008704/05 | 100 each | Do. | Do. | Do. | Do. | Do. |
| *DH014439 | 100 | Do. | 19-4-1954 | Municipal Corporation of Delhi. | LN. 511/18-8-1970 | 10-7-1971 |
| *DH013067 | 100 | Do. | 19-4-1956 | State Bank of Patiala, Narnaul. | LN. 515/31-3-1971 | 18-9-1971 |
| National Defence Gold Bonds, 1980'B' Series | | | | | | |
| @DH000356 | 8 Gms | of Raj Dhir Gold. | 19-2-1966 | Raj Dhir | LN. 503/17-12-1969 | 20-2-1971 |
| *DH001117 | 48 Gms | Surjan Mall | 13-12-1965 | Surjan Mall | LN. 512/30-9-1970 | 10-7-1971 |
| *DH003103 | 14 „ | Bachan Singh | 27-10-1966 | Bachan Singh | LN. 514/12-1-1971 | 18-9-1971 |
| DH002123 | 296 „ | Tribeni Devi | Do. | Tribeni Devi | LN. 516/14-5-1971 | 15-1-1972 |
| Three Per Cent Conversion Loan, 1946 | | | | | | |
| DH002464 | 5,000 | Reserve Bank of India | 16-3-1949 | M/s. Harnarayan Prahladrai | LN. 504/24-12-1969 | 20-2-1971 |
| Three Per Cent Victory Loan, 1957 | | | | | | |
| *DH020321 | 100 | Reserve Bank of India | 1-3-1944 | Raja Ram | LN. 508/17-6-1970 | 24-4-1971 |
| DH058918 | 100 | Do. | 1-3-1951 | B. N. Kakkar | LN. 517/14-9-1971 | 15-1-1972 |
| DH059042 | 100 | Do. | Do. | Do. | Do. | Do. |
| DH059100 | 100 | Do. | Do. | Do. | Do. | Do. |
| DH059101 | 500 | Do. | Do. | Do. | Do. | Do. |
| DH059113 | 100 | Do. | Do. | Do. | Do. | Do. |
| DH059116 | 100 | Do. | Do. | Do. | Do. | Do. |
| DH059121 | 100 | Do. | Do. | Do. | Do. | Do. |
| 6 1/2 % Gold Bonds, 1977 | | | | | | |
| DH001849 | 10 | Gulzari Lal Bhargava | 12-11-1971 | Asha Bhargava | LN. 521/25-1-1973 | — |
| DH001850 | 20 | Do. | Do. | Do. | Do. | — |
| DH001851 | 100 | Do. | Do. | Do. | Do. | — |
| DH001852-53 | 1000 each | Do. | Do. | Do. | Do. | — |
| DH001888 | 10 | Do. | Do. | Do. | Do. | — |
| DH001889 | 20 | Do. | Do. | Do. | Do. | — |
| DH001890 | 100 | Do. | Do. | Do. | Do. | — |
| DH001891-92 | 1000 each | Do. | Do. | Do. | Do. | — |
| DH001893 | 10 | Do. | Do. | Do. | Do. | — |
| DH001894 | 20 | Do. | Do. | Do. | Do. | — |
| DH001895 | 100 | Do. | Do. | Do. | Do. | — |
| DH001896-97 | 1000 each | Do. | Do. | Do. | Do. | — |
| MADRAS CIRCLE | | | | | | |
| 3 % Loan, 1953-55 | | | | | | |
| @MS089266 | 200 | Reserve Bank of India | 15-7-1950 | Padmanabhuni | Central Office letter N. C. O. Dt. Cl 55/68-69/6488 dated 2nd May 1969. | 29-8-1970 |
| MS069592 | 100 | Do. | 15-1-1944 | Ramalingaswamy } | | |

| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|--|-------------|---------------------------------|------------|--|--|-----------|
| 3 1/2 % National Plan Loan 1964 | | | | | | |
| MS046281 | 200 | Panchayat Board Ilayarasamendal | 19-4-1954 | Panchayat Board Ilayarasamendal | Manager's Order No. Dy. C. O. 78/LN. 997 dated 11th February 1970 | 29-8-1970 |
| *MS052615 | 100 | Panchayat Board Tirumalavadi | 19-4-1954 | Ganapathi Panchayat | Manager's Order No. Dy. C. O. 216/LN. 990 dated 17th April 1970 | 24-4-1971 |
| *MS046869 | 1,000 | Panchayat Board, Tirali | 19-10-1963 | Panchayat Board Tirali | Manager's Order No. Dy. C. O. 54/LN. Misc. 250 dated 5th February 1971 | 18-9-1971 |
| *MS013666 | 500 | Imperial Bank of India | 19-4-1954 | President, Panchayat Board,, Karumbur | Manager's Order No. Dy. C. O. 98 LN. 1082/73 dated 8th February 1973 | — |
| 4 % Loan 1969 | | | | | | |
| MS001465 | 1,000 | Reserve Bank of India | 22-7-1963 | The Marangoly Service Cooperative Society Ltd. No. K. 116 | Manager's Order No. Dy. C. O. 830 LN. 1058/72 dated 27th December 1972 | — |
| 3 % First Development Loan 1970-75 | | | | | | |
| *MS023845 | 500 | Do. | 15-4-1970 | Krishnaswami Narasimhan | Manager's Order No. Dy. C. O. 102/LN. 1049 dated 22nd Feb., 1971 | 18-9-1971 |
| 4 % Loan 1980 | | | | | | |
| @MS001198/200 | 25,000 each | Do. | 18-7-1964 | The Civil Judge Senior Division and Judicial Magistrate F. C. Panaji (Goa) | Manager's Order No. Dy. C. O. No. 1271/LN. 991 dated 23rd February 1972 in terms of Central Office letter No. C. O. Dt. CL. 6/67-68/3022 dated 8th December 1969 | 16-9-1972 |
| National Defence Gold Bonds 1980 'A' Series | | | | | | |
| *MS010916 | 15 gms | L. Viswanathan | 27-10-1968 | L. Viswanathan | Manager's Order Dy. C. O. No. 28/LN. 1022 dated 21st January 1971 | 18-9-1971 |
| National Defence Gold Bonds 1980 'B' Series | | | | | | |
| @MS016741 | 8 gms | Shri A. M. Sudalai Muthu | 27-10-1966 | Shri A.M. Sudalai Muthu | Manager's Order No. Dy. C. O. 22/72/LN. 1029/dated 11th Jan., 1972 in terms of Central Office letter No. C. O. Dt. CL. 8/70-71/12248 dated 27th November 1970. | 16-9-1972 |
| National Defence Gold Bonds 1980 'B' Series | | | | | | |
| *MS003879 | 12 gms. | M. Munirathnam | 27-10-1968 | M. Munirathnam | Manager's Order No. Dy. C. O. 508/72/LN. 1089 dt. 25th July 1972 | 21-4-1973 |
| 018467 | 15 gms | P. Venkatarama Reddiar | 27-10-1966 | P. Venkatarama Reddiar | Manager's Order No. Dy. C. O. 772/LN. 1063/72 dt. 28th November 1972 | |

| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|---|----------------|------------------------------------|------------|---|---|-----------|
| HYDERABAD (DECCAN) CIRCLE | | | | | | |
| Two and A Half per cent Loan 1364-69 Fasil | | | | | | |
| J062748 | O.S. 1000/- | Hyderabad State Bank | 16-7-1358F | Shri P. Yadgiri | Manager's Orders Dy. C. O. 332 dated 19-12-1970 | 28-8-1971 |
| J004217 | O.S. 5000/- | State Bank of Hyderabad | 16-1-1359F | Liquidator, Hyderabad Co-operative commercial Corporation, Hyderabad | Manager's Orders C.O. Dy. No. 67/LN. 198 dated 28-8-1972 | 21-4-1973 |
| Four per cent Loan 1969 | | | | | | |
| *HD003238 | 200/- | State Bank of Hyderabad | 22-7-1963 | The Secretary, Tanners Industrial Co-operative Society, Aurapalli | Manager's Orders Dy. C. O. No. 201/LN. 175 dated 23-7-1971 | 15-1-1972 |
| *HD001895 | 100/- | State Bank of India | 8-11-1968 | Pydimarri Venkata Gopala Krishna Murty | Manager's Orders Dy. No. C. O. 319/LN. 161 dated 19-10-1971 | 5-8-1972 |
| National Defence Gold Bonds 1980 'A' Series | | | | | | |
| HD008044 | 25 gms. | Baradi Easwarappa | 27-10-1967 | Baradi Easwarappa | Manager's Orders Dy. No. C. O. 105 dated 6-5-1971 | 15-1-1972 |
| HD000427 | 101 gms. | Parvataneni Basava Sankara Rao | 7-12-1965 | Parvataneni Basava Sankara Rao | Manager's Orders Dy. No. C. O. 9/LN. 191 dated 13-1-1972 | 16-9-1972 |
| HD004883 | 101 gms. | Do. | 27-10-1966 | Do. | Do. | Do. |
| National Defence Gold Bonds 1980 'B' Series | | | | | | |
| @HD002420 | 3 gms. | Adabala Nallayya | 27-10-1966 | Adabala Nallayya S/o Subbarayudu Soma- varam Peddapuram Tq. East Godavari Distric | Manager's Orders Dy. No. C. O. 226/LN. 205 dated 16-8-1971 | 15-1-1972 |
| *HD001321 | 30 gms. | Rudrangi Shivram | 27-10-1966 | Rudrangi Shivram | Manager's Orders C. O. Dy. No. 90/LN. 220 dated 19-9-1972 | 21-4-1973 |
| 3 per cent FDL 1970-75 | | | | | | |
| HD000560 | 500/- | Saripally Lakshmi Narasimha Rao | 15-4-1967 | Saripally Lakshmi Narasimha Rao | Manager's Orders Dy. No. C. O. 30 dated 30-1-1970 | 29-8-1970 |
| Four and Quarter per cent Loan 1973 | | | | | | |
| *HD002574 | 500/- | State Bank of Hydera- bad | 22-7-1963 | Pola Venkajiah | Manager's Orders Dy. No. C. O. 166 dated 24-6-1971 | 15-1-1972 |
| HD002588 | 500/- | State Bank of India | 22-7-1966 | P. Raghavendra Rao Mitakshara Law Cer- tificate holder in the estate of Shri P. C. Ayyavarappaiah (Deceased) | Manager's Orders C. O. Dy. No. 16/LN. 99 dated 24-1-1972 | 16-9-1972 |
| Four and A Quarter per cent National Defence Bonds, 1972 | | | | | | |
| HD000478 | 1000/- | Reserve Bank of India | 10-5-1970 | Chayya Venkata Narayana Reddy | Manager's Orders C. O. Dy. No. 176/LN. 213 dated 29-11-1972 | |

| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|---|--------------|---|-------------------------|--|---|------------------------|
| KANPUR CIRCLE | | | | | | |
| National Defence Gold Bonds, 1980 'A' Series | | | | | | |
| @KN000411 | 10gms | Pitam Singh | 27-10-1966 | Pitam Singh | C. O. 739/71-72 dated 21-4-1972 | 10-3-1973 |
| NAGPUR CIRCLE | | | | | | |
| 6½% Gold Bonds, 1977 | | | | | | |
| NG000758 | Rs. 2,810 | Maharaja Sharansingh Deo | Ramanuj 5-6-1963 | Maharaja M. S. Singh Deo | C. O. 372 dated | 11-2-1970 29-8-1970 |
| National Defence Gold Bonds, 1980 'A' Series | | | | | | |
| NG000134 | 30 gms. | Mansukhlal Mehta and Nirmala Mansukhlal Mehta | Champaklal 3-12-1965 | Mansukhlal Champaklal Mehta and Nirmala Mansukhlal Mehta | Manager's Orders Dy. No. C. O. 178 dated. 30-9-1972 | 21-4-973 |
| National Defence Gold Bonds, 1980 'B' Series | | | | | | |
| NG000467 | 214 gms. | Do. | Do. | Do. | Do. | Do. |
| NG000489 | 48 gms. | Vijaya Shyamkant Mohoni | 27-10-1966 | Vijaya Mohoni | Shyamkant C. O. 305 dated 21-1-1971 | 18-9-1971 |

Issue of duplicate/payment of discharge value after 3 years under relaxed procedure authorised.
 @Immediate issue of duplicate/payment of discharged value authorised.
 **Half Notes lost.

W. J. F. VAZ
 Chief Accountant,
 Reserve Bank of India,
 Central Office,
 Department of Accounts & Expenditure,
 Central Debt Section,
 Bombay-1

STATE BANK OF INDIA

Central Office

Bombay, the 29th May 1975

NOTICE

In terms of Section 32 of the State Bank of India (Subsidiary Banks) Act, 1959, the State Bank of India has appointed Shri M. D. Dalal, General Manager (Planning), State Bank of India, New Delhi Local Head Office, to officiate as Managing Director of State Bank of Patiala with effect from the 27th May, 1975 to 26th July, 1975 (inclusive) *vice* Shri S. D. Ganda granted leave.

Sd/- ILLEGIBLE

Managing Director

Bombay, the 21st April 1975

SBD/No. 7/1975.—In pursuance of sub-section (2) of Section 26 of the State Bank of India (Subsidiary Banks) Act, 1959 (38 of 1959), the term of appointment of Shri V. P. Amin, 'Nima', Sardar Patel Colony, Near Stadium, Ahmedabad-14, nominated as a Director on the Board of the State Bank of Saurashtra under clause (c) of sub-section (1) of Section 25 of the Act (*ibid*) expires on the 19th June 1975.

2. It is hereby notified for general information that, in pursuance of clause (c) of sub-section (1) of Section 25 of the Act (*ibid*), the State Bank of India, in consultation with the Reserve Bank of India, has re-nominated Shri V. P. Amin as a Director on the Board of the State Bank of Saurashtra for a further term of three years from the 20th June 1975 to 19th June 1978 (inclusive).

Sd/- ILLEGIBLE

Managing Director

Bombay, the 17th May 1975

SBD. No. 8/1975.—It is hereby notified for general information that under proviso to clause (d) of sub-section (1) of Section 25 of the State Bank of India (Subsidiary Banks) Act, 1959 (38 of 1959), the State Bank of India, in consultation with the Reserve Bank of India, hereby nominates Shri M. F. Tamboli, C/o. Steelcast Bhavnagar (Pvt.) Ltd., Bhavnagar, as a Director of the State Bank of Saurashtra for a term of three years from the 17th May 1975 to the 16th May 1978 (inclusive) in place of Shri R. B. Shah, who will cease to be a Director from today.

R. K. TALWAR

Chairman

PUNJAB WAKF BOARD AMBALA CANTT

Ambala Cantt, the 3rd June 1975

No. 19(Survey)—Add the following of the Sr. No. 1340 on page 1494 of the Government of India Gazette Part-III, Section IV dated September 30, 1972.

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 |
|------|-------------------|-----------|------------|--|--|---|------------|------------------------------|-----|-------|-----|-----|--|
| 1340 | Takia Panne Shah. | Gurdaspur | Dina-Nagar | M.C.No.63, Area K-M-S-1-3-2-N-17 Karam S-18Karam W-11 Karam E-16 Karam | N. Street S. H. Lal-Chand. W. H. Mohan Lal E. Mathura Dass | | Rs. 2325/- | Takia Panne Shah M.C.No. 63. | Nil | Pious | Nil | Nil | Under direct management of Punjab Wakf Board Ambala Cantt. |
| A. | | Gurdaspur | | | | | | | | | | | |

GHAZANFAR ALI KHAN,

Secretary,

Punjab Wakf Board, Ambala Cantt.

THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA

New Delhi-1, the 18th June 1975

No. 5CA(1)/5/75-76—With reference to this Institute's Notification No. (1) 4-CA(1)/17/71-72, dated 18th December, 1971, (2) 4-CA(1)/14/74-75 dated 16-12-74, it is hereby notified in pursuance of Regulation 18 of the Chartered Accountants Regulations, 1964, that in exercise of the powers conferred by Regulation 17 of the said Regulations, the Council of the Institute of Chartered Accountants of India has restored to the Register of Members, with effect from the dates mentioned against the names of the following Gentlemen:

| Sl. No. | Member ship No. | Name and Address | Date of Restoration |
|---------|-----------------|---|---------------------|
| 1. | 8732 | Shri R. M. Gandhi, A.C.A., 20, Rushbh Mahal, 55, Off Haji Bapu Road, Devchand Nagar, Malad (East) BOMBAY-400064 | 9-6-1975 |
| 2. | 9801 | Shri R. Rajaraman, A.C.A., 90, Benson Cross, Benson Town, BANGALORE-560 046 | 5-6-1975 |

P. S. GOPALAKRISHNAN,
Secretary

MINISTRY OF COMMERCE
TEXTILES COMMITTEE

Bombay-18, the 17th June 1975

In exercise of the powers conferred by sub-section (1) read with Clause (c) of sub-section (2), of section 23 of the Textiles Committee Act, 1963 (41 of 1963), the Textiles Committee hereby makes, with the previous sanction of the Central Government, the following regulations to amend the Textiles Committee's Employees (Conditions of Service) Regulations, 1971, namely:—

1. (1) These regulations may be called the Textiles Committee's Employees (Conditions of Service) Amendment Regulations, 1975.
- (2) They shall come into force on the date of their publication in the Official Gazette.
2. In the Textiles Committee's Employees (Conditions of Service) Regulations, 1971,—
 - (a) in sub-regulation (1) of regulation 4,—
 - (i) in clause (a) for the figures "575", the figures "900" shall be substituted;
 - (ii) in clause (b), for the figures "110" and "575", the figures "260" and "900" shall respectively be substituted;
 - (iii) in clause (c), for the figures "110", the figures "260" shall be substituted;
 - (b) in regulation 8, for the figures "575", the figures 900 shall be substituted;
 - (c) in regulation 10,—
 - (i) in the Note below sub-regulation (i), for the figures "950", the figures "1300" shall be substituted;

(ii) in sub-regulation (iv), for the figures "575", in figures "900" shall be substituted.

In exercise of the powers conferred by sub-section (1), read with clause (c) of sub-section (2), of section 23 of the Textiles Committee Act, 1963 (41 of 1963), the Textiles Committee hereby makes, with the previous sanction of the Central Government, the following regulations further to amend the Textiles Committee's Employees (Recruitment) Regulations, 1968, namely:—

1. (1) These regulations may be called the Textiles Committee's Employees (Recruitment) Amendment Regulations, 1975.
- (2) They shall come into force on the date of their publication in the official gazette.
2. In the Textiles Committee's Employees (Recruitment) Regulations, 1968,—
 - (a) in sub-regulation (2) of regulation II,—
 - (i) in clause (a), for the figures "300", the figures "560" shall be substituted;
 - (ii) in clause (b), for the figures "300" and "1250", the figures "560" and "1600" shall respectively be substituted;
 - (iii) in clause (c), for the figures "1250", the figures "1600" shall be substituted;
 - (b) in clause (b) of sub-regulation (2) of regulation IV, for the figures "680", the figures "1000" shall be substituted.

P. N. ANAND, Secy.

EMPLOYEES STATE INSURANCE CORPORATION

New Delhi, the 4th June 1975

No. N. 17/13/75-II-INS. I(6).—In exercise of the powers conferred by sub-regulation (1) of Regulation 5 of the Employees' State Insurance (General) Regulations, 1950, the Director General has determined that in the establishments specified in the State Government of West Bengal Notification No. 1123-1/SS/2H-45/74 dated 24th March, 1975 issued under sub-section (5) of Section 1 of the ESI Act, 1948, extending the provisions of the said Act to those establishments, the first contribution and first benefit periods for Sets 'A', 'B' and 'C' shall begin and end in respect of persons in insurable employment on the appointed day of midnight of 26th April, 1975 as indicated in the table given below :

| Set | First contribution period | | First benefit period | |
|-----|---------------------------|---------------------|-----------------------|---------------------|
| | Begins on midnight of | Ends on midnight of | Begins on midnight of | Ends on midnight of |
| A | 26-4-1974 | 26-7-1975 | 24-1-1976 | 24-4-1976 |
| B | 26-4-1975 | 27-9-1975 | 24-1-1976 | 26-6-1976 |
| C | 26-4-1975 | 31-5-1975 | 24-1-1976 | 28-2-1976 |

M. M. TULI,
Dy. Insurance Commissioner.

New Delhi, the 11th June 1975

No. 12-(1)/37/73.Med.II.—In pursuance of the resolution passed by the Employees State Insurance Corporation at the meeting held on 25th April, 1975 conferring upon me the powers of the Corporation under Regulation 105 of the E.S.I. (General) Regulations, 1950, I hereby authorise the District Surgeon, Chitradurga to function as medical authority with effect from 1st July, 1975 for Chitradurga centre for the purpose of medical examination of the insured persons and grant of further certificates to them when the correctness of the original certificate is in doubt.

T. N. LAKSHMI NARAYANAN,
Director General

New Delhi, the 21st June 1975

No. N. 17/11/75-INS.I(7).—In pursuance of the powers conferred by Section 46(2) of the Employees' State Insurance Act, 1948 (34 of 1948), read with Regulation 95-A of the Employees' State Insurance (General) Regulations, 1950, the Director General has fixed the 22nd June, 1975 as the date from which the medical benefit as laid down in the said Regulation 95-A and the Uttar Pradesh Employees' State Insurance (Medical Benefit) Rules, 1951, shall be extended to the families of insured persons in the following area in the State of Uttar Pradesh namely:—

| Area | Pargana | Tehsil | District |
|---|---------|---------|-----------|
| Revenue Villages of Sandwa Kalan, Mahuwari Taluka Lawain, Barika, Purapandey, Sarwan, Kalan, Newada, Samogar and Bevhara, | Arail | Karchna | Allahabad |

No. N. 17/11/75-INS.I(8)—In pursuance of the powers conferred by Section 46(2) of the Employees' State Insurance Act, 1948 (34 of 1948), read with Regulation 95-A of the Employees' State Insurance (General) Regulations, 1950, the Director General has fixed the 22nd June, 1975 as the date from which the medical benefit as laid down in the said Regulation 95-A and the Assam Employees' State Insurance (Medical Benefit) Rules, 1958, shall be extended to the families of insured persons in the following area in the State of Assam namely :—

| Area | Name of the Mouza | Name of the District |
|------------------------------------|-------------------|----------------------|
| Chandrapur Bagicha Revenue Village | Panbari | Kamrup |

No. N. 17/11/75-INS.I(9)—In pursuance of the powers conferred by Section 46(2) of the Employees' State Insurance Act, 1948 (34 of 1948), read with Regulation 95-A of the Employees' State Insurance (General) Regulations, 1950, the Director General has fixed the 22nd June, 1975 as the date from which the medical benefit as laid down in the said Regulation 95-A and the Tamil Nadu Employees' State Insurance (Medical Benefit) Rules, 1954, shall be extended to the families of insured persons in the following area in the State of Tamil Nadu namely:—

Areas & Revenue Demarcation

Karamadai—The areas comprising the revenue villages of Karamadai, Kermarampalyam, Tholampalayam Valliangadu, Kalampalayam, Marudur Belladi, Chikkarampalayam, in Avinashi Taluk and Bilichi in Coimbatore Taluk in the District of Coimbatore.

Melur—The areas comprising the revenue villages of Karuthapuliampatti, Melur, Navinipatti, Pudukkumpatti, Surakkundu, Terkutheru, Padinettamkudi, Kottakudi Attukulam, in Melur Taluk in Madurai District.

Attur—The areas comprising the revenue villages of Appamasamudram, Narasingapuram, Valaimadevi, Ammapalayam, Kottukottai, Manjini, Saravai, Thullukkanoor, Thennagudipalayam, Akkichettipalayam, Kallanathan and Municipal limits of Attur, in Attur Taluk in Selam District.

Karur—The areas comprising of the revenue villages of Lakshmi Narayana Samudram, Karur, Inam Karur Nagampalli, Thanthoni, Andankovil East, Senapi-rathi and Puliyur, in Karur Taluk in Tiruchirappalli District.

Ambur—The areas comprising the revenue village of Ambur, Sanakuppam, Solur, Labbaimankuppam, Thuthipet, Somlapuram, Alankuppam, Kanaadikuppam and Periyankuppam in Vaniyambadi Taluk, North Arcot District.

No. N.17/11/75-INS.I(10)—In pursuance of the powers conferred by Section 46(2) of the Employees' State Insurance Act, 1948 (34 of 1948), read with Regulation 95-A of the Employees' State Insurance (General) Regulations, 1950, the Director General has fixed the 22nd June, 1975 as the date from which the medical benefit as laid down in the said Regulation 95-A and the Tamil Nadu Employees' State Insurance (Medical Benefit) Rules, 1954, shall be extended to the families of insured persons in the following area in the State of Tamil Nadu namely:—

"The areas comprising the revenue villages of Nool-bal, Vanagram, Porur, Sivaboortham and Madurai-voval in Saidapet Taluk in Chingleput District in Nandambakkam area"

No. N.17/11/75-INS.I(11)—In pursuance of the powers conferred by Section 46(2) of the Employees' State Insurance Act, 1948 (34 of 1948), read with Regulation 95-A of the

Employees' State Insurance (General) Regulations, 1950, the Director General has fixed the 22nd June, 1975 as the date from which the medical benefit as laid down in the said Regulation 95-A and the Uttar Pradesh Employees' State Insurance (Medical Benefit) Rules, 1951, shall be extended to the families of insured persons in the following area in the State of Uttar Pradesh namely:—

- (1) Area within the municipal limits of Naziabad in Pargana and Tehsil Nazibabad in District Bijnor.
- (2) Areas falling within revenue villages of Chhapar, Haipur, Shekhpur Gadu, Daryapur Chhapar, Ram-pur Banwari, Ibrahimpur Raju, Harswada in Pargana Najibabad of Tehsil Najibabad in District Bijnor.

No. N. 17/11/75-INS.I. (12)—In pursuance of the powers conferred by Section 46(2) of the Employees' State Insurance Act, 1948 (34 of 1948), read with Regulation 95-A of the Employees' State Insurance (General) Regulations 1950, the Director General has fixed the 29th June, 1975 as the date from which the medical benefit as laid down in the said Regulation 95-A and the Karnataka Employees' State Insurance (Medical Benefit) Rules 1958, shall be extended to the families of insured persons in the following area in the State of Karnataka namely :—

| Area | Hobli | Taluk | District |
|---|-------------|-----------------|-----------|
| 1. Cheemasandra, Kondaspura, Avalahalli, Bandapura and Veeranahalli | Bidarhalli | Hosakote | Bangalore |
| 2. Sarakki, Jaraganahalli, Yelachanahalli, Konanakunte and Doddakallasandra Villages. | Uttarahalli | Bangalore South | Bangalore |

No. N.17/11/75-INS.I.(13)—In pursuance of the powers conferred by Section 46(2) of the Employees' State Insurance Act, 1948 (34 of 1948) read with Regulation 95-A of the Employees' State Insurance (General) Regulations, 1950, the Director General has fixed the 29th June, 1975 as the date from which the medical benefit as laid down in the said Regulation 95-A and the Andhra Pradesh Employees' State Insurance (Medical Benefit) Rules, 1955, shall be extend to the families of insured Persons in the following area in the State of Andhra Pradesh namely:—

1. Anthergaon "The area comprising of the Revenue Village Goilwada (Village No. 38) in Peddapalli Taluk in Karimnagar District in Andhra Pradesh and bounded by:
North:—River Godavari
South:—Village No. 37 Brahmanpalli Village No. 40 Raidandi
East:—Village No. 40 Raidandi Village No. 39 Anthergaon
West:—Village No. 36 Ellammapalli."
2. Basantinagar "The area comprising of the revenue village, Palakurti (Village No. 62) in Peddapalli Taluk in Karimnagar District in Andhra Pradesh and bounded by:
North:—Village No. 61 Isala Takkallapalli Village No. 59 Kundanapalli
South:—Village No. 64 Brahamana Palli Village No. 65 Raginaid
Village No. 66 Ranagarthi Khadeem
East:—Village No. 63 Kannal
West:—Village No. 28 Jayyaram."

I. D. BAJAJ
Dy. Insurance Commissioner

MINISTRY OF INFORMATION & BROADCASTING

PARTICULARS OF FILMS CERTIFIED OR REFUSED CERTIFICATE BY THE CENTRAL BOARD OF FILM CENSOR
DURING THE WEEK ENDING 26TH AUGUST, 1973.

| Appln. No. | Name of film with language & country of origin. | Length-Mts. & Rls. | Name of person or Co. who is applying for cert., with address. | Name of person or Co. who has produced the film with address. | Nature of cert. granted, No. & Dt. of issue. | Remarks. |
|---------------|--|--------------------|---|---|--|--|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| BOMBAY | | | | | | |
| B/66647 | Nullarbor Hideout (English) (16mm.) (Australia) | 450-00(1) | Australia High Commission, New Delhi. | Australian Commonwealth Film Unit. | U 70520 22-8-72 | |
| B/66948 | The World Within Centimeters (English) (35mm.) | 556-00(2) | The Director of Publicity, Govt. of Maharashtra, Bombay-32. | The Director of Publicity, Govt. of Maharashtra, Bombay-32. | U 70521 22-8-72 | |
| B/66903 | Super Snowcem (English) (Col.) (35mm.) | 30-48(1) | Jyoti G. Thakur, Film Media, Laxmi Insurance Bldg., Dinsha Vachha Road, Bombay-1. | Jyoti G. Thakur, Film Media, Laxmi Insurance Bldg., Dinsha Vachha Road, Bombay-1. | U 70522 22-8-72 | |
| B/66874 | Complan, The Complete Food (English) (35mm.) (Col.) | 30-48(1) | Glaxo Laboratories (India) Ltd., A. Bessant Road, Bombay-18. | Glaxo Laboratories (India) Ltd., A. Bessant Road, Bombay-18. | U 70523 22-8-72 | |
| B/66708 | From Air To Ground Into Battle (S. Neba Na Zemliu V. Boi) (English) (Colour) (35mm.) (USSR). | 840-00(3) | Sovexportfilm, Bakhtavar, 163-A, Lower Colaba Rd., Bombay-57. | Central Documentary Film Studios. | U 70524 22-8-72 | |
| B/66922 | Sunny, Silky, Sunsilky (English) (Colour) (35mm.) | 26-82(1) | Radio Advertising Services, Cecil Court, Lansdown Road, Bombay-1. | Radio Advertising Services, Cecil Court, Lansdown Road, Bombay-1. | U 70525 22-8-72 | |
| B/66904 | Family Favourite (English) (Colour) (35mm.) | 30-48(1) | Do. | Do. | U 70526 22-8-72 | |
| B/66923 | All Gone English (Colour) (35mm.) | 30-48(1) | Do. | Do. | U 70527 22-8-72 | |
| B/66867-69 | Taj Rendezvous (Colour) (35mm.) | 27-13(1) | Do. | Do. | U 70528 22-8-72 | Valid for English, Hindi & Marathi Versions. |
| B/66406 | Improving Three Wave Communications (English) (Colour) (16mm.) (Canada) | 243-84(1) | Bata Shoe Co. Pvt. Ltd., Calcutta. | The American Management Association. | U 70529 22-8-72 | |
| B/66868 | Magic Boy (Shonen Sarutobi Sasuke) (Japanese with English Subtitles) (Colour) (16mm.) (Japan). | 908-61(2) | Consulate General of Japan, Bombay. | Toei Co. | U 70530 22-8-72 | |
| B/66626 | 424 Hours Over The Planet (424 Chasa Nad Planctoi) (English) (Colour) (35mm.) (USSR.) | 793-00(3) | Sovexportfilm, Bakhtavar, Lower Colaba Rd., Bombay-5. | Kosmos Film Studio. | U 70531 22-8-72 | |
| B/66456 | Dhola Rasia (Hindi) (Colour) (35mm.) | 30-48(1) | K. D. Master, Globe Productions, 2/D, Scheherazade, Colaba, Bombay-5. | K. D. Master, Globe Productions, 2/D, Scheherazade, Colaba, Bombay-5. | U 70532 22-8-72 | |

| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|---|--|-----------|---|---|-----------------------|---|
| B/66860 | Aibca (Eng.) (16mm.) | 440.25(1) | Asian Films, 72-Jan-path, N. Delhi-1. | Asian Films, 72-Jan-path, N. Delhi-1. | U 70533 22-8-72 | With triangle mark. |
| <i>Endorsement :</i> | | | | | | |
| <i>Length applied : 445.92 m.</i> | | | | | | |
| | 1. (Page 8 of the Commentary) | | | | | |
| | ".....and when the child laughed the bankers started weeping". | | | | 0.72 m. | |
| | 2. (Page 8 of the commentary) | | | | | |
| | ".....that U.S.S.R. has demanded of the Pakistan Bill or incorporate but". | | | | 1.29 m. | |
| | 3. (Page 9 of the commentary) | | | | | |
| | "For instance what were the obstacles placed in our ways by the bureaucracy of the Reserve Bank, bureaucracy of the State Bank of India, the Government of India and certain forces claiming to represent the interest of the employees like the All India State Bank Federation." | | | | 3.66 m. | |
| <i>Length of deletions : 5.57m.</i> | | | | | | |
| <i>Actual length of the film after the aforesaid deletions will be : 440.25m.</i> | | | | | | |
| B/66920 | Cream Hair Away The Beautiful Way (Eng. & Hindi) (35mm.) | 29.87(1) | Film 5, 13-Noble Chambers, Bombay-1. | Film 5, 13-Noble Chambers, Bombay-1. | U 70534 22-8-72 | |
| B/66474 | Joint Effort (English) (Colour) (16mm.) (Sweden). | 182.88(1) | Royal Swedish Embassy, Chanakyapuri, New Delhi-11. | Swedish Institute. | U 70535 28-8-72 | |
| B/66876 | The Dacoits of Badmashpur (English & Hindi) (Col.) (35mm.) | 30.48(1) | Kantilal Rathod, Hill Range Apartments, Pali Mala Road. Bandra, Bombay-50. | Kantilal Rathod, Hill Range Apartments, Pali Mala Road. Bandra, Bombay-50. | U 70536 22-8-72 | |
| B/66910 | Pragati No Rankar (Gujarati) (35mm.) | 384.05(1) | Filmi Saudagars, 11-Kshitij, Adarsh Society, Ramchandra Lane, Malad (W), Bombay-64. | Filmi Saudagars, 11-Kshitij, Adarsh Society, Ramchandra Lane, Malad (W), Bombay-64. | U 70537 22-8-72 | |
| B/66974 | Trailer of Kum Kum Pagalan (Gujarati) (35mm.) | 90.22(1) | Jyoti Kalash, Bansi Cottage, 11th Road. Santacruz, Bombay-52. | Zankhana Desai, Bansi Cottage, 11th Road, Santacruz, Bombay-52. | U 70538 23-8-72 | |
| B/66959 | Indian News Review No. 1245 (Western Edition) (35mm.) | 298.00(1) | Films Division, Govt. of India, 24-Peddar Road, Bombay-26. | Films Division, Govt. of India, 24-Peddar Road, Bombay-26. | U 70539 23-8-72 | Valid for English, Hindi, Bengali, Assamese and Oriya versions. |
| B/66957 | Indian News Review No. 1245 (Southern Edition) (35mm.) | 287.42(1) | Do. | Do. | U 70540 23-8-72 | Valid for English, Hindi, Tamil, Telugu, Kanada and Malayalam versions. |
| B/66956 | Indian News Review No. 1245 (Northern Edition) (35mm.) | 290.46(1) | Do. | Do. | U 70541 23-8-72 | Valid for English, Hindi, Kashmiri, Punjabi and Urdu versions. |
| B/66959 | Indian News Review No. 1245 (Western Edition) (35mm.) | 280.00(1) | Do. | Do. | U 70542 23-8-72 | Valid for English, Hindi, Marathi, Gujarati and Sindhi versions. |
| B/66946 | Buy Yourself A Bintey Holiday (English) (Colour) (35mm.) | 30.00(1) | Video Arts, 3, Firuz Ara, 160-Churchgate Road, Bombay-1. | Video Arts, 3-Firuz Ara, 160-Churchgate Road, Bombay-1. | U 70543 23-8-72 | |
| B/66947 | Cool And Groovy (English) (Colour) (35mm.) | 29.00(1) | Video Arts, 3-Firuz Ara, 160-Churchgate Road, Bombay-1. | Video Arts, 3-Firuz Ara, 160-Churchgate Road, Bombay-1. | U 70544 23-8-72 | |

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|--|--|-----------|--|---|-----------------------|---------------------|
| B/66911 | Spic Span Sparkle (English) (Colour) (35mm.) | 30.48(1) | Maja Mediums, Bom- bay. | Maja Mediums, Bom- bay. | U 70545 23-7-72 | |
| B/66599 | Trailer of "Achha Bura" (Hindi) (35mm.) | 82.60(1) | Upkar Productions, 132-Famous Cine Lab., Mahalaxmi, Bombay-11. | Suresh Thapar & Raj- pal Anand, 132-Fam- ous Cine Lab., Mahalaxmi, Bom- bay-11. | U 70546 23-8-72 | With triangle mark. |
| <i>Endorsement :</i> | | | | | | |
| B/66599 | | | | | | |
| <i>Film :</i> Trailer of "Acchha Bura" (Hindi) | | | | | | |
| <i>Length applied :</i> 89.92 m. | | | | | | |
| <i>U.Cert. No.</i> 70546 of 23-8-1972. | | | | | | |
| Reduce the view of the comedian and the girl particularly deleting the first portion where the boy pushes the girl on the ground and also the view of her amorous bust jerking while lying on the ground. (Deleted completely). | | | | | | 7.32 m. |
| <i>Length of deletions :</i> 7.32 metres. | | | | | | |
| <i>Actual length of the film after the aforesaid deletions will be :</i> 82.60 metres. | | | | | | |
| B/66914 | Ramganga Project (English) (35mm.) | 369.00(2) | Films Division, Govt. of India, 24-Peddar Road, Bombay-26. | Films Division, Govt. of India, 24-Peddar Road, Bombay-26. | U 70547 23-8-72 | |
| B/66784 | Magnetism Part-I(The Lorenz Force & The Hall Effect) (English) (Colour) (16mm.) (England) | 180.00(1) | Philips India, Ltd., Shivsagar Estate, Dr. Annie Besant Road, Worli, Bombay-18. | World Wide Pictures. | U 70548 24-8-72 | |
| B/66845 | Johu Cranko (English) (Colour) (16mm.) (FRG) | 93.00(1) | Consulate General of Federal of Republic of Germany, Bom- bay. | Rhewes Film Dusseld- rof | U 70549 24-8-72 | |
| B/66950 | Me And My Dolly (English) (Colour) (35mm.) | 25.90(1) | Fali Bilimoria Produc- tion, 68-Tardeo Rd., Bombay-34. | Fali Bilimoria Produc- tion. | U 70550 24-8-72 | |
| B/66847 | Once Upon A Time There Was a City (Excursion Across A Town) (English) (Co- lour) (16mm.) (FRG) | 180.00(1) | Consulate General of the Federal Republic of Germany, Bombay. | O. Matrini K-Gsch- rey Munchen. | U 70551 24-8-72 | |
| B/66846 | Wies'n Melodie (No Commentary) (Col. (16mm.) (FRG). | 170.00(1) | Do. | Elan Fulm Gierke & Co. | U 70552 24-8-72 | |
| B/66838 | The Changing Face of Elmsland (English) (Colour) (16mm.) (FRG). | 351.00(1) | Do. | IFAGE 1967 Herbert Victor. | U 70553 24-8-72 | |
| B/66815 | Sugar & Spice The Hamburger (English) (Colour) (16mm.) | 442.00(1) | Do. | Norddentsher Rund funk A NDR Pro- duction. | U 70554 24-8-72 | |
| B/66842 | Anatomy of the Stage Production (English) (16mm.) (FRG). | 315.00(1) | Do. | Fernsehgesell Schaft Berlin Tageszeitun. | U 70555 24-8-72 | |
| B/66853 | Europe Grows Toge- ther (English) (Col.) (16mm.) (Germany). | 110.00(1) | Do. | Rank. | U 70556 24-8-72 | |
| B/66854 | Call of the Mountain (English) (Col.) (16 mm.) (FRG) | 160.00(1) | Do. | Lothar Brandlu. | U 70557 24-8-72 | |

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|---------|---|-----------|---|---|-----------------------|---|
| B/66855 | Nobel Peace Prize Far Willy Branolt (English) (16mm.) (FRG). | 195.00(1) | Consulate General of the Federal Republic of Germany, Bombay. | Deutsche Reportage Film. | U 70558 24-8-72 | |
| B/66858 | Diary Sketches By Erich Muller (Eng.) (Colour) (16mm.) (FRG). | 121.00(1) | Do. | Manfred Durwack Berlin. | U 70559 24-8-72 | |
| B/66843 | (Sketches of Oswin Zeichnungen Von Oswin (No Commem- tary) (Colour) (16 mm.) (FRG). | 138.00(1) | Do. | Manfred Duruick, Berlin. | U 70560 24-8-72 | |
| B/66841 | 100 Years Palmgarden (English) (Colour) (16mm.) (FRG). | 164.00(1) | Do. | Redaktioyngemein Sn- aft Ubersee. | U 70561 24-8-72 | |
| B/66859 | Soap Box Bogy Races (English) (Colour) (16mm.) (FRG). | 69.00(1) | Do. | Fernschgesellschaft. | U 70562 24-8-72 | |
| B/66881 | Management Series— Organisation And Job Description (English) (16mm.) (U.S.A.) | 320.40(1) | Ama Educational Pvt. Ltd., D. N. Road, Bombay-1. | American Management Association. | U 70563 24-8-72 | |
| B/66850 | Movement (English) (Colour) (16mm.) | 300.00(1) | Consulate General of the Republic of Ger- many. | Telefilm Saar, Saar- brucker. | U 70564 24-8-72 | |
| B/66839 | Milestones In The History of The Past (English) (Colour) (16mm.) (FRG.) | 275.00(1) | Do. | Dentsche Dunde Spost. | U 70565 24-8-72 | |
| B/66851 | Kunsturnweltmeisters- chaffon (Gymnastes Championship) (Ger- man) (16mm.) (FRG). | 340.00(1) | Do. | Deutsche Wochenschan. | U 70566 24-8-72 | |
| B/66840 | Hans Pfitzner (English) (16mm.) (FRG). | 403.00(1) | Do. | Bayerischer Rundfunk. | U 70567 24-8-72 | |
| B/66852 | N. Portrait of An Ele- ment (English) (Col.) (16mm.) (FRG). | 309.00(1) | Do. | Hans J. Rutif. | U 70568 24-8-72 | |
| B/66844 | With Other Eyes (Eng- lish) (Colour) (16 mm.) (FRG.) | 164.00(1) | Do. | Radlactiousgemeins- chaft Ubersee. | U 70569 24-8-72 | |
| B/66848 | The Black Forest (Eng- lish) (Colour) (16 mm.) (FRG.) | 176.00(1) | Do. | Institute for Film and Bild Munchen. | U 70570 24-8-72 | |
| B/66857 | Artists of Tomorrow (English) (Col.) (16 mm.) | 209.00(1) | Do. | Television & Film Production Berlin. | U 70571 24-8-72 | |
| B/66788 | The Transient Beha- viour of the Transis- tor (English) (Col.) (16mm.) (U.K.) | 180.00(1) | Philips India Ltd., Shi- vsagar Estate, Dr. A. B. Road., Worli, Bombay-18. | World Wide Pictures. | U 70572 24-8-72 | |
| B/66787 | Conduction In P And N crystals (Semi- Conductor Physics Part—2) (English) (Colour) (16mm.) (England) | 140.00(1) | Do. | Do. | U 70573 24-8-72 | |

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|---------|---|-------------|--|--|-----------------------|---------------------|
| B/66785 | The Transistor Configurations (Semi-Conductor for Electronics) (English) (Col.) (16mm.) (England) | 180·00(1) | Philips India Ltd., Shivsagar Estate, Dr. A. B. Road., Worli, Bombay-18. | L.E.S. Films Berthon. | U 70574 24-8-72 | |
| B/66786 | The Transistor (Semi-Conductor Physics Part V) (English) (Colour) (16mm.) | 170·00(1) | Do. | World Wide Pictures. | U 70575 24-8-72 | |
| B/66902 | Hari Darshan (Hindi) (Col.) (35mm.) | 4566·51(17) | Chandrakant Gor, Tinwalla Bldg., Girgam. Bombay-4. | Joy Films, Tinwalla Bldg., Girgam, Bombay-4. | U 70576 24-8-72 | |
| B/66282 | Subha-O-Sham (Hindi) (Col.) (35mm.) | 3941·46(15) | Shri Ganesh Prasad Movies, Bombay. | B. Radhakrishna. | U 70577 25-8-72 | With triangle mark. |

*Endorsement :**Original length : 3973·16m.*

1. Reel IV—Reduce drastically the cabaret dance performed by a foreign female dancer 31·09 m.
2. XI—Delete the underlined words from the dialogues :
 - (a) Tumbhi Khudaki den ho, Kuchh karkedikhao (Sound deleted) (Replaced with approved shots)
 - (b) Registanmen kitnabhi pani dalo pouda nahi ugata. 0·61 m.

*Length of deletions : 31·70 m.**Actual length of the film after the aforesaid deletions will be : 3941·46m.*

| | | | | | | |
|---------|--|-------------|---|---|-----------------------|--------------------|
| B/66918 | Bluntly Modern (English) (Col.) (35mm.) | 30·00(1) | Image India Films Pvt. Ltd., Bombay. | Image India Films Pvt. Ltd., Bombay. | U 70578 26-8-72 | |
| B/66917 | Badhiya Tip Badhiya Tambaku (English) (Colour) (35mm.) | 22·86(1) | Do. | Do. | U 70579 26-8-72 | |
| B/66916 | Poor Sunil (English) (Colour) (35mm.) | 30·48(1) | Zafar Hai, Cinerad Communication, 5-Janjira Chambers, Wood House, Bombay-1. | Cinerad Communications. | U 70580 26-8-72 | |
| B/66913 | Parle Gluco Biscuit (English) (Colour) 35mm. | 30·48(1) | Jyoti G. Thakur, Film Media, 47-Laxmi Bldg., Sir P. M. Rd., Bombay-1. | Jyoti G. Thakur, Film Media, 47-Laxmi Bldg., Sir P. M. Rd., Bombay-1. | U 70581 26-8-72 | |
| B/66905 | The Great Pie Mystery (English) (35mm.) (U.S.A.) | 579·10(2) | Mudnaney Film Service, Bombay. | Educational Pictures. | U 70582 26-8-72 | |
| B/66408 | Guiding And Developing Employces (English) (Colour) (U.S.A.) | 182·88(1) | Bata Shoe Co. Pvt. Ltd., Calcutta. | The American Management Association. | U 70583 26-8-72 | |
| B/66792 | Buniyaad (Revised) (Hindi) (Colour) (35mm.) | 3741·74(16) | Virendra Sinha, Pragati Chitra International, Madras. | Virendra Sinha, Pragati Chitra International, Madras. | A 3151 22-8-72 | With triangle mark |

*Endorsement :**Original length : 3884·37 m.*

1. Reel II—From Balbir's address to the court, delete the following :

".....Tab thak bagavat kiaag phaitegi dange hongc aur aag jani hogi, balve hongc aur uske liye aap jimmedar yakeenan hamen nahin thehara sakte hain. Uske jimmedar aap hain" 10·67 m.

"Jis kaanoon ko hamari koyi parvah nahin, us kaanoon ko ham bhi parvah nahin karte. I don't care for this and I dam-care for this law also. 3·96 m.

| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|-----|--|---|---|---|----------|---|
| 2. | Reel II—Delete the following dialogue of Ajit addressed to Shaloo: "Badi mushkilse tumhara ball mere haath aaya hai". | | | | 1.52 m. | |
| 3. | II—In the basket-ball court, delete the shot in which Ajit makes Shaloo fall with his shoe | | | | 0.91 m. | |
| 4. | II—From the picturisation of the song beginning with the words "Main hoon kismatwala...." delete the shots in which (i) Shaloo is being lifted by Ajit who swirls her (ii) Shaloo is being dragged by the leg by Ajit and, (iii) Ajit is seen over Shaloo, he pans his face over her chest and presses his face over her neck and other parts | | | | 20.73 m. | |
| 5. | III—Reduce drastically the low angle view of hugging between Ajit and Shalini and delete the close view of their clasped hands in which he changes fingers with his index finger in her palm (Length retained : 5.79m.) | | | | 17.98 m. | |
| 6. | IV—Delete the following dialogue of the father addressed to Ajit: ".....Are tum to aisi hathen karte ho jaise ye tumhari pahli aur aakhri maa thi. Are paisevale log hain, ghar chalte hi kitni hi maaen tumko mil jaayengi" | | | | 5.79 m. | |
| 7. | IV—Delete the close view of the dancer Saloni in the beginning of the dance where her bust is prominently visible | | | | 7.91 m. | |
| 8. | IV—Reduce the close embrace between Salomi and Ajit when they are in her room and also delete their view on the cot making love | | | | 11.89 m. | |
| 9. | VII—Delete the shot in which Radha's upper portion is seen to be bare in the beginning of the sequence in her flat and also the shots when her bare legs are visible when she walks towards Balbir and when she stands before him | | | | 12.80 m. | |
| 10. | VIII—Delete the close lowerhalf view of the dancer where a South Indian character is shown passing currency notes to her | | | | 7.01 m. | |
| 11. | X—Delete the close view of Ashraf's hand caressing Salma's body | | | | 3.96 m. | |
| 12. | XI—Delete the view of the drilling machine and mixer pouring rubble in the drum immediately after the love scene between Salomi and Sethji. (There is no objection if the order of the shots is changed for the sake of continuity) (Order of shots have been changed.) | | | | | |
| 13. | XII—In the sequence between Maya, her father and mother, delete the following : XIII—Father : "Agar kisi ne thoda bahut hans kar liya to kya tumhara kuchh ghis jayega? Aur phir tumhara umar bhi khane pine ki hai ? "Ma-baap ka budhapa—Sukh chain se kaate hai, woh gayin hamare tumhare zamane ki ladkiyan-haath lagaanese maili ho jaati thin" "Paise to aaye—kaise aaye, kahan se aaye tum lok kya"? Mother : Apni beti ka vyapar karte ho"? | | | | 8.53 m. | |
| 14. | XVI—From the cabaret dance by Saloni reduce suitably close views of haramorous jerking movements of busts and other parts of her body namely. (i) Delete the shaking of busts (after tilt up of camera) by the dancer retaining only the last portion. (ii) Delete the close view of a customer caressing dancer's leg. (iii) Delete the exposed front view of the dancer revealing her breasts and navel. (out of the two shots the first one is to be deleted) (iv) Delete the view of the dancer shaking bust and rolling on the ground (rolling in the end may be allowed) and her view through the leg of a spectator | | | | 7.01 m. | |
| 15. | XVI—From the dialogues outside the court delete the following. Aziz Ahmad :—".....Insaf kiya hai." Photography ".....Aapne woh kaam kiya hai jo samaj ki burai ke liye sabak hoga" | | | | 22.86 m. | |

Length of deletions : 142.63 metres.

Actual length of the film after the aforesaid deletions will be : 3741.74m.

ENDORSEMENTS

Alterations Under Rule 34.

B/65532

Film : "A Probe" (English & Hindi Dialogues)

U-Cert. No. 69257 of 28-3-1972.

Reel No. 2 : Deleted various shots

27.17m.

Length of deletions : 27.17m.

Actual length of the film after the aforesaid deletions will be : 473.64m.

This certificate was endorsed on 22nd August, 1972.

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B/65297

Film—Darya Daulat (Marathi)

U-Cert. No. 69212 of 20-3-1972.

Reel No. 1—Deleted various shots:*Length of deletions* : 67·65m. 67·65 m.*Actual length of the film after the aforesaid deletions will be* : 514·79m.

This certificate was endorsed on 22nd August, 1972.

Endorsement —

B/66937-44

Film—“Anmol Uphar” (Hindi)

U-Cert. 70332 of 18-7-1972.

This certificate is also valid for Marathi, Gujarati, Assamese, Oriya, Tamil, Telugu, Kannada & Malayalam versions of the film in colour. The length of the film remains unchanged.

This certificate was endorsed on 21st August, 1972.

B/66933-35

Film—“A Taste All Its Own” (English)

U-Cert. No. 70395 of 27-7-1972.

The certificate is also valid for Hindi, Bengali and Telugu versions of the film in colour. The length of the film remains unchanged

This certificate was endorsed on 22nd August, 1972.

B/66929-32

Film—“Where the Action Is” (English)

U-Cert. No. 70396 of 27-7-1972.

The certificate is also valid for Malayalam, Marathi, Tamil, Kannada versions of the film in colour.

The length of the film remains unchanged.

This certificate was endorsed on 22-8-1972.

B/66936

Film—“Goa Holiday” (Colour).

U-Cert. No. 70413 of 29-7-1972.

The certificate is also valid for Gujarati version of the film in colour.

The length of the film remains unchanged.

This certificate was endorsed on 23rd August, 1972.

B/66928

Film—“Capt. M. N. Mulla (MVC).

U-Cert. No. 70211 of 28-6-1972.

This certificate is also valid for Hindi version of the film.

The length of the film remains unchanged.

This certificate was endorsed on 23rd August, 1972.

Endorsement—

B/66945

Film—“Flying Sikh” (Hindi)

U-Cert. No. 69133 of 3-3-1972.

The certificate is also valid for the following language versions of the film under the title indicated below:

| | |
|-----------|------------------------------|
| ENGLISH | } Flying Sikh |
| MARATHI | |
| GUJARATI | |
| KANNADA | |
| MALAYALAM | |
| PUNJABI | |
| BENGALI | |
| ASSAMESE | |
| ORIYA | } Chittayp Parakkum Seekiyar |
| URDU | |
| TAMIL | } Parugulo Mati Singh |
| TELUGU | |

The length of the film remains unchanged.

This certificate was endorsed on 23rd August, 1972.

B/66988

Film—“Space and India” (English)

U-Cert. No. 62555 of 11-2-1971.

This certificate is also valid for the following versions of the film under the title indicated against each of them.

| | |
|--------------|--------------------------------|
| (1) Hindi | Antriksh Aur Bharat |
| (2) Marathi | Antriksh Sanshodhan Ani Bharat |
| (3) Gujarati | Avakash Ane Bharat |
| (4) Tamil | Veneli Aratch |
| (5) Telugu | Anthariksam—Bharata Desham |

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|---|---|---------------|----------------------------|---|---|---|
| | | (6) Kannada | Bahayakasha—Bharata | | | |
| | | (7) Malayalam | Indiyanun Bahirakashavam | | | |
| | | (8) Assamese | Makahash Aru Bharat | | | |
| | | (9) Punjabi | Pular Ate Bharat | | | |
| | | (10) Bengali | Mahakash—(Bharat | | | |
| | | (11) Oriya | Mahakash—(Bharat | | | |
| | | (12) Urdu | Bharat Aur Khalai Tahquiq. | | | |

The length of the film remains unchanged.

This certificate was endorsed on 26th August, 1972.

Endorsement—

B/66989

Film—"Recollections" (English)

U-Cert. No. 64082 of 13-9-1971.

The certificate is also valid for the following language versions of the film in colour under the title indicated against each of them.

| | |
|---------------|-----------------------------|
| (1) Hindi | Yadon Ka Darpan |
| (2) Marathi | Kahani Tapal Tikitanchi |
| (3) Gujarati | Tapal Tikitoni Kahani |
| (4) Tamil | Thapal Thalai Sollum Kathai |
| (5) Telugu | Smruti Smarana |
| (6) Kannada | Anche Chectiya Itihasa |
| (7) Malayalam | Thapal Mudrayude Katha |
| (8) Assamese | Daktickit O Itihash |
| (9) Punjabi | Dak Tiktan Di Kahani |
| (10) Bengali | Dak Tikit Itihash |
| (11) Oriya | Daka Tikat Oitihash |
| (12) Urdu | Yaadon Ka Aina. |

The length of the film remains unchanged.

This certificate was endorsed on 26th August, 1972.

Endorsement—

B/66973

*Film—*What's New From Godrej (English)

U-Cert. No. 64149 of 23-9-1971.

The certificate is also valid for Kannada version of the film in colour.

The length of the film remains unchanged.

This certificate was endorsed on 26th August, 1972

CALCUTTA

| | | | | | | A | |
|--------|--|--------------|--|---|--|------------|---------------|
| C/7465 | Het Compromis (Dutch with Subtitles in English) (35 mm.) Netherlands. | 2,200(5) | Cine Club of Calcutta 2, Chowringhee Rd., Calcutta-13. | Rob Du Dee For Par- kfilm, Netherland. | | 2736 | |
| | | | | | | 23-8-72 | |
| C/5948 | Shair-E-Kashmir Mah- joor (Hindi) (Colour) (35 mm.) (India) | 4,219.36(16) | Prabhat Mukherjee. | Barg-E-Chinar. | | U 68657 | Triangle Mark |
| | | | | | | 24-8-72 | |

Endorsement.—

Original length.—4,307.36 m.

| | Metres |
|---|--------|
| 1. <i>Reel No. 8.</i> —Delete that part of the shot in which the hero (Mahzoor) is shown kissing his wife (Mahatab) on the forehead (Replaced with new shot of same length—No change in length) | 2.00 |
| 2. <i>Reel No. 15.</i> —In the "Quit Kashmir" sequence, establish that the 'Quit Kashmir' movement slogan was directed against Dogra Raj and the British in 1946 (Replaced with approved shots of same length.—No change in length). | 174.64 |
| 3. <i>Reel No. 16.</i> —(a) Delete song 'Azadi' (Replaced only first couplet viz. Azadi teri ghar ayi azadi keya kahana) | 75.00 |
| (b) Delete that part of the shot in the Court scene in which the Magistrate is shown offering a cigarette to the poet and the poet accepting it and the Magistrate lighting it for him | 10.00 |

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|---|--|--------------|--|---|-----------------------|---------------------|
| (c) Delete that part of the dialogue in the court scene in which the poet refers to pension as a bribe to keep his mouth shut | | | | | 3.00 m | |
| Total deletions.—264.64 metres. | | | | | | |
| Total replacements.—176.64 metres. | | | | | | |
| Final length after above deletions and replacement.—4,219.36 metres. | | | | | | |
| C/7477 | Paschim Banga Sarkar Sambad Chitra No. 36 (Bengali) (35 mm.) (India) | 309.37(1) | Biman Sinha Productions, Dharamtala, Calcutta-13 | Dept. of Information & Public Relations, Govt. of West Bengal, Writers Buildings, Calcutta. | U 68658 24-8-72 | |
| C/7470 | Tulor Holo Rupantar (Bengali) (35 mm.) (India) | 292.60(1) | Eastern Cine Co-operative Ltd., 184 S. P. Mukherjee Road, Calcutta-26. | Eastern Cine Co-operative Ltd., 184 S. P. Mukherjee Road, Calcutta-26. | U 68659 28-8-72 | |
| C/7471 | Let's Watch The Motion (English) (35 mm.) (India) | 401.12(2) | Candida Films, 19A, Shakespeare Sarani, Calcutta-16. | Candida Films, 19A, Shakespeare Sarani, Calcutta-16. | U 68660 28-8-72 | P.E. |
| C/7385 | Albert Gleizes (English) (16 mm.) France. | 150.00(1) | Centre Culturel Français, Calcutta. | Pierre Alibert, France. | U 68661 28-8-72 | P.E. |
| C/7386 | Hommage A Rodin (English) (Colour) (16 mm.) (France) | 200.00(1) | Do. | Marc de Gastynck, France. | U 68662 28-8-72 | P.E. |
| C/7387 | La Fresque Romain (English) (Colour) (16 mm.) (France) | 160.00(1) | Do. | Frederic Megret, France. | U 68663 28-8-72 | P.E. |
| C/7388 | L'Ecole De Fontainebleau (English) (Col.) (16 mm.) (France) | 160.00(1) | Do. | Do. | U 68664 28-8-72 | P.E. |
| C/7389 | Jehan Fouquet (English) (Colour) (16 mm.) (France) | 160.00(1) | Do. | Do. | U 68665 28-8-72 | P.E. |
| C/7472 | Picnic (Bengali) (35 mm.) (India) | 3,382.07(12) | Ikans Films, 7, Nandy Street, Calcutta-29. | Ikans Films, 7, Nandy Street, Calcutta-29. | U 68666 28-8-72 | Triangle marks. |
| Endorsement.— | | | | | | |
| Original Length.—3,383.28 metres. | | | | | | |
| | | | | | Metres | |
| Reel No. 7.—Delete the shot showing Atish kissing Itu towards the end of the reel | | | | | 1.21 | |
| Final length after above deletions will be.—3,362.07 metres. | | | | | | |
| MADRAS | | | | | | |
| M/7443 | Abbaigaru Ammaigaru (Telugu) (35 mm.) (B. & W.) (India) | 4472.93(16) | D. B. N. Productions, Madras. | Shri D. B. Narayanan, Madras. | U 66714 21-8-72 | |
| M/7414 | Varaverpu (Tamil) (35 mm.) (B. & W.) (India) | 3910.02(15) | Velavan Academy, Madras. | Smt. S. Sankar, Madras. | U 66715 22-8-72 | With triangle mark. |
| Endorsement.— | | | | | | |
| U-Cert. No. 66715 of dt. 22-8-72 | | | | | | |
| Film.—Varaverpu (Tamil) (35 mm.) (B. & W.) | | | | | | |
| Length in the application.—3959.35 Metres. | | | | | | |
| | | | | | Cuts | Metres |
| 1. Reel 2.—Delete the words 'Angulam Angulamai Sandhippom' spoken by Raju | | | | | — | |
| 2. Reel 3.—Reduce to only once Pakkiri lighting the matchstick to frighten Kavitha | | | | | 17.67 | |
| 3. Reel 3.—Delete the entire song beginning with the words "Aadal Arangam Endhan Meni". | | | | | — | |
| (Sound replaced with approved text.) | | | | | | |

| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|--|--|---|---|---------------------------|-----------------------|---------------------|
| | | | | | Metres | |
| | | From the picturisation of the song, delete the following :— | | | | |
| | | (a) | Dancer's bust jerk when she repeats Pallavi at the beginning of song! | | | 10.35 |
| | | (b) | Dancer raising her left arm near Raju and also raising and turning her waist on the lines "Oru Muraitan Indha Ilamai Varum, Mangai Uravinilthan Adhu Muzhumai Perum". | | | |
| | | (c) | The low-angled shot of the dancer's bust on the words "Pani Malaril En Mukam Theriyum, Nee Thunindhu Vandhal Oru Sukam Purilyum". | | | |
| | | (Replaced approved shots—10.35). | | | | |
| | 4. Reel 7.—Delete | the suggestive kissing shot coming on BGM after pallavi is repeated after the end of the first stanza | | | 1.82 | |
| | | (Replaced atmosphere shot—1.82). | | | | |
| | 5. Reel 7.—From the song beginning with words "Ponn Vanna Maalayil", delete the lines beginning with words "Vidikindra Varayil Virundhu Vaithalum ... and ending with Deivkku Idhu Theriyadho" | | | | — | |
| | | (Sound replacement with approved text.) | | | | |
| | 6. Reel 8.—Delete | the shot of Kavitha, rolling over Raju in bed | | | 0.91 | |
| | 7. Reel 8.—Delete | the shots of Julia's back and posterior in tight dress | | | 2.43 | |
| | 8. Reel 10.—Delete | the word "Bugger" spoken by Pakkiri | | | — | |
| | 9. Reel 11.—From the picturisation of song beginning with words "Varavendum Maharaja", delete the following :— | | | | | |
| | | (a) | Julia's bust and waist jerks on lines "Maangani Solayil Rahasiyam Madhhurasa Koppayil Avasiyam" | | | 3.04 |
| | | | (Replaced shot of Kavitha.—3.04). | | | |
| | | (b) | Julia pointing to her bust on line "Paruvathin Azhakiya Thoranam" | | | 3.04 |
| | | | (Replaced shot of Pakkiri and Bhoopathi.—3.04). | | | |
| | 10. Reel 11.—From the song, delete the line "Inda Ilamaikku Velai Nee Tharalam" | | | | — | |
| | | (Sound replaced with approved text.) | | | | |
| | 11. Reel 12.—Delete | the mention of a particular car number twice | | | — | |
| | 12. Reel 12.—Delete | entirely the dance on BGM, in Bupathi's den | | | 26.20 | |
| | 13. Reel 12.—Delete | the word 'Naan' and gesture of 3 months by Baby | | | 0.91 | |
| | 14. Reel 14.—Delete | the words 'Inimey Paruva Yuddham Than' spoken by Pakkiri. | | | — | |
| | | (Sound only) | | | | |
| | 15. Reel 14.—Delete | the shot of Pakkiri pouncing over Julia | | | 1.21 | |
| | Total cuts | | | | 67.58 | |
| Total replacement.—18.25 Metres. | | | | | | |
| Actual length of film is—3910.02 Metres in 15 Reels. | | | | | | |
| M/7410 | Bathilukku Bathil (Tamil) (Colour) (35 mm.) (India) | 3934.05(15) | Vijaya Productions (P) Ltd., Madras. | Shri K. R. Balan, Madras. | U 66716 22-8-72 | With triangle mark. |
| Endorsement.— | | | | | | |
| Film.—Bathilukku Bathil (Tamil) (Colour) | | | | | | |
| U-Cert. No. 66716 of dt. 22nd August, 1972. | | | | | | |
| Length in the application.—3969.38 Metres. | | | | | | |
| | | | Cuts | | Metres | |
| | 1. Reel 5.—Delete | all close-ups and mid-close-ups and mid-long-shots of dancer and her movements. | | | 30.48 | |
| | | (No objection to long-shots). | | | | |
| | 2. Reel 6.—Delete | the words "Kattililey Podalam" spoken by Rangan when he says that he would bring God to the cot. | | | — | |
| | | (Sound replaced with approved words.) | | | | |
| | 3. Reel 6.—From the drinking sequence, delete | two shots of the girl seen prominently in the foreground with her cleavage exposed | | | 3.95 | |
| | 4. Reel 7.—From the picturisation of the song, delete following :— | | | | | |
| | | (a) | The shot of the main dancer seen in the foreground with her skirt apart coming on BGM before the beginning of the song | | | 7.61 |
| | | (b) | The top-angle shot of the main dancer with focus on her bust on the line "Maan Vannam Undu—Then Kinnam Udu" | | | |
| | | (c) | The shot of Muthu holding the dancer over him in the swimming pool on the lines "Idhazh Oram Oorum Theum Paalum Thevai Allavo" | | | |

| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|---|----|--|---|-------|-------|------|
| | | (d) The shot of main dancer in swimming suit rolling at the edge of the pool and close-shot of her posterior on the lines "Muthu Nava Rathinathai Paru—Munnazhakai Pinnazhaki Kooru" (Replaced with approved shots.—7.61) | | | | |
| | 5. | Reel 8.—Delete the suggestive words spoken by Shanmugham Pillai regarding the advantage of keeping young girls, particularly when one is over 40. (Sound replaced with approved words). | | | | — |
| | 6. | Reel 9.—Delete the shot of a henchman tearing the blouse of richman's wife | | | | 0.30 |
| | 7. | Reel 17.—Delete the shot giving the impression of Muthu lifting the girl's blouse when he chases her | | | | 0.60 |
| | | | | Total | 42.94 | |

Total replacement 7.61 Metres.

Actual length is.—3934.05 Metres—15 Reels.

| | | | |
|--------|--|------------|--------------------|
| M/7455 | Thavapputhalvan (Ta- 4758.83(17) Muktha Films, Madras Muktha Films, Madras mil) (35 mm.) B. W. (India) | U 66717 | With triangle mark |
| | | 22-8-72 | |

Endorsement.—

Film.—Thavapputhalvan (Tamil) (35 mm.) (B. & W)

U-Cert. No. 66717 of dt 22nd August, 1972.

Length of the application.—4774.37 Metres.

| | Cuts | Metres |
|----|--|--------|
| 1. | Reel 2.—Delete the shot of Vimla lying on her back and lifting both her legs up in the course of the dance. (Replaced 3.04 Metres). | 3.04 |
| 2. | Reel 7.—Delete all references to Progressive Marriage in the context of "Kari Naal" and people unable to secure Marriage choultries | 9.44 |
| 3. | Reel 8.—Delete all reference to Tiruvalluvar's writings in bus. | 6.10 |
| | Total | 18.58 |

Total replacement.—3.04 Metres.

Actual length of the film will be.—4758.83 Metres in 17 Reels.

| | | | |
|--------|--|------------|---------------------|
| M/7466 | Kanna Thali (Telugu) 3976.61(16) Bhanu Movies, Madras Bhanu Movies, Madras 35mm. B&W (India) | U 66718 | With triangle mark. |
| | | 22-8-72 | |

Endorsement.—

Film.—Kanna Thalli (Telugu) (35 mm.) (B. & W.)

U-Cert. No. 66718 of dt. 22-8-1972

Length in the application.—4018.34 Metres.

| | Cuts | Metres |
|----|---|--------|
| 1. | Reel 3.—Delete Bushanam saying "Maha durmargudu" referring to Lord Venkateswara (Sound replaced) | — |
| 2. | Reel 3.—Delete the following dialogues spoken by Bushanam :— Idi yeeDesmlo samanya manavudi durgati Nootiki tombhay kutumbalu gadha idi. "Mana majority minority ke koodadani peddala prayatnam avutundemo nani mana aasa" | 16.74 |
| 3. | Reel 5.—Delete the words "Prastuta nayakulla" spoken by Bhushanam when he describes the chair in his house. Sound replaced | — |
| 4. | Reel 5.—Delete the following sentences from the speech of Bhushanam at the public meeting :— "Malla manalanu manushuluge gurtinchi mana parlu amaristood mane vunta pade manchi rojulu vastunnayi". "Kotta yamudi-kante pata yamudu male. Pata vallaite vella aakali, daham, jebu kolatalu manaku telisina vishayame upto "andu chete yee sari ante patavallake veddam" | 18.28 |
| 5. | Reel 6.—From the picturisation of stage dance on song beginning with the words 'Vachindamma dora dora vayasu , delete the following :— (a) The dancer lying on her back on floor and moving her breasts in an indecorous manner on the line "Ratri gadavadu" (b) The view of her breasts pressing the male dancer when she is bending on her back and he leans over her on the words "Karige pboundi" | |

| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|------------|----------|---|---|---|-------|--------|
| | | (c) The view of the male dancer bending over her breasts in close-range shot | | | 3.04 | Metres |
| | | (d) The male dancer and the female dancer lying together on ground in embracing posture with kissing suggestion | | | | |
| | | (e) The portion of the shot beginning from the female dancer raising and taking back her leg and movement of legs of both. | | | | |
| | | (No objection to the view of the four legs seen separately in the still posture) | | | | |
| | | (f) The portion of the shot of their fists pressing each other in passionate manner | | | | |
| | | (Replaced approved shots—3.04 Metres). | | | | |
| | | From the text of the song, delete the following lines :— | | | | |
| | | "Paita nilavadu, pakka kudarudu (Sound) | | | | |
| 6. | Reel 6. | —Delete the following dialogue of Bhushanam :— | | | | |
| | | "Mana nayakula dharmama ani anyeyam ane padaniki artham-lekunda raddu chese, and also his reference to "Musali nayakulu muthalu | | | 5.17 | |
| 7. | Reel 11. | —Delete Raju putting ice candy in the mouth of Geetha and taking it out | | | | |
| | | (All repetitions). | | | 1.52 | |
| 8. | Reel 12 | —Song "Nuvvu Kavali —From the picturisation, delete the shot of Radha with her breast prominently seen on the song line | | | | |
| | | "Aapaleni pongulevo haddu mcere vayasulu after dupatta falls down. | | | 0.60 | |
| | | (Replaced approved shot.—0.60). | | | | |
| 9. | Reel 12. | —Delete Bhushanam saying "Mana desamlo electionuleku mundu nayakulu karunudi laga vagdanalu chestuntaru | | | | |
| | | (Sound—Replaced). | | | | |
| 10. | Reel 12. | —Delete the sentence "Kottaga ennikyana mantri laga santakam godava neekendukoy uttered by Bhushanam | | | | |
| | | (Sound—Replaced). | | | | |
| 11. | Reel 12. | —Delete Bhushanam saying "Oka abba ammakku puttina vedhavalu ledu veeedu | | | | |
| | | (Sound—replaced). | | | | |
| Total cuts | | | | | 45.37 | |

Total replacement.—3.64 Metres.

Actual length will be .—3976.61 Metres in 16 Reels.

| | | | | | | |
|--------|--|-------------|-----------------------|-----------------------|-----------------------|---------------------|
| M/7478 | Inspector Bharya Te-lugu) (35 mm.) (B. & W.) (India) | 4543.95(16) | Sakthi Movies, Madras | Sakthi Movies, Madras | U 66719 23-8-72 | With triangle mark. |
|--------|--|-------------|-----------------------|-----------------------|-----------------------|---------------------|

Endorsement.—

Film.—Inspector Bharya (Telugu) (35 mm.) (B. & W.) (India)

U-Cert. No. 66719 of dt. 23rd August, 1972.

Length in the application.—4577.40 Metres.

| | Cuts | Metres |
|---|-------|--------|
| 1. Reel 3.—Reduce considerably the sequence of Vimala standing before the mirror trying to adjust the hooks of her blouse, especially deleting the detailed picturisation of her sari falling down, exposing her breasts in her turning movement. (The sequence should show the first shot of her standing before the mirror, and later Sridhar hooking her blouse for continuity purpose. (Length retained.—0.91). | | 7.61 |
| 2. Reel 3.—Delete the view of Vimala shown lying over Sridhar in a super-imposed when she falls on him who is in disguise near the water | | 1.52 |
| 3. Reel 3.—Delete Sridhar saying to Vimala "Nee Vollanta Jil Jil Chesestanu | | 1.21 |
| 4. Reel 4.—From the dance of Leena in the club on the song beginning with the words "Na Volnnata Bangaram, delete the following :— | | |
| (a) The dancer's indecorous movement of her front with prominently seen bare thigh on BGM | 11.27 | |
| (b) The dancer rubbing her front portion above the thigh with her thumb in a suggestive manner | | |
| (c) The dancer covering her breasts with both her hands on the songline "Paruvalu dachi vuncha, and later pointing to her breasts with her finger on the same songline | | |
| (d) The dancer stretching her bare leg on the platform and giving suggestive movement; | | |
| (e) The mid-shot of her vigorous breasts shaking | | |
| (f) The dancer giving indecent front movement, facing camera | | |
| (g) Her hands on her breast on the words "Chelemi Vunnadi | | |
| (h) The shot of her bare back | | |

| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|---|---|---|---|---|--------|---|
| | | | | | Metres | |
| | 5. Reel 7.—Delete the Inspector beating a ruffian to extract information . | | | | 1.82 | |
| | 6. Reel 8.—Delete the kissing suggestion between Vimala and Sridhar when their son (child) is there. | | | | 1.82 | |
| | 7. Reel 12.—From the picturisation of street dance by Sundaramma on the song beginning with the words "Choodu Choodu, delete the following :— | | | | | |
| | (a) Her looking at her breasts and showing them on the line "Choodanadu Ledu" | | | | 3.95 | |
| | (b) Her bust shake in close-range on BGM; | | | | | |
| | (c) Delete the still of a film star with bare thighs | | | | | |
| | (d) Delete the line "Danceloni Chance Choodu" | | | | | |
| | 8. Reel 14.—Delete Raju tearing the blouse of Vimala on her back | | | | 0.30 | |
| | 9. Reel 14.—From the stage drama of Draupadi Vastrapaharanam, delete the following :— | | | | | |
| | (a) Reduce considerably the near views of Draupadi's breast when her sari is being pulled out | | | | 3.95 | |
| | (b) Delete the appearance of Krishna in a Dwarf form on stage | | | | | |
| | (Length retained.—0.60 Metres). | | | | | |
| | Total cuts | | | | 33.45 | |

Actual length of the film is.—4543.95 Metres in 16 Reels.

| | | | | | | |
|-------------|--|-------------|--|--|------------|---------------------|
| M/7484 | Trailor of "Rivaaj" (Hindi) (Colour) (35 mm.) (India) | 113.39(1) | Sona Films (Madras), Madras. | Sona Films (Madras), Madras. | U 66720 | — |
| | | | | | 24-8-72 | |
| M/7481 & 82 | 'Sukamana Tip Sirapana Pukayilai' (Tamil & Kannada) (Colour) (35 mm.) (India) | 22.86(1) | Clarion Adtng. Services Ltd., Madras. | McCann Image India Films (P.) Ltd., Madras. | U 66721 | — |
| | | | | | 26-8-72 | |
| M/7482 & 83 | Muchhataina Tippu Swachhamaina Pogaku (Telugu & Malayalam) (Colour) (35 mm.) (India) | 22.86(1) | Do. | Do. | U 66722 | — |
| | | | | | 26-8-72 | |
| M/7486 | Trailor of "Kaun Sacha Kaun Jutha" (Hindi) (Colour) (35 mm.) (India) | 106.68(1) | P. S. R. Pictures, Madras. | P. S. R. Pictures, Madras. | U 66723 | — |
| | | | | | 26-8-72 | |
| M/7499 | Tamilnadu Government Regional News bulletin 77. (Tamil) (35 mm.) (B. & W.) (India) | 610.00(2) | Directorate of Information & Public Relations, Madras. | Directorate of Information & Public Relations, Madras. | U 66724 | — |
| | | | | | 26-8-72 | |
| M/7394 | 'Sabhaash Paapanna' (Telugu) (Colour) (35 mm.) (India) | 5145.09(19) | Sowbhagya Kala Chitra, Madras. | Sowbhagya Kala Chitra, Madras. | U 66725 | With triangle mark. |
| | | | | | 26-8-72 | |

Endorsement.—

Film.—'Sabhaash Paapanna' (Telugu) (Colour)

U-Cert. No. 66725 of dt. 26-8-1972.

Length in the application.—5172.14 Metres.

Cuts

| | Metres |
|---|--------|
| 1. Reel 3.—Delete the shots in which Rangadu's knid hits a hen and the hen struggles on ground. | 2.13 |
| 2. Reel 3.—Reduce suitably the whipping scene in the stable between Rangadu and Raju | 6.09 |
| 3. Reel 4.—From the picturisation of the song beginning with words "Anuraga Rani", delete the last show suggesting kiss between Raju and Rajyam | 3.34 |
| 4. Reel 7.—Delete the following dialogue of the Parishad Chairman addressed to the Police Inspector : "Wadu manaks addu ustunnadaiya" (Sound Only—Replacement approved) | — |

| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|---|----------------|---|---|---|---|--------------|
| | 5. Reel 8.—(a) | <i>Delete</i> the shot in which the Police Inspector enters Parishad Chairman's house and Gopalam mentioning about Karna and Mahabharatham (No objection to the subsequent shots showing the presence of the Inspector in the sequence) | | | | 2.13 1.21 |
| | 6. Reel 8.—(b) | From the picturisation of the song beginning with the words "Ivi nazooku andalura . . .",— (i) <i>Delete</i> the portion of the opening shot of the female dancer until she rises, which gives the impression that her back is bare, and (ii) from the close pan shot showing her from head to foot in transparent dress, delete the portion when she places her palm on the portion below her navel. (Replaced close-shot of Gavvaraju for (a) and close-shot of Sathyam for (b). | | | | 1.21 2.13 |
| | 7. Reel 13.— | From the scene on Ratnam's house, reduce suitably the shots which show her back bare with a brassiere only | | | | 0.91 |
| | 8. Reel 13.— | From the picturisation of song beginning with words "Moju Padira Chinnavadu . . .", <i>delete</i> the shot in which Bangaru Babu tickles Ratnam's belly. | | | | 1.82 |
| | 9. Reel 17.— | In the liquor shop scene, <i>delete</i> the following dialogue of woman to man "Indakatinunchi champuta-vuntiviga" | | | | 4.86 |
| | 10. Reel 18.— | From the fighting scene, <i>reduce</i> the close-shots in which (1) Raju is strangled with a belt round his neck and the close shots of (2) the snake | | | | 4.56 |
| | Total cuts | | | | | 30.39 |

Total replacements.—3.34 Metres.

Actual length is.—5145.09 Metres in 19 Reels.

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|-------------|--|-------------|--------------------------------|--------------------------------|--------------------------------------|
| Endorsement | | | | | U |
| M/7473 | Akka Thammudu (Telugu) (Colour) (35 mm.) (India) | 4490.00(18) | Balasubramaniam & Co., Madras. | Balasubramaniam & Co., Madras. | 66726 With triangle mark. 26-8-72 |

Film.—'Akka Thammudu' (Telugu) (Colour)

U-Cert. No. 66726 of dt. 26-8-1972.

Length in the application.—4493.00 Metres.

| Cuts | Metres |
|---|--------|
| 1. Reel 4.— <i>Delete</i> the sound of kissing when Devadoss kisses a person (Sound only) | — |
| 2. Reel 8.— <i>Delete</i> the shot of the rail engine shunting the open railway wagon with the hero and heroine shown in the sequence | 3.00 |
| Total | 3.00 |

Actual length of the film will be.—4490.00 Metres in 18 Reels.

| | | | | | |
|-------------|--|-------------|----------------------------|----------------------------|--------------------------------------|
| Endorsement | | | | | U |
| M/7474 | 'Kaun Sacha Kaun Jhutha' (Hindi) (Colour) (35 mm.) (India) | 3536.60(16) | P. S. R. Pictures, Madras. | P. S. R. Pictures, Madras. | 66727 with triangle mark. 26-8-72 |

Film.—Kaun Sacha Kaun Jutha (Hindi) (Colour).

U-Cert. No. 66727 of dt. 26-8-1972.

Length in the application.—3536.60 Metres.

| Cuts | Metres |
|---|--------|
| 1. Reel 6.— <i>Delete</i> the word 'Ek bar' spoken by Rajan to Gita and the line spoken by him after ravishing her, to the effect that he has finished the feast and the girl may be thrown away as soiled leaf to the dogs. (Replaced for 'Ek bar' as 'Abhee jaa' is approved). (No replacement for the later part of the dialogue). | — |
| 2. Reel 12.— <i>Delete</i> the words, "Manalo Jalsa" spoken by Rajan (Sound—No replacement). | — |
| Total | Nil |

Actual length of the film will remain the same, namely—3536.60 Metres in 16 Reels.

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|---|---|-------------|---|---|-----------------------|---------------------|
| Week ending 2nd September—1972 | | | | | | |
| Bombay | | | | | | |
| B/66901 | Patharakhin (Marathi) (35 mm.) | 3858·15(14) | Suryashree Chitra, 6-Vishnu Bhavan, Lodge, Ranade Road, Bombay-28. | Shivaji Katkar, 6-Vishnu Bhuvan, Lodge, Ranade Road, Bombay-28. | U 70584 28-8-72 | With triangle mark. |
| Endorsement.— | | | | | | |
| Original length.—3866·07 m. | | | | | | |
| | | | | | Metres | |
| Reel III.—(a) Delete the first gesture of the female dancer on the words "Hati mavanu laaj kela jwania saaj" | | | | | 3·05 | |
| (b) Delete the gesture of the dancer particularly rubbing her thighs and lying down on floor and also her gesture of joining her fingers on the words "jaga zala madan anga angatala" | | | | | 4·87 | |
| Length of deletions.—7·92 Metres. | | | | | | |
| Actual length of the film after the aforesaid deletions will be.—3858·15 Metres. | | | | | | |
| B/66301 | Jay Jwala (Hindi) (Colour) (35 mm.) | 3894·72(15) | Kay Dcc Films, Ranjit Studios, Dadar, Bombay-14. | K. D. Sharma, Ranjit Studios, Dadar, Bombay-14. | U 70585 28-8-72 | With triangle mark. |
| Endorsement.— | | | | | | |
| Original length.—3901·73 Metres. | | | | | | |
| 1. Reel No. II.—Delete the underlined words from the following dialogue of Pyarebbabu addressed to Ranjit : "Lucknow Se ck bilkul <u>kora maal</u> aya hai" (Deleted Sound only) | | | | | | |
| 2. II.—Delete the reference to "Yahya khan" from the dialogue of Major Anand (Deleted sound only) | | | | | | |
| 3. VII.—From the scene on bed, reduce the shots in which (i) Ranjit buries his face in Getta's neck, (ii) he presses his lips passionately on her hand several times, (iii) he presses his lips on her bosom, and delete the shot in which he raises her saree upto the thigh | | | | | | |
| 4. VI.—Delete the painting on the wall in which a male and female figures are shown in an erotic posture (Replaced with approved shots.—20·42 Metres.) | | | | | | |
| 5. XI.—Delete the following sentence of one of the comedians with reference to his meeting his sweetheart : "Aaj bada mehanat ka kaam hai". (Deleted sound only) | | | | | | |
| Length of deletions.—27·43 Metres. | | | | | | |
| Length of approved shots.—20·42 Metres. | | | | | | |
| Actual length of the film after the aforesaid alterations will be.—3894·72 Metres. | | | | | | |
| B/66779 | Sultana Daku (Hindi) (Colour) (35 mm.) | 3859·99(16) | Sangam Films, Ashirwad, 8A-Vithal Nagar Housing Society, 10th Road, Juhu Scheme, Bombay-58. | Sangam Films, Ashirwad, 8A-Vithal Nagar Housing Society, 10th Road, Juhu Scheme, Bombay-58. | U 70586 28-8-72 | With triangle mark. |
| Endorsement.— | | | | | | |
| Original length.—3859·99 Metres. | | | | | | |
| 1. Reel II.—Delete Thakur's words to the Police Inspector "Sach kahun ye sare kaun chor, daku aur uchchakeki hai" (Deleted sound only). (Replaced as "Sach kahoon ye sare chor aku aur uchchaki hai.") | | | | | | |
| 2. IX.—Delete the opening shot of the dancer where her upraised busts are prominently seen. (Replaced with approved shots.—1·22 Metres). | | | | | | |
| —Delete the close view of the dancer amorously shaking her busts and belly during the dance (Replaced with approved shots.—2·13 Metres). | | | | | | |
| 3. XI.—Delete the view of the dancer lying on pillow where her busts are prominently seen (Replaced with approved shots.—1·22m). | | | | | | |
| Length of deletions.—4·57 Metres. | | | | | | |
| Length of approved shots.—4·57 Metres. | | | | | | |
| Actual length of the film after the aforesaid alterations will be.—3859·99 Metres. | | | | | | |

| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|---------|--|---------------|--|--|-----------------------|---|
| B/66894 | America (English) (16 mm.) (USA) | 282·24(1) | United States Information Service, 4-New Marine Lines, Bombay-1. | Paul Killiam & Soul J. Turell. | U 70587 28-8-72 | |
| B/66951 | The New Delegate (English) (35 mm.) (USA) | 271·27(1) | Do. | National Public Affair Centre for Television. | U 70588 28-8-72 | |
| B/66895 | The Test of TimeEnglish (16 mm.) (USA) | 315·16(1) | Do | U. S. Information Agency. | U 70589 28-8-72 | |
| B/66919 | Good And Mild (Colour) (English) (Malayalam) (35 mm.) | 22·86(1) | Image India Films Pvt. Ltd., Sir P.M. Road, Bombay-1. | Image India Films Pvt. Ltd., Sir P. M. Road, Bombay-1. | U 70590 28-8-72 | |
| B/66403 | Nature of Leadership (Developing Supervisory Leadership Skills—Session One) (English) (Colour) (16 mm.) (Canada) | 304·80(1) | Bata Shoe Co. Pvt. Ltd., Calcutta. | Bata International Centre. | U 70591 28-8-72 | |
| B/66402 | Maintaining Effective Discipline (Developing Supervisory Leadership Skills Session One) (English) (Colour) (16 mm.) (Canada) | 274·32(1) | Do. | Do. | U 70592 28-8-72 | |
| B/66404 | Knowing Your Employees (Management Series Part-II) (English) (Colour) (16 mm.) (Canada) | 335·28 (1) | Do. | Do. | U 70593 28-8-72 | |
| B/66405 | Building Job Satisfaction And Morale (Developing Supervisory Leadership Skills—Session Eight) English (Colour) (16 mm.) (Canada) | 304·80(1) | Do. | Do. | U 70594 28-8-72 | |
| B/66407 | Understanding Personality and Behaviour (English) (Colour) (16 mm.) Canada) | 243·84(1) | Do. | The American Management. | U 70595 28-8-72 | |
| B/66897 | The Science Report-130A (English) (35-mm.) | 154·84(1) | United States Information Services 4-New Marine Lines, Bombay-1. | Allegro Films Productions, Inc. | U 70596 28-8-72 | |
| B/66906 | Bin Bulaye Mehman (Hindi) (35 mm.) | 200·56(1) | Krishan Chander, St. Francis Avenue, Santa Cruz (West), Bombay-54. | Krishan Chander, St. Francis Avenue, Santa Cruz (West), Bombay-54. | U 70597 28-8-72 | |
| B/66896 | A Time For Celebration (English) (Colour) (16 mm.) (USA) | 179·83(1) | United States Information Service, 4-New Marine Lines, Bombay-1. | U. S. Information Agency. | U 70598 28-8-72 | |
| B/66981 | United States Elections How We Vote (English) (Colour) (16 mm.) (USA) | 147·22(1) | Do. | Film Associates of California. | U 70599 28-8-72 | |

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|---------|---|-------------|--|--|-----------------------|---------------------|
| B/66972 | To See Or Not To See (English) (Colour) (16 mm.) (Canada) | 169·55(1) | National Educational & Information Films Ltd., National House Appolo Bunder, Bombay-1. | National Film Board of Canada. | U 70600 28-8-72 | |
| B/66585 | Bansi—Birju (Hindi) (Colour) (35 mm.) | 3740·20(14) | Prakash Verma, 47-Tardeo Airconditioned Market, Bombay-34. | Prakash Verma, 47-Tardeo Airconditioned Market, Bombay-34. | U 70601 29-8-72 | With triangle mark. |

Endorsement.—

Original Length.—3758·79 Metres.

- Metres
1. Reel II.—Delete the word 'Kachchi' from the sentence Aur woh to abhi kachchi kali thi' said by Khushiram with reference to heroine's viriginity
(Replaced with word : Aur woh to abhi Kali thi.—0·15m.) 0·15
 2. II.—Delete the underlined words from the following remarks of a man on the wheels of a car addressed to Bansi :—
"Hi sweety, raat men akele akele, saathi nahin chahiye"
(Deleted sound only)
(Replaced with approved words "Saathi Nahin chahiye kya")
(Replaced length.—1·52 m.)
 3. III.—Delete the complete scene showing
 - (a) indecently exposed legs with a mini-skirt,
 - (b) "Chandrakant Kissing the girl and
 - (c) Zooming camera on the indecently exposed legs and then onto Chandrakant
 } 16·76
 4. V.—(a) Delete the day scene of the red-light area of Bombay as taken from a car
(b) Delete the close shot of a pair of hands removing the bra of the girl and the extremely intimate scene between the two as shown on the bed.
(Replaced with approved shots.—17·68 Metres). } 17·68
 5. VI.—Delete the underlined words from Tulsi's dialogue
 - (a) Main ne to khushise apni kunwari raath bech daali thi
 - (b) "Saun mardo ke godse ek mard ki bahon ka sahara achha hota hai"
(Replaced with approved shots.—4·57 m.)
 4·57
 6. X.—Delete the word 'udana' from Jaggu's remark addressed to Mitthanbai : Bansi ke udana hota to din dahade uthake le gaya hota"
(Replaced with approved shots.—2·13 Metres). 2·13
 7. XI.—During the song, delete the shot of cartman touching with his face the upper portion of the breast of the girl while both are lying down on the cart 1·83
 8. XI.—Delete the underlined words from Mitthanbai's following dialogue addressed to Chandrakant : Bansi ke sharafat ke saath main tumhare tumhare sharafat ke chaurahipar nangi kar doongi
(Replaced with approved shots.—1·22 Metres). 1·22
 9. XII.—Delete the word 'randi' as referred to Bansi in Mitthanbai's remark : : "Randi ek mard ke saath kuchh din reh sakti hai, zindagibhar nahin" and as addressed to Birju 0·16
(Replaced with approved shots.—0·16 m.)

Length of deletions.—46·02 Metres.

Length of approved replacement,—27·43 Metres.

Actual length of the film after the aforesaid alterations will be.—3740·20 Metres.

| | | | | | | |
|---------|--|-----------|---|---|-----------------------|--------------------|
| B/63651 | Chumban (English Partly in Hindi) (35 mm.) | 253·00(1) | Film & T. V. Institute of India, Law College Road, Poona-4. | Film & T. V. Institute of India, Law College Road, Poona-4. | U 70602 30-8-72 | With triangle mark |
|---------|--|-----------|---|---|-----------------------|--------------------|

Endorsement.—

Original length.—253·00 Metres.

- (1) Delete the dialogue Ask Khosla to show his daughter nude on the screen" and "In Delhi, the Jain Sadhus walked naked in the day light in one procession, so in Calcutta 6·25

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| Length of deletions.—6.26 Metres. | | | | | | |
| Actual length of the film after the aforesaid deletions will be.—246.75 Metres. | | | | | | |
| This certificate is issued in accordance with orders passed by Central Government in exercise of the powers vested in them under Section 6 of the Cinematograph Act, 1952 vide Ministry of I. & B. letter No. 8/5/71-FC dated 20-6-1972. | | | | | | |
| B/66927 | Trailor of "Bansi-Bir-ju" (Hindi) (Colour) (35 mm.) | 77.72(1) | Image Corporation, 47, 5th Floor, Tardeo Air Conditioned Market, | Image Corporation, 47, 5th Floor, Tardeo Air Conditioned Market, | U 70603 30-8-72 | With triangle mark. |
| Endorsement.— | | | Bombay-74. | Bombay-74. | | |
| Original length.—83.83 Metres. | | | | | | |
| 1. Delete the following dialogue of Tulsi addressed to Bansi : Saun mardo ke godse ek mard ki bahon ka sahara achha hota hai, (Only the underlined portion). | | | | | 2.44m. | |
| 2. Delete the shot of the cartman touching with his face the upper portion of the breast of the girl while both are lying down on the cart | | | | | 3.66m. | |
| Length of deletions.—6.10 Metres. | | | | | | |
| Actual length of the film after the aforesaid deletions will be.—77.72m. | | | | | | |
| B/66912 | Profile of ISI (English) (Colour) (35 mm.) | 381.31(1) | P. S. Dikshit, Motashaw Blocks, Station Road, Khar, Bombay-52. | Sanjeevan Chitra, Motashaw Blocks Station Road, Khar, Bombay-52. | U 70604 30-8-72 | |
| B/66955 | Anokhee Pehchan (Hindi) (Colour) (35 mm.) | 90.83(1) | Ajay Movie Pvt. Ltd., Tardeo Conditioned, Market, Bombay-34. | Ajay Movie Pvt. Ltd., Tardeo Conditioned, Market, Bombay-34. | U 70605 30-8-72 | |
| B/66771 | Baankelal (Hindi) (35 mm.) | 3947.16(15) | Ratan Kumar, Ratan Production, Main Road, Bombay-14. | Ratan Kumar, Ratan Production, Main Road, Bombay-14. | U 70606 30-8-72 | With triangle mark. |
| Endorsement — | | | | | | |
| Original length —3947.16 m | | | | | | |
| 1. Reel IV —Delete the underlined word from the sentence of the comedian : "Koi budhiya ya jawan mere sarpar haath rakh kar mujhe doodh tak nahin pilati". (Deleted sound only) | | | | | | |
| 2. X—In the auction sequence, from the dialogue of the Padre delete the underlined words "Hindustanmen, Hinduonke Bhagwan bhi neelam kiyo jaate hain" (Deleted sound only) | | | | | | |
| Length of the film remains unchanged. | | | | | | |
| B/67016 | Indian News Review No. 1246 (35 mm.) | 206.00(1) | Films Division, Govt. of India, 24-Peddar Road, Bombay-26. | Films Division, Govt. of India, 24-Peddar Road, Bombay-26. | U 70607 30-8-72 | Valid for English, Hindi, Marathi Gujarati, Assamese Oriya, Punjabi, Bengali, Kashmiri, and Urdu. |
| B/67017 | Indian News Review No. 1246-A (35 mm.) | 175.56(1) | Do. | Do. | U 70608 30-8-72 | Valid for English, Hindi, Marathi, Gujarati, Tamil, Telugu, Kannada, Assamese, Malayalam, Oriya, Punjabi, Urdu, Bengali, Kashmiri & Sindhi versions. |
| B/67017 | Indian News Review No. 1246 (Southern Edition) (35 mm.) | 266.70(1) | Do. | Do. | U 70609 30-8-72 | Valid for English, Hindi, Tamil, Telugu, and Malayalam versions. |

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| B/66980 | Trailor of "Mahashivratri" (Hindi) (Colour) (35 mm) | 88.39(1) | Cine Glamour, 48-Kanga Bldg, Gowalia Tank, Bombay-26 | Shivdarshan Chitra, 303-Auto Commerce House, Kennedy Bridge, Bombay-7 | U 70610 31-8-72 | |
| B/66898 | The Science Report-130 B (16 mm) (USA) | 144.48(1) | United States Information Service, 4-New Marine Lines, Bombay-1 | Allegro Film Productions Inc | U 70611 31-8-72 | |
| B/66961 | Paradise Lost (Colour) (English) (16 mm) (Canada) | 50.90(1) | National Education & Information Films Ltd, National House, Apollo Bunder, Bombay-1 | National Film Board of Canada | U 70612 31-8-72 | |
| B/66968 | Timber In Finland (English) (16 mm) (USA) | 170.69(1) | Do | Film Incorporated | U 70613 31-8-72 | |
| B/66970 | Dimensions (Music Only) (Colour) (16 mm) (Canada) | 140.21(1) | Do | National Film Board of Canada | U 70614 31-8-72 | |
| B/66985 | Vision USA-ISSUE 4 (Colour) (English) (16 mm) (USA) | 308.76(1) | United States Information Service, 4-New Marine, Lines, Bombay-1 | U. S. Information Agency | U 70615 31-8-72 | |
| B/66965 | Matrioska (Colour) (English) (16 mm) (Canada) | 61.56(1) | National Education & Information Films Ltd, National House, Apollo Bunder, Bombay-1 | National Film Board of Canada | U 70616 31-8-72 | |
| B/66960 | The H-Bomb (English) (16 mm) (UK) | 222.50(1) | Do | Central Office of Information | U 70617 31-8-72 | |
| B/66967 | Deep Sea Trawler (English) (16 mm) (Canada) | 204.22(1) | Do | Film Incorporated | U 70618 31-8-72 | |
| B/66964 | Hidden World—Study of Insects (English) (16 mm) (USA) | 265.18(1) | Do | Do | U 70619 31-8-72 | |
| B/66963 | Winged World—Instinct And Intelligence In Birds (English) (16 mm) (USA) | 274.32(1) | Do | Do | U 70620 31-8-72 | |
| B/66962 | Dr. Leakey And The Dawn of Man (English) (16 mm) (USA) | 289.56(1) | Do | Do | U 70621 31-8-72 | |
| B/66055 | Limit Your Family But (English) (35 mm) | 182.00(1) | Film TV Institute of India, Law College Road, Poona-4 | Film & TV Institute of India, Law College Road, Poona-4 | U 70622 31-8-72 | |
| B/66646 | Papua New Guinea Report (English) (Colour) (16 mm) (Australia) | 270.00(1) | Australia High Commission, New Delhi | Australian Commonwealth Film Unit | U 70623 31-8-72 | |
| B/66257-63 | Around The Soviet Union No 86 (16 mm) (U S S R) (Colour) | 111.00(1) | USSR Consulate General, 24-Nepean Sea Road, Bombay-6 | Central Documentary Film Studios. | U 70624 31-8-72 | Valid for Marathi, Hindi, Gujarati, Telugu & Punjabi versions. |

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| B/66225-26 | Friendship For Ever (English and Hindi) (16 mm) (USSR) | 350.00(3) | USSR Consulate General, 24-Nepan Sea Road, Bombay-6 | Central Documentary Film Studios | U 70625 31-8-72 | |
| B/66249-56 | The Soviet Union No. 85 (16 mm) (Colour) (USSR) (Hindi) | 112.00(1) | Do | Do | U 70626 31-8-72 | Valid for Hindi Marathi, Punjabi, Tamil, Telugu, Malayalam, Gujarati and Bengali versions |
| B/66216-18 | The Rainbow (16 mm) (USSR) | 1020.00(9) | Do | Kevu Feature Film Studio | U 70627 31-8-72 | Valid for English, Hindi & Bengali versions |
| B/66243-48 | Around the Soviet Union No. 84 (16 mm) (USSR) | 112.00(1) | Do | Central Documentary Films Studio | U 70628 31-8-72 | Valid for Hindi, Marathi, Tamil Telugu Malayalam, & Bengali versions |
| B/66976 | Trailer of "Kamana (Hindi) (Colour) (35 mm) | 87.78(1) | S. Kamruddin, Bombay Film Laboratory, Dadar, Bombay-28 | I.M. Kunnu Opp. Bombay Film Lab., Dadar, Bombay-28 | U 70929 2-9-72 | With triangle mark. |
| <i>Endorsement —</i> | | | | | | |
| <i>Original length — 91.44 Metres</i> | | | | | Metres | |
| <i>Delete the view of a man taking a woman inside a room and closing the door with superimposed rotating title "Hypnotising Free Love"</i> | | | | | 3.66 | |
| <i>Length of deletions — 3.66 Metres</i> | | | | | | |
| <i>Actual length of the film after the aforesaid deletions will be — 87.78 Metres</i> | | | | | | |
| B/66892 | Kazi Nazrul Islam (English) (35 mm) (B & W) | 602.00(2) | Films Division, Govt of India, 24-Peddar Road, Bombay-26 | Films Division, Govt of India, 24-Peddar Road, Bombay-26 | U 70630 2-9-72 | |
| B/66455 | Dhola Rasia (Music Only) (Colour) (35 mm.) | 30.48(1) | K. D. Master, Globe Production, 21-D, Scheherazade, Colaba, Bombay-5. | K. D. Master, Globe Production, 21-D, Scheherazade, Colaba, Bombay-5. | U 70631 2-9-72 | |
| B/66239 | As Long As You Are Alive (English) (16 mm.) | 204.00(2) | USSR Consulate General, 20-Nepan Sea Road, Bombay-6. | Leningrad Newsreel Studio. | U 70632 2-9-72 | |
| B/66483 | Little Big Man (English) (Panavision) (Colour) (35 mm.) USA | 3739.31(15) | 20th Century Fox Corporation (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1. | Stuart Millar. | A-3152 28-8-72 | With triangle mark. |
| <i>Endorsement.—</i> | | | | | | |
| <i>Original Length.—3838.96 Metres.</i> | | | | | | |
| <i>Cuts</i> | | | | | Metres | |
| 1. Reel | I.—Delete the shot of the Indian woman pressing the breasts of Caroline and looking into and putting her hand inside her pant in the front | | | | 6.10 | |
| 2. | II.—Reduce the scene of Jack, suggestively in nude being bathed by Mrs. Pendrake, reducing her looking at him and making gestures | | | | 15.39 | |
| 3. | II.—Reduce the scene of Mrs. Pendrake making love to the store-keeper and Jack peeping, deleting the last shots of intertwined legs and of shoes coming up (Length retained.—13.72 Metres.) | | | | 5.79 | |
| 4. | III.—Reduce the scene of Jack in bed together with Olga, deleting his peeing in the gown and touching her breasts (Length retained.—16.76 Metres.) | | | | 5.79 | |

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|-----|---|---|---|---|--------|---|
| 5. | IV.—Delete the following sentences as spoken by the Indian Chief of Jack : | | | | Metres | |
| | (a) "Does she show pleasant enthusiasm when you mount her" | | | | 1.83 | |
| | (b) "I tried one of them once, but she did not show any enthusiasm at all" | | | | 2.59 | |
| | (c) "But, It was a great copulation my son" | | | | 1.67 | |
| 6. | V.—Delete the underlined words from the sentence "Why don't you live with me and I'll be your wife as said by Little Horse to Jack" | | | | 1.06 | |
| 7. | V.—Reduce drastically the love making scene of Jack in the tent with three widowed sisters of Sunshine, especially reducing their views suggestively in nude with Jack in bed and movements of Jack in nude from one to another (Length retained.—31.70 Metres.) | | | | 46.75 | |
| 8. | VI.—Reduce the scene of Gen. Guster's attack on Red Indian village, deleting the view of a woman running naked, and reducing the views of Sunshine's sisters and Sunshine and children being killed by repeated close-range shooting (Length retained.—6.22 Metres.) | | | | 7.21 | |
| 9. | VII.—Reduce the views of Mrs. Pendrake lying in the bed with mid-riffs opened up (Length retained.—3.71 Metres.) | | | | 2.07 | |
| 10. | VII.—In the last battle sequence, delete the view of a bloodstained knife being taken out from the body of a sergeant | | | | 1.18 | |
| 11. | VIII.—Delete the sentence "The only trouble with Snake women is they copulate with horses" as said by the Indian Chief | | | | 2.22 | |

Length of deletions.—99.65 Metres.

Actual length of the film after the aforesaid deletions will be.—3739.31 Metres

B/66730

Do Gaz Jameen Ke
Necche (Hindi) (Co-
lour) (35 mm.)

3842.09(16)

Ramsay Films, Bom-
bay-4.

F. U. Ramsay, Bom-
bay-4.

A

3153

With triangle mark.

30-8-72

Endorsement.

Original Length.—3917.74 Metres.

metres

1. Reel No. 2.—Reduce the prominent view of a woman's nude photo on the wall in the bed room of the hero
(Length retained.—0.80 Metres.) 1.10
2. 2.—Reduce drastically the intimate bed-room scene between the hero and Anjoo particularly eliminating close ups of her bare legs and thighs, his caressing her shoulder his unbuttoning the blouse and their intertwined legs at the end
(Length retained.—29.16 Metres.) 34.02
3. 4.—Delete reference to Shivaji associated with the brand of bidi in the dialogue of the comedian cook addressed to Anjoo's Mama
(Deleted sound only.)
4. 4.—Delete the views of exposed bust of Anjali when she is lying sideways 3.44
5. 5.—Reduce considerably the views of Anjoo caressing her bust and front amorously and close-ups of her wiggling of bare legs just before song "Main hoon teri jogan yaan shayaam ..." starts
(Length retained.—5.31 Metres.) 8.04
6. 7.—Reduce shots of Anand caressing Anjali's neck with his face and of their rolling together passionately in the bed. Also reduce the suggestive sound considerably
(Length retained.—16.50 Metres.) 14.40
7. 7.—Reduce the tub-bath scene of Anand when Anjali suggests him about hero's murder particularly reducing drastically the views of Anand pressing her neck towards his lips
(Length retained.—75.34 Metres.) 6.34
8. 14.—Reduce the scene of Meena's molestation by Mama, particularly deleting views of his thrusting of his face towards her neck and their struggle when he is tearing off her blouse
(Retained length.—49.77 Metres.) 8.31

Length of deletions. : 75.65 Metres.

Actual length of the film after the aforesaid deletions will be. —3842.09 Metres.

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Endorsement—

B/65742

Film.—Yoga Asanas (English)*Length applied.*—510·00 Metres.

U-Cert. No. 69376 of 11-4-1972

Alterations Under Rule 34.

| | |
|--|--------|
| Reel I.—Deleted various shots | Metres |
| Reel II.—Deleted various shots | 20·00 |
| | 11·00 |

Length of deletions.—31·00 Metres.*Actual length of the film after the aforesaid deletions will be.*—479·00 Metres.

This certificate was endorsed on 31st August, 1972.

Endorsement.—

B/66979

Film.—Punjabshrines (Punjab)

U-Cert. No. 63210 of 25-5-1971.

The certificate is also valid for English version of the film in colour.

The length of the film remains unchanged.

This certificate was endorsed on 29th August, 1972.

Endorsement.—

B/66990

Film.—The Beas Project (English)

U-Cert. No. 69255 of 29-3-1972.

The certificate is also valid for the following versions of the film under the title indicated against each of them.

- | | |
|---------------|--------------------|
| (1) Hindi | : Byas Yojna. |
| (2) Marathi | : Byas Yojna. |
| (3) Gujarati | : Beas Yojna. |
| (4) Tamil | : Beas Dittam |
| (5) Telugu | : Beas Pathakam |
| (6) Kannada | : Beas yojane |
| (7) Malayalam | : Beas Padhthy |
| (8) Assamese | : Bipasha Prakaipa |
| (9) Punjabi | : Byas Yojna |
| (10) Bengali | : Bipasha Prakaipa |
| (11) Oriya | : Bipasa Jojana. |
| (12) Urdu | : Byas Mansooba |

This certificate was endorsed on 30th August, 1972.

Endorsement.—

B/66558-60

Film.—"The Hot Favourite" (English)

U-Cert. No. 70492 of 16-8-1972.

The certificate is also valid for Hindi and Tamil versions of the film in colour.

The length of the film remains unchanged.

This certificate was endorsed on 31st August, 1972.

Endorsement.—

B/66880

Film.—It's Microfined It's faster (Hindi)

U-Cert. No. 70220 of 29-6-1972.

The certificate is also valid for Tamil version of the film.

The length of the film remains unchanged.

This certificate was endorsed on 31-8-1972.

CALCUTTA

| | | | | | | |
|--------|---|-----------|---|--|----------------------|------|
| C/7474 | Gayner Manus Kaj Pelo (Bengali) (35 mm.) (India). | 407·00(2) | Apurba Kumar Mitra Mistrighat, Barrack- pore, 24-Parganas. | Forest Directorate, Govt. of West Bengal. | U 68667 1-9-72 | P.E. |
| C/7475 | The Magic Membrane (English) (35 mm.) (India). | 558·70(2) | Hindusthan Film Syn- dicate, 93, Netaji Su- bhas Ch. Bose Road, Calcutta-40. | Union Carbide India Ltd., 143, Brabourne Road, Calcutta-1. | U 68668 1-9-72 | |

| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|--------|---|--------------|--|--|----------------------|------|
| C/7476 | Chamatkari (Hindi) (35 mm.) (India). | 558·70(2) | Hindustan Film Syndicate 93, Netaji Subhas Chandra Calcutta-40 | Union Carbide India Ltd. 143, Brabourne Road, Calcutta-1 | U 68669 1-9-72 | |
| C/7478 | Strir Patra (Bengali) (35 mm.) (India). | 2,944·98(11) | Chhayabani P. Ltd., 77 Dharamtala Street, Calcutta-13. | Dhrupadi, 7, Kailash Bose Street, Calcutta-6. | U 68670 1-9-72 | |
| C/7390 | Avcc Des Verres Coupes-Les Artistis De Chartres (English) (Colour) (16 mm.) (France.) | 160·00(1) | Centre Culturel Francais, Calcutta. | Frederic Megret, France. | U 68671 2-9-72 | P.E. |
| C/7391 | Le Duc De Berry (English) (Colour) (16 mm.) (France.) | 160·00(1) | Do. | Do. | U 68672 2-9-72 | P.E. |
| C/7392 | Bourdelle (English) (Colour) (16 mm.) (France.) | 125·00(1) | Do. | Marc. Lavrillier, France. | U 68673 2-9-72 | P.E. |
| C/7393 | La Joie Et La Couronne (English) (Colour) (16 mm.) (France.) | 280·00(1) | Do. | Edouard Berne, France. | U 68674 2-9-72 | |
| C/7394 | Naissance D'un Theatre (English) (16 mm.) (France) | 150·00(1) | Do. | Jean Dasque, France. | U 68675 2-9-72 | |
| C/7395 | Les Primitifs (English) (Colour) (16 mm.) (France.) | 150·00(1) | Do. | Frederic Megret, France. | U 68676 2-9-72 | P.E. |

MADRAS

| | | | | | | |
|----------------|---|-------------|--------------------------------|------------------------------------|-----------------------|---------------------|
| M/7487 | 'The New Breed' (English) (35 mm.) (Colour) (India). | 45·72(1) | Cinerad Communication, Madras. | Cinerad Communication, Madras. | U 66728 31-8-72 | |
| M/7488 to 7491 | 'Fight Weakness' Fight Cough & Colds' (Hindi, Marathi, Telugu & Tamil) (Colour) (35 mm.) (India). | 30·48(1) | Do. | Do. | U 66729 31-8-72 | |
| M/7500 | Trailer of 'Raja' (Tamil) (Colour) (35 mm.) (India). | 152·40(1) | Sujatha Cine Arts, Madras. | Sujatha Cine Arts, Madras. | U 66730 31-8-72 | |
| M/7493 | 'Nrutha Saala' (Malayalam) (35 mm.) (B. & W.) (India) | 4131·60(15) | Rupavani, Madras. | Shri K. Parameswaran Nair, Madras. | U 66731 1-9-72 | With triangle mark. |

Endorsement.—

Film.—"Nrutha Sala" (Malayalam) (35 mm.) (B. & W.)

U-Cert. No. 66731 of dt. 1-9-1972.

Length in the application.—4152·58 Metres.

Cuts—

| | Metres |
|---|--------|
| 1. Reel 2.—Delete the shot showing Pressmen lying down drunk after the press conference. | 5·17 |
| 2. Reel 6.—Delete the shot of a girl in hot pant sitting down and crossing her leg, exposing her thigh. | 6·69 |
| 3. Reel 12.—Delete the dialogue of Pachu Pilla suggesting that his wife Gomathi might be living with some one else. | 1·82 |

| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|--|---|-------------|---|---|------------|--------|
| | 4. Reel 13.—Delete the shots of erotic sculpture during the picturisation of song. (Replacement approved.—2.13). | | | | 2.13 | |
| | 5. Reel 14.—Reduce by 50% the sequence showing Jayadevan unwrapping Priyamvada's sari and later struggling with her on the bed, including the shot showing Priyamvada with her legs towards the camera. (length retained 6.69 mts.) | | | | 7.30 | |
| | Total replacement 2.13 Metres. Actual length 131.60 Metres in 15 Reels. Total cuts | | | | 23.11 | |
| M/7471 | 'Hunterwali' (Hindi) (35 mm.) (B. & W.) (India). | 3684.25(16) | Venkatapathy Pictures, Madras. | Shri S. V. Rajagopal, Madras. | U 66732 | 2-9-72 |
| Particulars of Films certified or Refused Certification by the Central Board of Film Censors during the Week ending 9th September, 197 | | | | | | |
| BOMBAY | | | | | | |
| B/66978 | Film Stars Evening With Babla And His Orchestra (Hindi) (Colour) (35mm.) | 560.00(2) | Manoj Kay Tee, 102- Famous Cine Studio, Mahalaxmi, Bombay-11. | Manoj Kay Tee, 102- Famous Cine Studio, Mahalaxmi, Bombay-11. | U 70633 | 4-9-72 |
| B/67011 | Lohi Lal Kaem Hoy- chhe? (Gujarati) (Col.) (35mm.) | 41.15(1) | Jyoti G. Thakur, Film Media, 47-Laxmi In- surance Bldg., Bom- bay-1. | Jyoti G. Thakur, Film Media, 47-Laxmi In- surance Bldg., Bom- bay-1. | U 70634 | 4-9-72 |
| B/67010 | Swasthya Arogya Ka Rahasya (Hindi) (Co- lour) (35mm.) | 41.15(1) | Do. | Do. | U 70635 | 4-9-72 |
| B/67013 | What Makes Blood Red? (Marathi) (Col.) (35mm.) | 41.15(1) | Do. | Do. | U 70636 | 4-9-72 |
| B/67012 | Simplex Kaleidoscope (Music Only) (Col.) (35mm.) | 30.48(1) | Do. | Do. | U 70637 | 4-9-72 |
| B/66983 | One Man : Oswald Roels (English) (Col.) (16mm.) (U.S.A.) | 140.21(1) | U. S. Information Ser- vice, 4-New Marine Lines, Bombay-1. | U. S. Information Age- ncy. | U 70638 | 4-9-72 |
| B/67000 | Star To Fly By (Eng- lish) (Colour) (16mm.) (U.S.A.) | 149.96(1) | Do. | Do. | U 70639 | 4-9-72 |
| B/66952 | K. D. Singh (Babu) (English) (35mm.) | 431.29(2) | Asian Films, New De- lhi. | Asian Films, New Delhi. | U 70640 | 4-9-72 |
| B/66722 | Kya Musibat Hai (Hi- ndi) (35mm.) | 161.54(1) | Anup Suxena, D-113, Gurunanak Society, Thana (E). | Anup Suxena, D-113, Gurunanak Society, Thana (E). | U 70641 | 5-9-72 |
| B/66640 | Kitchen Safety Pre- venting Machine In- juries (English) (Col.) (16mm.) (U.S.A.) | 92.03(1) | National Education & Information Films Ltd., National House, Apollo Bunder, Bom- bay-1. | National Educational Media Inc. | U 70642 | 5-9-72 |
| B/67018 | Solar Radiation I : Sun and Earth (Eng.) (Colour) (16mm.) U.S.A.) | 197.81(1) | Do. | The American Mete- orological Society. | U 70643 | 5-9-72 |
| B/66637 | Kitchen Safety : Pre- venting Falls (Eng- lish) (Colour) (16 mm.) (USA). | 92.03(1) | Do. | National Educational Media Inc. | U 70644 | 5-9-72 |
| B/66636 | Broiling (English) (16 mm.) (USA). | 92.03(1) | Do. | Do. | U 70645 | 5-9-72 |

| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|---------|------------------------------------|-------------|--|---|----------------------|---------------------|
| B/66866 | Shehzada (Colour) (Hindi) (35 mm.) | 4452·21(17) | Amar Chhaya, 240, Famous Cine Bldg., Mahalaxmi, Bombay-11. | Surinder Kapoor, 240, Famous Cine Bldg., Bombay-11. | U 70646 5-9-72 | With Triangle mark. |

*Endorsement—**Original length : 4462·27m.*

1. *Reel II*—From the picturisation of the song beginning with the words “Na jaiyo, na jaiyo....”

(a) *Delete* the shots of Chanda releasing herself from Rajesh's embrace, getting up, wiping her lips until she closes her face with her palm 0·61 m.
(Replaced with approved shots : 0·61m).

(b) *Delete* the shots in which Chanda opens Rajesh's shirt, inserts her face into his shirt on the chest, Rajesh rolls over her and Chanda kiss him on the cheek. (There is no objection to the steady shot where Chanda is on Rajesh partially on the words “Chhod ke na jaa” being retained 6·40 m.
(Replaced with approved shots : 6·40 m.)

2. *Reel VI* —In the love scene between Rajesh and Chanda delete the underlined words from the following dialogue of Rajesh. “. . . . Sar hatata tha to jaban nikal kar woh mere gaal ki chhuma chaati shuru kar deti 6·71 m.

3. *Reel X*—From the “Suhaag Raat” scene, delete the words “Hai Daiya” expressed by Chanda 3·35 m.

*Length of deletions : 17·07 m.**Length of approved replacement : 7·01 m.**Actual length of the film after the aforesaid alterations will be : 4552·21 m.*

| | | | | | |
|---------|---|-----------|---|---|----------------------|
| B/67028 | Trailer of Sultana Daku (Hindi) (Colour) (35mm.) | 95·40(1) | A. V. Mohan, “Ashirwad”, 8-A, Vithal Nagar Society, 10th Road., Juhu, Bombay-56. | Sangam Films, “Ashirwad”, 8-A, Vithal Nagar Society, 10th Road., Juhu, Bombay-56. | U 70647 5-9-72 |
| B/67019 | Trailer of “Dukh Bhanjan Tera Naam” (Punjabi) (Colour) (35mm.) | 140·21(1) | Bedi & Bakshi Productions, Talati Cottage, Senen Bungalow, Bombay-58. | Bedi & Bakshi Productions, Talati Cottage Senen Bungalow, Bombay-58. | U 70648 5-9-72 |
| B/66986 | The Science Report 129-A (English) (Colour) (16mm.) (USA) | 150·88(1) | United States Information Service, 4-New Marine Lines, Bombay-1. | Allegro Film Productions Inc. | U 70649 5-9-72 |
| B/66987 | The Science Report 129-B (English) (Colour) (16mm.) (USA). | 150·88(1) | Do. | Do. | U 70650 5-9-72 |
| B/67025 | Promise of Prosperity (English) (35mm.) | 246·89(1) | K. G. Katkar, Public Relations Officer, Bombay. | The Fertilizer, Corporation of India Ltd. Bombay. | U 70651 5-9-72 |
| B/66641 | Dining Room Sanitation (Colour) (English) (16mm.) (USA) | 92·03(1) | National Education Information Films Ltd., National House, Apollo Bunder, Bombay-1. | National Education Media Inc. | U 70652 5-9-72 |
| B/66634 | Kitchen Safety Preventing Burns (English) (Colour) (16 mm.) (USA) | 92·03(1) | Do. | Do. | U 70653 6-9-72 |

| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|---------|--|-------------|--|---|----------------------|---|
| B/67061 | Indian News Review No. 1247 (35mm.) | 207.00(1) | Films Division, Govt. of India, 24-Peddar Road, Bombay-26. | Films Division, Govt. of India, 24-Peddar Road, Bombay-26. | U 70654 6-9-72 | Valid for English, Hindi, Tamil, Te- lugu, Kannada, Malayalam Assa- mese, Oriya, Pun- jabi, Bengali, Ka- shmiri and Urdu versions. |
| B/67062 | Indian News Review No. 1247 (Western Edition) (35mm.) | 301.00(1) | Do. | Do. | U 70655 6-9-72 | Valid for Eng- lish Hindi, Mara- thi, Gujarati & Sindhi versions. |
| B/67056 | Maharashtra News No. 243 August 1972 (Hindi & Marathi) (35mm.) | 296.00(1) | The Director of Pub- licity, Govt. of Maha- rashtra, Bombay-34. | The Director of Pub- licity, Govt. of Maha- rashtra, Bombay-34. | U 70656 6-9-72 | |
| B/67077 | Mahitichitra No. 155 (Gujarati) (35mm.) | 281.94(1) | Director of Informa- tion, Govt. of Gujarat. | Director of Informa- tion, Govt. of Gu- jarat. | U 70657 6-9-72 | |
| B/66635 | The Homburger Sand- wich (English) (Col.) (16mm.) (USA). | 92.03(1) | National Education and Information Films Ltd., Natio- nal House, Appollo Bunder, Bombay-1. | National Educational Media Inc. | U 70658 7-9-72 | |
| B/66638 | Sandwich Preparation And Presentation (English) (Colour) (16mm.) (USA). | 93.03(1) | Do. | Do. | U 70659 7-9-72 | |
| B/66639 | A Cool Head For Salads (English) (Col.) (16mm.) (USA) | 92.03(1) | Do. | Do. | U 70660 7-9-72 | |
| B/66642 | The New System (English) (Colour) (16mm.) (U.S.A.) | 92.03(1) | Do. | Do. | U 70661 7-9-72 | |
| B/66966 | Japanese Farmers (En- glish) (16mm.) (U.S.A.) | 182.88(1) | Do. | Film Incorporated. | U 70662 7-9-72 | |
| B/66969 | People of the Amazon (English) (16mm.) (U. S.A.) | 234.70(1) | Do. | Film Incorporated. | U 70663 7-9-72 | |
| B/66977 | Anatomy of Fear (En- glish) (35mm.) | 437.00(1) | Films Division Govt. of India, 24-Peddar Rd., Bombay-26. | Films Division, Govt. of India, 24-Peddar Rd., Bombay-26. | U 70664 7-9-72 | |
| B/67002 | Joroo Ka Ghulam (Hindi) (Colour) (35mm.) | 4226.66(16) | United Four, C/o Mrs. Meena Society, Gre- en Park, Bombay-50. | United Four, C/o Mrs. Meena Society, Gre- en Park, Bombay-50 | U 70665 7-9-72 | With triangle mark. |

Endorsement :

Original length : 4234.57m.

1. Reel No. 3—From the picturisation of duet song, delete

(a) Kissing of Kalpana's breasts by Rajesh as seen against the
wording "Seeneme",
(Replaced with approved shots : 0.75m.) and 0.75 m.(b) Reduce the prolonged embrace scene at the end of the
song
(Replaced with approved shots : 0.61m.) 0.61 m.2. Reel No. 5—In the shower bath sequence, delete the last shot depicting the legs
of Rajesh and Kalpana 0.91 m.

| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|---|----|-------------|---|---|---------|---|
| | 3. | Real No. 7— | In the Kotha dance sequence, reduce the shots of dancer lying over Ramesh by deleting the shot coming against the line "Ab yahansai hai mushkil teri wapasi" (Replaced with approved shots : 3.66 m.) | | 3.66 m. | |
| | 4. | 8— | Delete the underlined word from Rajesh's remark addressed to Kalpana "Aapko meri kaunsi cheekh malum nahi" (Replaced with approved shots : 0.75 m.) | | 0.75 m. | |
| | 5. | 9— | Delete Dipu's dialogue : "Are wah, kya idea diya apne deviji," and delete the scene where Dipu puts the feeding bottle inside his shirt | | 2.44 m. | |
| | 6. | 10—(a) | Delete the shot of Dipu kissing Bina twice while they are sitting behind the bush in the garden | | 0.91 m. | |
| | | (b) | Reduce the scene showing Dipu hugging Bina and kissing her on the cheeks | | 0.91 m. | |
| | 7. | 12— | In the 'snake-bite' sequence, delete the words spoken by Rajesh, "Chamchey tu mera pasina poonch" | | 2.44 m. | |
| | 8. | 14— | Delete the shot of Rajesh (disguised as his own father) kissing Dipu's fiancée Bina | | 0.30 m. | |

Length of deletions : 13.68 m.

Length of approved replacement : 5.77 m.

Actual length of the film after the aforesaid deletions and replacement will be : 4226.66m. in 16 reels.

| | | | | | |
|---------|---|------------|--|--|--------|
| B/66861 | The Story of Rinching Khandru (English) (35mm.) | 343.50(2) | Films Division, Govt. of India 24-Peddar Road, Bombay-26. | Films Division, Govt. of India, 24-Peddar Road, Bombay-26. | U |
| | | | | | 70666 |
| | | | | | 7-9-72 |
| | | | | | U |
| B/66820 | Sant Tulsidas (Hindi) (Colour) (35mm.) | 3998.87(1) | Siddhnath Chitra, Roop Mahal, A/4-5th Road, Khar (w), Bombay-52. | P. Bhalchandra, Roop Mahal, A-4, 5th Rd., Khar (w), Bandra-52. | 70667 |
| | | | | | 7-9-72 |

Endorsement :—

B/48619

Film : "Hun Chhun Valsad Jillo (Gujarati).

U-Cert. No. 49447 of 29-12-1966.

Alterations under Rule 34.

Reel No. 1 —Added various shots 170.99 m.

Deleted various shots 281.36 m.

Reel No. 2—Added various shots 162.76 m

From the additions of various shots deleted shot of bare breasted women bathing 1.52 m.

Deleted various shots 215.80 m.

Length of the film after the aforesaid alterations will be : 556.87m.

This certificate was endorsed on 6th September, 1972.

B/61675

Film—Gandhiji Aur Uttar Pradesh (Hindi)

Length : 655.22 m.

U-Cert. No. 62214 of 30-12-1970.

ALTERATIONS UNDER RULE 34.

Reel No. 2—Deleted various shots 49.07 m.

Length of deletions 49.07 m.

Actual length of the film after the aforesaid deletions will be : 606.55m.

This certificate was endorsed on 4th September, 1972.

B/48681

Film—Pragati Ni Prerana (Gujarati) .

U-Cert. No. 49448 of 29-12-1966.

ALTERATION UNDER RULE 34.

Reel No. 1—Added various shots 111.86 m.

Deleted various shots 121.31 m.

Reel No. 2—Added various shots 204.22 m.

Deleted various shots 211.23 m.

The length of the film after the aforesaid alterations will be: 559.00m.

This certificate was endorsed on 5th September, 1972.

| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|---|---|---|---|---|---|---|
|---|---|---|---|---|---|---|

B/56643

Film—Ski On The Wild Side (English)

U-Cert. No. 59329 of 21-10-1969.

ALTERATIONS UNDER RULE 34.

Reel 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11 & 12—Deleted various shots 1240·24 m.

Length of deletions 1240·24 m.

Actual length of the film after the aforesaid deletions will be: 1607·51 m. in 6 reels.

B/67046

Film—Sundar Yaovan Ke Path Par (Hindi) .

U-Cert. No. 70380 of 26-7-1972.

The certificate is also valid for Marathi version of the film in colour.

The length of the film remains unchanged.

This certificate was endorsed on 4th September, 1972.

B/67063

Film—Parent+Teacher = Better Education (English)

U-Cert. No. 69235 of 24-3-1972.

The certificate is also valid for the following versions of the film under the title indicated against each of them.

- | | |
|---------------|--------------------------------------|
| (1) Hindi | : Ma-Bap-+Adhyapak = Uttam Vidya |
| (2) Marathi | : Ai baap+Shikshak = Uttam Shikshan |
| (3) Gujarati | : Maa Baap+Shikshak = Uttam Shikshan |
| (4) Tamil | : Petror-+Asirriyar = Siranda Kalvi |
| (5) Telugu | : Uttama Vidya |
| (6) Kannada | : Uttama Vidya |
| (7) Malayalam | : Uthama Vidyabhasam |
| (8) Assamese | : Uttam Siksha |
| (9) Punjabi | : Mapc+Adhiapak = Uttam Vidia |
| (10) Bengali | : Uttam Siksha |
| (11) Oriya | : Uttam Siksha |
| (12) Urdu | : Valedain-+Ustad = Behtar Talim. |

The length of the film remains unchanged.

This certificate was endorsed on 5th September, 1972.

B/67040-45

Film—"Grow Me Up Lovely" (English)

U-Cert. No. 70355 of 20-7-1972

The certificate is also valid for Telugu, Tamil, Malayalam, Kannada, Bengali and Gujarati version of the film in colour.

The length of the film remains unchanged.

This certificate was endorsed on 5th Sept., 1972.

B/67047

Film—Me and My Dolly (English)

U-Cert. No. 70550 of 24-8-1972.

The certificate is also valid for Tamil, Telugu, Kannada, Malayalam, Punjabi, Assamese & Oriya versions of the film in colour.

The length of the film remains unchanged.

This certificate was endorsed on 5th September, 1972.

B/67064

Film—Romance of the Road (English)

U-Cert. No. 62960 of 31-3-1971.

The certificate is also valid for the following versions of the film under the title indicated against each of them.

- | | |
|---------------|-------------------------|
| (1) Hindi | : Raaste Pukarte hain. |
| (2) Marathi | : Hi Wat Vaibhavachi. |
| (3) Gujarati | : Rastaoni Kathani. |
| (4) Tamil | : Vazhavalikkum Padhai. |
| (5) Telugu | : Rahadarula Ramytha. |
| (6) Kannada | : Samriddhiya Marga. |
| (7) Malayalam | : Pathayude Geetham. |
| (8) Assamese | : Pathei Jar Jiban. |
| (9) Punjabi | : Sarak Da Chamatkar. |

| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|---|--------------|----------------------|---|---|---|---|
| | (10) Bengali | Pathar Preme Masgul. | | | | |
| | (11) Oriya | Pathar Ra Akarshana. | | | | |
| | (12) Urdu | Raste Pukarte Hain. | | | | |

The length of the film remains unchanged.

This certificate was endorsed on 7th September, 1972.

Endorsement—

B/67080

Film—"Abhishap" (Hindi)

U-Cert. No. 60473 of 13-3-1970.

The certificate is also valid for Gujarati version of the film.

The length of the film will remain unchanged.

This certificate was endorsed on 8th September, 1972.

Endorsement—

B/66928

Film Capt. Mulla (M.V.C.)

U-Cert. No. 70211 of 28-6-1972.

The title of the film on the face of the certificate may be read as "Capt. M. N. mulla

I.N. (M.V.C.) instead of "Capt. Mulla (M.V.C.)".

This certificate was endorsed on 6th September, 1972.

CALCUTTA

| | | | | | | |
|--------|--|------------|---|--|----------------------|-------|
| C-7396 | Roméo (English) 16mm. France | 240 (1) | Cultural Counsellor, French Embassy, New Delhi. | Franfilmdis, France. | U 68677 4-9-72 | |
| C-7397 | L'Emploi Du Temps (English) 16mm. France | 200 (1) | —do— | Films De La Pleiade, France. | U 68678 4-9-72 | P.E. |
| C-7399 | Midi Place Gutenberg (English) (Colour) 16 mm. France. | 154 (1) | —do— | Societe Nouvelle Des Etablissements Gau- mont, France. | U 68679 4-9-72 | |
| C-7400 | Monsieur Ingres (Eng- lish) (Col.) 16mm. France. | 265 (1) | —do— | Films Roger Lecnha- sdt, France. | U 68680 4-9-72 | P. E. |

MADRAS

| | | | | | | |
|--------|---|----------------------|------------------------|-----------------------------------|----------------------|---------------------|
| M-7538 | 'Hallo Partner' (Tamil) 35mm. B&W, India | 3980·68 (15) ras. | Sri Chitra Mahal, Mad- | Shri K. Krishnamurthy, Madras. | U 66733 5-9-72 | With triangle mark. |
|--------|---|----------------------|------------------------|-----------------------------------|----------------------|---------------------|

Endorsement on Cert. No. 66733-U dt, 5-9-72 issued to the Film 'Hallo Partner' (Tamil) 35mm. B&W.

Length in the application 4008·71 Metres.

| Cuts | Metres |
|---|--------|
| 1. Reel 2-Delete the mention of a specific car number in connection with the smuggling | 1·21 |
| 2. Reel 3-Delete the reference to "Maanadu" when a character is talking of blood and swords | 2·43 |
| 3. Reel 8-Delete the close-shots of Kumar and Kamala hugging each other in the sea | 6·09 |
| 4. Reel 9-Delete the shot showing the intertwined legs on bed | 6·69 |
| 5. Reel 9-Delete the words "Appa romba nallavaru" spoken suggestively by Kumar | 1·82 |
| 6. Reel 10-Delete the close-shot of Kamala under the shower when her cleavage is seen | 7·25 |
| 7. Reel 10-Delete the shot of Kamala standing with towel round her unwrapped in the bathroom | 3·04 |
| 8. Reel 11-Delete the reference to (a) Walcott in the song; (b) Delete the words 'Ava Vidamatta' which is illustrated by the poster showing portrait of Prime Minister. (Sound only-changed as "Olcott" and 'Avar Vidamatta') | — |
| Total | 28·53 |

Actual length of the Film will be 3980·68 Metres in 15 Reels.

| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|---|--|--------------|----------------------------------|-----------------------------------|----------------------|------------|
| M-7496 | 'Return of Johnny' (Hindi) (Colour) 35mm. India | 3715.80 (14) | Mukesh Enterprises, Madras. | Mukesh Enterprises, Madras. | U 66734 6-9-72 | with cuts. |
| Endorsement on Cert. No. 66734-U dt. 6-9-72 issued to the film 'Return of Johnny' (Hindi) (Colour) | | | | | | |
| Length in the application 3715.80 Metres. | | | | | Metres | |
| Cuts | | | | | | |
| 1. Reel 1—Delete the reference to 'Nagaland' from a man's dialogue (Sound only). | | | | | — | |
| 2. Reel 7—Delete the sound of kissing between Johnny and Leela (Sound only) | | | | | — | |
| Total | | | | | — | |
| Actual length of the film remains the same, namely 3715.80 Metres in 14 Reels. | | | | | | |
| M-7494 | 'Paapam Pasivadu' (Telugu) (Colour) 35mm. India. | 3955.09 (15) | Sree Lakshmi Productions, Madras | Sree Lakshmi Productions, Madras. | U 66735 7-9-72 | With cuts. |
| Endorsement on Cert. No. 66735-U dt. 7-9-72 issued to the film 'Paapam Pasivadu' (Telugu) (Colour) | | | | | | |
| Length in the application 3959.95 Metres. | | | | | Metres | |
| Cuts | | | | | | |
| Reel 3—Reduce the sequence of caesarian operation upon Janaki by deleting the details such as shots showing the hands seen at the operating portion, surgical instruments seen cutting the flesh and blood oozing cut in close range views. (Length retained 7.30 Metres) | | | | | 4.86 | |
| Total | | | | | 4.86 | |
| Actual length of the film will be 3955.09 Metres in 15 Reels. | | | | | | |
| M-7485 | 'Kalavari Kutumbam' (Telugu) 35mm. B & W India | 4260.21 (16) | Gajendra Arts Pictures, Madras | Gajendra Art Pictures, Madras | U 66736 7-9-72 | With cuts. |
| Endorsement on Cert. No. 66736-U, dt. 7-9-73 issued to the film 'Kalavari Kutumbam' (Telugu) 35mm. B & W. | | | | | | |
| Length in the application 4267.20 Metres. | | | | | | |
| Cuts. | | | | | | |
| 1. Reel 1—Delete the suggestive shot of Madhu falling over a girl while swimming in the sea (Replaced skypanning shot 6.09) | | | | | 6.09 | Metres |
| 2. Reel 3—Delete the word 'Bugger' spoken by Madhan Mohan | | | | | 4.56 | |
| 3. Reel 4—Delete the shot of Madhu and Ruby in the same bath-tub. (Replaced close-shot of Madhu and Ruby 3.04) | | | | | 3.04 | |
| 4. Reel 5—From the dance, Delete (a) all navel jerks towards the camera by the dancer; (b) the shot of the dancer sitting and lifting her left leg and following shot of the dancer spreading her legs apart towards the camera; (c) the navel jerks and the suggestive crushing of both her thighs by the dancer in the titled shots. (Replaced audience, John & Chalapathi 22.85) | | | | | 22.85 | |
| 5. Reel 6—From the dance, Delete (a) all navel jerks towards the camera by the dancer; (b) the shot of the dancer in bed with Madhu when the back of her thigh is exposed. (Replaced shot of Madhu and dancer fully dressed 5.22) | | | | | 5.22 | |
| 6. Reel 10—Delete the close-shot of Bhanu and Kalpana rolling over each other. (Replaced pan-shot of forest 7.14) | | | | | 7.14 | |
| 7. Reel 11—Delete the shot of Bhanu patting Kalpana twice on her posterior when they are among the trees in the course of the picturisation of the song. (Replaced pan-shot of forest 10.19) | | | | | 10.19 | |
| 8. Reel 13—Delete (a) the word 'My Lord' spoken by the Prosecutor as the case takes place in a lower court and (b) the sentence "Defence lawyer may proceed with his arguments" spoken by the Judge. (No objection to the Judge saying "The Defence lawyer may proceed with his cross-examination") | | | | | 2.43 | |
| Total Cuts | | | | | 61.52 | |
| Total replacements 54.53 Mts. Actual length will be 4260.21 Mts. in 16 Reels. | | | | | | |
| M-7501 | 'Never go Dirty' (English) (Colour) 35mm. India. | 30.00 (1) | A. V. M. Studios (P) Ltd. Madras | Shri M. Srinivasan Chetty | U 66737 8-9-72 | |

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|--------|---|-----------------|---|---|----------------------|------------|
| M-7502 | 'Jeevanaragam' (Telugu) 35 mm. B & W. India. | 723.90 (3) | Shri Satya Sai Films, Hyderabad | Shri P. V. Ranga Rao, Hyderabad | U 66738 8-9-72 | — |
| M-7511 | Tenali Sri Venkateswara Swami - Pratishtha Mahotsavam' (Telugu) 35 mm. B & W India. | 809.60 (2) | Shri T. Balanarasimha Rao, Madras. | Shri T. Balanarasimha Rao, Madras. | U 66739 8-9-72 | — |
| M-7514 | 'Malarkalin Manam' (Tamil) (Colour) 35 mm. India. | 36.57 (1) | Shri V. A. Swamy, Coimbatore | Shri V. A. Swamy, Coimbatore | U 66740 8-9-72 | — |
| M-7506 | 'Jakkamma' (Tamil) B & W 35mm. India. | 3990.13 (14) | Vijaya Chitra Films, Madras. | Vijaya Chitra Films, Madras | U 66741 8-9-72 | — |
| M-7503 | 'Yesterday Today and Tomorrow' (Tamil) (Colour) 35mm. India. | 39.62 (1) | Krishnaswamy Associates (P) Ltd. Madras | Krishnaswamy Associates (P) Ltd. Madras | U 66742 8-9-72 | — |
| M-7504 | 'Beauty Thy Name is Eetex' (Tamil) (Colour) 35mm. India. | 30.48 (1) | —do— | —do— | U 66743 8-9-72 | — |
| M-7505 | 'A New Trend (Tamil) (Colour) 35mm. India. | 30.48 (1) | —do— | —do— | U 66744 8-9-72 | — |
| M-7498 | 'Aval' (Tamil) (Colour) 35 mm. India. | 3987.08 (15) | Vijayalakshmi Pictures Madras. | Shri Sunderlal Nahata, Madras. | U 260/A 8-9-72 | With cuts. |

Endorsement on cert. No. 260-A dt. 8-9-72 issued to the film 'Aval' (Tamil) (Colour) 35 mm. Length in application 3990.11 Mts.

| Cuts. | Metres |
|---|--------|
| 1. Reel 5—Reduce sequence showing Gita and Chandranath at sea-shore, particularly deleting the close-up and following shot of two hugging and rolling over each other. (No objection to last long shot of 2 rising from sea water and walking away). (Length retained 6.09 Mtrs.) | 1.21 |
| 2. Reel 14—Reduce the sequence of Sadanand attempting to rape Gita, particularly deleting shot of Sadanand falling on Gita in bed, and struggle between the two in bed, shown in between the two intercuts of the cat in the parrot's cage. (Length retained 6.09 Mts.) | 1.82 |
| Total | 3.03 |

Actual length of the film will be 3987.08 Metres in 15 Reels.

Particulars of Films Certified or Refused Certification by the Central Board of Film Censors during the Week ending 16th September 1972.

| | | | | | | |
|---------|---------------------------------|-----------------|---|---|-----------------------|--------------------|
| B-66592 | Milap (Hindi) (Colour) (35 mm.) | 3373.83 (14) | Nitin Films International, Opp. Bombay Lab., Dadar, Bombay-28 | I M. Kunnu, C/o Nitin Films International, Opp. Bombay Lab., Dadar, Bombay-28 | U 70668 12-9-72 | With triangle mark |
|---------|---------------------------------|-----------------|---|---|-----------------------|--------------------|

Endorsement

Original length : 3415.28 m.

1. Reel 1 : Delete the shots in which there are female nude figures as also the underlined dialogue of Ravi addressed to the judge demeaning to girls : "Isliye ladkiyan bahut milce—*Jee bhar ke milee—Aur sirf ek hi maksad se milee—sex*—15.49 m.
2. 6 : From the dream sequence, reduce to a flash the shots in which Ravi kisses Rani on the forehead and cheeks, just before the cobra bites him—2.13 m.
3. 7 : From the scene of attempted molestation of Rani by Raju, delete the two front shots in which Rani shakes her legs revealing the bare thighs—2.74 m.
4. 9 : From the scene between Radha and Ravi delete the following dialogue :
Radha : "... Mero saath tum voh kaam karoge" ?
Ravi : "Kaunsa kaam" ?
Radha : "Voh kaam—jo duniya ki sab aurat aur mard karte hain—aur phir kahte hain—voh kaam jo mantra Padh kar, vaden kar ke.—kasam kha kar karte hain, To punya aur agar aise hi bina rishte ke liye jaaye to paap ? Voh paap karoge mere sath ?

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| | | Ravi : | "Kya yeh Rani ki jaan bachane ki shart hai" ? | | | |
| | | Radha : | not at all. Yeh to ek request hai. Come on. Let's have it. Bahut din hogaye. | | | |
| | | From the same scene, delete totally the shots in which Ravi undresses Radha and moves his arm on her back—31.09 m. | | | | |
| 5. | 9 : | Delete the underlined words from the following dialogue of Prince Ravi addressed to Radha : "Yeh assan nahin hai Rani—jis waqt woh taviz mein tumhare gale mein baandoonga us waqt camera mein roshni honi chahiye aur tum aalif nanga. (Sound only.) | | | | |
| 6. | 11. : | Delete the underlined words from the following dialogue of Radha addressed to Ravi : "Ek to yeh hai ki woh Ravi ke saath jusaan ke roop mein kaam bhog yane ke sexua intercourse karen, jis mein Rani par jayaegi aur phir uski atma us waqt tak bhatkti rehti jab tak ke naag roop mein ise maut nahin aajati aur dusri yeh ke jab woh Rani ke saath Kama Bhog karna ja raha ho, us waqt koi use saap ke roop mein maar dale to us surat mein uski atma us waqt tak bhatkati rahegi jab tak ke Rani nahin mar jaati. (Sound only.) | | | | |
| Length of deletions : 41.45 m. | | | | | | |
| Actual length of the film after the aforesaid deletions will be : 3373.83 metres. | | | | | | |
| B/67031 | Hanger (English) (Colour) (35mm.) USA. | 30.00 (1) | Grant Advertising India Ltd., Bombay | DTM Films Inc., New York. | U 70669 | |
| | | | | | 12-9-72 | |
| B/67032 | Comfortable Fleet (Eng.) (Colour) (35 mm.) New York | 30.00 (1) | —do— | —do— | U 70670 | |
| | | | | | 12-9-72 | |
| B/67033 | Vegnettes (English) (Colour) (35mm.) USA | 30.00 (1) | —do— | —do— | U 70671 | |
| | | | | | 12-9-72 | |
| B/67020 | Trailer of "Jesal Toral" (Gujarati) (Colour) (35 mm.) | 70.10 (1) | Bombay United Traders, Bombay | Kirti Films, Bombay | U 70672 | |
| | | | | | 12-9-72 | |
| B/66924 | Trailer of "Gunsundari No Ghar Sansar" (Gujarati) (35mm.) | 94.55 (1) | G. H. Saraiya Production, Bombay. | Ramesh Saraiya, | U 70673 | |
| | | | | | 12-9-72 | |
| B/66765 | Shradhanjali (Hindi) (Partly in English) (35 mm.) | 377.00 (1) | Films Division, Govt. of India, 24-Peddar Rd. Bombay-26. | Films Division, Govt. of India, 24-Peddar Rd. Bombay-26. | U 70674 | |
| | | | | | 12-9-72 | |
| B/67054 | Venkatraghavan (English) (Colour) (35mm.) | 22.86 (1) | S. Sukhdev, United Films Arts, Bombay | S. Sukhdev, United-Films, Arts, Bombay | U 70675 | |
| | | | | | 12-9-72 | |
| B/67055 | Ramanathan Krishnan (English) (Colour) (35mm.) | 2.86 (1) | —do— | —do— | U 70676 | |
| | | | | | 12-9-72 | |
| B/66998 | You have Changed a Lot Lately (English) (Colour) (35 mm.) | 30.00 (1) | Unit 3 MM, Bombay | Unit 3MM, Bombay | U 70677 | |
| | | | | | 12-9-72 | |
| B/66999 | Reshmi Dhar (Hindi) (Colour) (35mm.) | 30.00 (1) | —do— | —do— | U 70678 | |
| | | | | | 12-9-72 | |
| B/67034 | Desh Seva (Marathai) (35 mm.) | 92.96 (1) | Shreeta Arts, Reeta Mansion, 203-Borabazar St., Bombay-1. | Shreeta Arts, Reeta Mansion, 203 Borabazar St., Bombay-1 | U 70679 | |
| | | | | | 12-9-72 | |
| B/67065 | Trailer of Shchzada (Hindi) (Colour) (35 mm.) | 87.78 (1) | Amar Chhaya, Bombay | Surinder Kapoor Bombay | U 70680 | |
| | | | | | 12-9-72 | with a triangle mark |

Endorsement

Original length : 87.78 m.

Delete the suggestion of kiss between Rajiv and Chanda—0·70 m.
(Replaced with approved shots—0·70 m.)

Length of deletion : 0.70 m.

Actual length of the film after the aforesaid deletion will be : 87.78 m.

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| /66789 | Aage Badho (35 mm.) (Hindi) (Colour) | 3837.44 (14) | Delux Productions. Bombay. | Delux Productions Bombay. | U 70681 13-9-72 | with triangle mark |
| Endorsement | | | | | | |
| Original length : 3962.40 m. | | | | | | |
| This certificate is issued in lieu of Cert- No. 69436 dated 26-10-71 issued in respect of the film "Joi Bangala Desh" as per consent terms arrived at between M/s. Delux Productions, and the Union of India in the High Court Judicature at Bombay ordinary original Civil jurisdiction Misc. Petition No. 201 of 1972. The applicants have effected the following alterations in film. | | | | | | |
| (a) The title of the film has changed to "Aage Badho" along with other titles of the film—21.34m | | | | | | |
| (b) Added a tablet in the film, before the credit titles begin, to the effect that the film is not at all historical.—4.757 m. | | | | | | |
| (c) Deleted all oral and visual references to "Bengala Desh", "Mukti Bahani" "Sheikh Mujibur Rehman" and Awami League wherever they appear in the film, except the photographs of political leaders including Sheikh Majibur Rehman which appear in the background as part of the setting in the drawing room at the beginning of the film. | | | | | | |
| (d) Deleted all references in words and visuals to Pakistan Punjabis, Pathans and Biharies (of Pakistan), wherever they occur in the film (The applicants have made these changes of their own)— | | | | | | |
| 150.87 | | | | | | |
| Length of additions : 25.91 m. | | | | | | |
| Length of deletions : 150.87 m. | | | | | | |
| Actual length of the film of the film after the aforesaid alterations will be : 3837.44 m. | | | | | | |
| /67070 | Spectrum : Psychology Animal Reasoning (English) 16 mm.) (USA) | 98.75 (1) | National Education & Indian University. Information Films Ltd., National House Apollo Bunder, Bom- bay-1. | | U 70682 13-9-72 | |
| /67071 | Effects of Homidecor- tation (English) (16 mm.) USA. | 121.92 (1) | —do— | —do— | U 70683 13-9-72 | |
| /67069 | Birth of A New Union Territory (English) (Colour) (16 mm) | 98.00 (1) | —do— | Arunachal Pradesh Administration C/o. National Education & Information Films, Ltd., Apollo Bunder, Bombay-1. | U 70684 13-9-72 | |
| /66984 | The Summer Ferer (Eng.) (Col.) (16 mm.) USA. | 153.01 (1) | United States Informa- tion Service, 4-New Marine Lines, Bom- bay-1. | U. S. Information Age- ncy | U 70685 13-9-72 | |
| /67035 | Instant Energy (Hindi) (Col.) (35mm.) | 30.48 (1) | Triveni, 518-College Road, Bombay-19. | Triveni, 518-College Road, Bombay-19. | U 70686 13-9-72 | |
| /67094 | Trailer of Zindagi Zin- dagi (Hindi) (Colour) (35 mm) | 94.00 (1) | Movie Profiles, Bom- bay. | Movie Profiles, Bom- bay. | U 70687 13-9-72 | |
| /67111 | Indian News Review No. 1248 (Northern Edition) (35mm.) | 369.41 (1) | Film Division, Govt. of India, 24-Peddar Road, Bombay-26. | Film Division, Govt. of India, 24-Peddar Road, Bombay-26. | U 70688 13-9-72 | Valid for English, Hindi, Kashmiri, Punjabi and Urdu versions. |
| 3/67112 | Indian News Review No. 1248 (35 mm.) | 292.91 (1) | —do— | —do— | U 70689 13-9-72 | Valid for English, Hindi Marathi, Guj- arati, Tamil, Telugu, Kannada, Malaya- lam, Assamese Oriya & Bengali versions. |
| 3/66363 | Trailer of "To Die of Love" (English) (Col- our) (35mm.) USA. | 93.27 (1) | Metro Goldwyn Mayer (I) Ltd., Metro House M.G. Road, Bombay-1 | Andre Cayatte. | U 70690 13-9-72 | |

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| B/67078 | The Ideal Gift (Colour) (35 mm.) | 30.48 (1) | Durga Khote Productions, India House, Opp. G.P.O., Bombay-1. | Durga Khote Productions, India House, Opp. G.P.O., Bombay-1. | U 70691 14-9-72 | Valid for English, Bengali, Hindi, Tamil, Telugu and Kannada versions. |
| B/67026 | Shor (Hindi) (Colour) (35 mm.) | 4359.58 (17) | Vishal International Productions Pvt. Ltd., Bombay. | Vishal International Productions Pvt. Ltd., Bombay. | U 70692 14-9-72 | With triangle mark. |
| Endorsement | | | | | | |
| Original length : 4387.59 m. | | | | | | |
| 1. Reel VI : During the fight between goondas reduce considerably the close view of a knife in the chest of a man and the blood oozing from his chest.—1.06 m. (Length retained : 0.15 m.) (Replaced with approved shots : 0.15 m.) | | | | | | |
| 2. Reel VIII : From the song in the rain delete the view of a person lifting and rotating a woman with his hand between her legs also reduce the view of a man and woman dancing with back to back proximity.—5.78 m. (Length retained : 3.35 m.) | | | | | | |
| 3. Reel X : Delete the view of Surajmukhi lying down on the cot with camera on her partly exposed breasts.—21.95 m. (Replaced with approved shots : 4.27 m.) | | | | | | |
| 4. Reel XI : Reduce the view of Surajmukhi lying with partly exposed bosom visible, till Shankar enters.—4.27 m. (Replaced with approved shots : 0.61 m.) | | | | | | |
| Length of deletions : 33.06 m. Length of approved replacement : 5.03 m. Actual length of the film after the aforesaid alterations will be: 4359.58 m. | | | | | | |
| B/67074 | Trailer of "Mere Jeevan Saathi" (Hindi) (Colour) (35 mm.) | 104.85 (1) | Shilpakar, Bungalow No. 5, Meera Baug, Santa Cruz (W), Bombay-54. | Vinod Shah & Harish Shah, Bungalow No. 5, Meera Baug, Santa Cruz (W), Bombay-54. | U 70693 15-9-72 | |
| B/67109 | Trailer of "Shor" (Hindi) (Colour) (35 mm.) | 89.62 (1) | Vishal International, Bombay. | Vishal International, Bombay. | U 70694 15-9-72 | With triangle mark |
| Endorsement | | | | | | |
| Original length : 91.13 m. | | | | | | |
| 1. From the song in the rain delete the view of a person lifting and rotating a woman with his hand between her legs.—1.06 m. | | | | | | |
| 2. Delete the close view of a man's face with blood around his eyes.—0.45 m. Length of deletions: 1.51 m. Actual length of the film after the aforesaid deletions will be : 89.62 m. | | | | | | |
| B/67014 | Sakhya Sajana (Marathi) (35 mm.) | 3860.75 (14) | Shri Shiva Chitra, Kolhapur. | Shri Shiva Chitra, Kolhapur. | U 70695 15-9-72 | With triangle mark |
| Endorsement | | | | | | |
| Original length : 3862.42 m. | | | | | | |
| 1. Reel III : From Kashid's sentence delete the underlined words : "...kavali hai <u>mandhy bindya barya hayettichya</u> ."—0.76 m. | | | | | | |
| 2. Reel V : Delete the underlined words from Ganpat's sentence addressed to Kashid : "Aata ga collectoracha madhyach kaay <u>uthala</u> " (Deleted sound only.) | | | | | | |
| 3. Reel XIII : Delete the underlined words from the following dialogues : Shevanti: "Soda" Appasaheb : " <u>Aat ehal sodto</u> ".—0.91 m. | | | | | | |
| Length of deletions : 1.67 m. Actual length of the film after the aforesaid deletions will be : 3860.75 m. | | | | | | |
| B/67029 | Azadi Pachees Baras Ki (Hindi) (Colour) (35 mm.) | 271.00 (1) | V. S. Enterprises, 11-Ramshyam Nivas, Sitala Devi Temple Rd., Mahim, Bombay-16. | Miss Vimala. | U 70696 15-9-72 | With triangle mark |

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| Endorsement | | | | | | |
| Original length : 271.00 m. | | | | | | |
| Reel I : Delete the shots in which the map in the background shows Bangla Desh as Pakistan—6.00 m. (Replaced with approved shots : 6.00 m.) The length of the film remains unchanged. | | | | | | |
| B/67076 | Ek Thi Titli (Hindi) (Colour) (35 mm.) | 812.60 (3) | Children's Film Society, Dr. Annie Besant Road, Worli, Bombay- 18. | Children's Film Society, Dr. Annie Besant Road, Worli, Bombay- 18. | U 70697 15-9-72 | |
| B/66429 | Calcutta Unedited (Colour) (Sound effect only) (16 mm.) | 104.00 (1) | Owais International Film, 5th Gurishina, Bombay-8. | M. F. Hussain, 5th Gurishina, Bombay-8. | U 70698 15-9-72 | |
| B/67072 | Sir ! Sir ! (English) (16 mm.) (Canada) | 232.86 (1) | National Education & Information Films Ltd., National House, Apo- llo Bunder, Bombay-1. | National Film Board of Canada. | U 70699 15-9-72 | |
| B/67001 | Impressions of An Artist (English) (Co- lour) (16mm.) (USA) | 287.73 (1) | U. S. Information Ser- vice, 4-New Marine Lines, Bombay-1. | U. S. Information Agency. | U 70700 16-9-72 | |
| B/66954 | Freedom Is Elusive (English) (35 mm.) | 30.48 (1) | Sukhwani Films, Bom- bay. | Sukhwani Films, Bom- bay. | U 70701 16-9-72 | |
| B/67073 | The Perfect Pair (Co- lour) (Gujarati) (35 mm.) | 30.48 (1) | Akshar Advertising, Bombay. | Akshar Advertising, Bombay-1. | U 70702 16-9-72 | |
| B/65665 | Diary of Mad House- wife (English) (Colour) (35 mm.) USA | 2281.53 (10) | Universal Pictures In- dia Pvt. Ltd., Metro House, M. G. Rd., Bombay-1. | Frank Perry. | A 3154 15-9-72 | With triangle mark. |

Endorsement

Original length : 2366.77 m.

1. Reel I : Delete the reference by Tina to Jonathan :

".... not to night, I'm too tired".— 2.28 m.

: Delete the following dialogue :

Jonathan : Do you suppose he's sleeping with her ?

Tina : "Well, if he is, it isn't a totally satisfactory arrangement"

Jonathan : What makes you say that ?

Tina : "Because I had to keep removing his sweaty hand from my knee all through dinner."— 6.02 m.

2. IIA : Delete the dialogue between Tina and her daughter beginning with the words of the daughter :
"It shows all your Bos" and ending with the words of the daughter ".... are hanging out"— 14.63 m.3. IIB : Reduce considerably the love making scene between Tina and George, particularly deleting the view of low angle kissings and also George putting his finger on the bust of Tina, opening button and Zip and other passionate actions.— 8.35 m.
(Length retained : 7.75 m.)

4. IIIA : In the beginning of the reel delete close view of unzipping of Tina's dress by George and also : 4.95 m.

(a) View of George taking off her clothes reduce the first passionate kiss drastically.— 1.52 m.
(Length retained : 0.90 m.)

(b) Delete the love making scene on the bed and the following visuals :

(i) Delete the portion from where Tina keeps her hand on George.

(ii) Delete views from where she keeps her hand and both caress each other's hand till he keeps his hand on her and caresses.

(c) Delete the dialogue between George and Tina beginning with George's word :
"Ha... I am the one who is not going to get involved with you" upto his words ".... particularly great sex there's got to be love.

(d) Delete the view of George and Tina on cot and George caressing her arms from the dialogue "What for" and kissing upto the words ".... can you have a straight sex thing or not ?"— 14.02 m.

7.62 m.

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| | 5. | IIIA | : Delete the underlined words from George's dialogue "...you necked your ass off with a dumb boy".—2.85 m. | | | |
| | 6. | IIIB | : (a) Delete the following dialogue : Jonathan : "For a little old roll in the hay" Tina : "Now?" Jonathan : "Yeah. of course now".—3.35 m. | | | |
| | | | (b) Reduce the love-making scene between George and Tina particularly from the words of George : We, we're hooked, atleast for while any way".—upto George's words "Well, what's his problem any way" ?—19.35 m. | | | |
| | 7. | IVA | : (A) Delete the underlined words from Tina's dialogue: "...so you can take that kind of talk and you can shove it right up your ass".—0.30 m. | | | |

Length of deletions : 85.24 m.

Actual length of the film after the aforesaid deletions will be : 2281.53 m.

Endorsement

Alterations under Rule 34

B/66420

Film : "Darar" (Hindi)

Length : 3037.02 m.

U-Cert. No. 70389 of 26-7-1972.

Reel No. 10 : Added various shots : 32 metres.

Actual length of the film after the aforesaid additions will be : 3069.02 m.

This certificate was endorsed on 13th September 1972.

Endorsement

B/66865; 67037-39.

Film : One Man : Walter Washington (English) (Colour)

U-Cert. No. 64198, dated 30-9-1972.

This Certificate is valid also for Hindi, Tamil, Telugu and Bengali versions of the film in colour.

The length of the film remains unaltered.

This certificate was endorsed on 12th September, 1972.

Endorsement

B/66992-66992A.

Film : One Man : William Schaum (English) (Colour)

U-Cert. No. 68975, dated 21-2-1972.

This certificate is valid also for Hindi and Bengali versions of the film in Colour.

The length of the film remains unaltered.

This certificate was endorsed on 12th September, 1972.

B/67092

Film : "The Working Girl" (English)

U-Cert. No. 69149 of 6-3-1972.

The certificate is also valid for Bengali version of the film in colour.

The length of the film remains unchanged.

This certificate was endorsed on 13th September, 1972.

B/67095-98

Film : "All Gone" (English)

U-Cert. No. 70527 of 22-8-1972.

The certificate is also valid for Hindi, Bengali, Tamil and Telugu versions of the film in colour.

The length of the film remains unchanged.

This certificate was endorsed on 13th September, 1972.

B/67099-03

Film : The Family Favourite (English)

U-Cert. No. 70526 of 22-8-1972.

The certificate is also valid for Hindi, Bengali, Gujarati, Marathi and Gurumukhi versions of the film in colour.

The length of the film remains unchanged.

This Certificate was endorsed on 14th September, 1972.

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B/67126

Film : Kazi Nazrul Islam (English)

U-Cert. No. 70630 of 2-9-1972.

The certificate is also valid for Hindi, Marathi, Gujarati, Tamil, Telugu, Kannada, Oriya, Malayalam, Assamese, Punjabi, Bengali and Urdu versions of the film.

The length of the film remains unchanged.

This certificate was endorsed on 14-9-1972.

B/67135

Film : A Probe (English)

U-Cert. No. 69257 of 28-3-1972.

The certificate is also valid for Hindi, Marathi, Gujarati, Tamil, Telugu, Kannada, Malayalam, Assamese, Punjabi, Bengali, Oriya and Urdu versions of the film.

The length of the film remains unchanged.

This certificate was endorsed on 15th September, 1972.

B/67136

Film : Anatomy of Fear (English)

U-Cert. No. 60664 of 7-9-1972.

The certificate is also valid for Hindi, Marathi, Gujarati, Tamil, Telugu, Kannada, Malayalam, Assamese, Punjabi, Bengali, Oriya and Urdu versions of the film.

The length of the film remains unchanged.

This certificate was endorsed on 15th September, 1972.

B/66991

Film : The Intra Uterine Device : Insertion and Removal of Intra Uterine Device (English)

A-Cert. No. 1897 dated 20-1-1967.

The certificate is also valid for Hindi version of the film in colour.

The length of the film remains unchanged.

This certificate was endorsed on 16th September, 1972.

B/66946

Film : Buy Yourself A winter Holiday (English)

U-Cert. No. 70543 of 23-8-1972.

The certificate is also valid for Hindi version of the film in colour.

The length of the film remains unchanged.

This certificate was endorsed on 16th September, 1972.

B/67116-22

Film : A. C. C. (English)

U-Cert. No. 64956 of 10-1-1972.

The certificate is also valid for Hindi, Marathi, Gujarati, Kannada, Oriya, Telugu & Bengali versions of the film in colour.

The length of the film remains unchanged.

This certificate was endorsed on 16th September, 1972.

B/67133-34.

Film : "For Today's Children" (Hindi)

U-Cert. No. 69976 of 3-6-1972.

The certificate is also valid for English and Marathi versions of the film in colour.

The length of the film remains unchanged.

This certificate was endorsed on 16th September, 1972.

B/67086-91

Film : Cool And Groovy (English)

U-Cert. No. 70544 of 23-8-1972.

The certificate is also valid for Telugu, Tamil, Bengali, Kannada, Malayalam and Hindi versions of the film in colour.

The length of the film remains unchanged.

This certificate was endorsed on 16th September, 1972.

CALCUTTA

| | | | | | | |
|--------|---|------------|---|-----------------------------------|------------|-------|
| C-7401 | Le Jongleur De Notre-Dame (English) (Colour) 16mm.) France. | 200 (1) | Cultural Counsellor, French Embassy, New Delhi. | Les Films Pierre Re-mont, France. | U 68681 | P. E. |
| | | | | | 11-9-72 | |
| C-7402 | Le Mime Marcel Marceau (English) (Colour) (16 mm.) France. | 575 (1) | —do— | Les Films Racine, France. | U 68682 | P. E. |
| | | | | | 11-9-72 | |

| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|--------|---|---------|---|--|-----------------------|-------|
| C-7403 | Le Miroir De Papier (English) (Col.) 16 mm. France. | 132 (1) | Cultural Counsellor, French Embassy, New Delhi. | Les Films Armorial, France. | U 68683 11-9-72 | P. E. |
| C-7404 | Louis Le Nain (English) (Colour) 16mm., France | 160 (1) | —do— | Telarci, France. | U 68684 11-9-72 | P. E. |
| C-7405 | La 231 D 735 (English) 16 mm. France. | 151 (1) | —do— | S. N. C. F. France | U 68685 11-9-72 | P. E. |
| C-7406 | Sciaticques Par-Hernie Discale (English) 16 mm. France. | 180 (1) | —do— | Service Du Film De Recherche Scientifique, France. | U 68686 16-9-72 | P. E. |
| C-7407 | L'Immunologie De Transplantation (English) (Colour) 16mm. France. | 350 (1) | —do— | —do— | U 68687 16-9-72 | P. E. |
| C-7408 | Au Temps Du Bien Aime (English) 16 mm. France. | 265 (1) | —do— | Les Films Armorial, France. | U 68688 16-9-72 | P. E. |
| C-7409 | Georges De La Tour (English) (Colour) 16 mm. France. | 155 (1) | —do— | Telarei, France. | U 68689 16-9-72 | P. E. |
| C-7410 | Pays Du Nord (English) (Colour) 16 mm. France | 200 (1) | Centre Culturel Tean-cais, Calcutta. | Serge Maloumian, France. | U 68690 16-9-72 | P. E. |

MADRAS

| | | | | | | |
|--------|---|--------------|----------------------------------|-----------------------------------|-----------------------|----------|
| M/7516 | 'Annamittakai' (Tamil) 35 mm. B & W. India. | 4720.46 (17) | Ramachandra Productions, Madras. | Ramanchandra Productions, Madras. | U 66745 12-9-72 | With tri |
|--------|---|--------------|----------------------------------|-----------------------------------|-----------------------|----------|

Endorsement on Cert. No. 66745-U dt. 12-9-72 issued to the film 'Annamittakai' (Tamil) 35 mm. B&W.
Length in the application, 4723.50 Metres.

| Cuts | Metres |
|---|--------|
| 1. Reel 6— Delete the dialogue "Chundi Chundi Theindhu Pocchu" spoken by Thangamani | 30.04 |
| 2. Reel 7— Delete the shot of Raju keeping rhythm on Sita's thigh with his fingers on the song line "Nenjil Vervittu Mulaikhudhu Ennam" etc. when it is sung for the second time. (Replaced shot of flowers.—3.04) | 3.04 |
| 3. Reel 9— Delete (a) The suggestive kissing shot coming at the beginning of the duet song sung by Kalpana and Raju; (b) the suggestive kissing shot between Kalpana and Raju on the song lines "Vaavendru Edho Ashaikka-Nee Kodukka" etc. (Replaced smoke-scene, 3.04.) | 3.04 |
| 4. Reel 13— Delete (a) the shot of Raju's legs over the legs of Sita; Raju resting his head on her waist on the song lines "Aalillameley Kannanai Poley" etc. (b) The suggestive kissing shot coming at the end of the song. (Replaced shot of waterfalls & Kalpana's shot 4.56) | 4.56 |
| Total cuts | 13.68 |

Replaced 10.64 Mts. Actual length will be : 4720.46 Mts. in 17 Reels.

| | | | | | | |
|--------|--|------------|--|--|-----------------------|--|
| M/7521 | 'Tamilnadu Govt. Regional News Bulletin No. 78' (Tamil) 35 mm. B & W. India. | 305.00 (1) | The Directorate of Information and Public Relations, Madras. | The Directorate of Information and Public Relations, Madras. | U 66746 12-9-72 | |
|--------|--|------------|--|--|-----------------------|--|

| 1 | 2 | 3 | 4 | 5 | 6 | 6 |
|--|---|-----------------|---------------------------------------|--|-----------------------|---------------------|
| M/7518 | 'Savaluku Savalu' (Telugu) 35 mm. B & W. India. | 3882.54 (15) | Kotilakshmi Movies, Madras. | Kotilakshmi Movies, Madras. | U 66747 13-9-72 | With triangle mark. |
| Endorsement on Cert. No. 66747-U dt 13-9-72 issued to the film 'Savaluku Savalu' (Telugu) 35 mm. B&W. Length in the application : 3882.54 Metres. | | | | | | |
| Cut | | | | | Metres | |
| Reel 11—Song 5—Delete the following line "Neelona Karuku Undhu" (Sound only—replaced with approved words) | | | | | .. | |
| Total | | | | | NIL | |
| Actual length of the film remains the same, namely 3882.54 Metres in 15 Reels. | | | | | | |
| M/7510 | 'Amma' (Tamil) 35mm B & W. India | 429.76 (2) | Matrusri Publications Trust, Bapatla. | Matrusri Publications, Trust, Bapatla. | U 66748 13-9-72 | --- |
| M/7479 | 'Vichithra Bandham' (Telugu) (Colour) 35 mm. India. | 4244.02 (16) | Annapurna Art Pictures, Hyderabad. | Shri D. Madhusudana Rao, Madras. | U 66749 16-9-72 | --- |

